Mr Flint. 30 May 1927 WA/HMM/Em/Sal/20/707
Original

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

VALUABLE PRINTED BOOKS.

Autograph Letters and Historical Documents,

EARLY MAPS AND ATLASES, &c.

COMPRISING

The Property of the Right Honble. VISCOUNT FURNESS;

The Property of W. T. SCOTT-ELLIOT, Esq. *Arkleton, Langholm, Dumfriesshire*;

The Property of W. R. JAYE, Esq. *Beldornie Tower, Ryde, Isle of Wight*;

The Property of the late F. H. PURCHASE, Esq. *Sundials, Amersham*;

The Property of the late CONRAD W. COOKE, Esq.;

AND

THE AUTOGRAPH MANUSCRIPT OF SIR PHILIP SYDNEY'S DEFENCE OF LEICESTER,

The Property of Mrs. P. M. RUSSELL.

Days of Sale.

FIRST DAY	Monday,	30th May	Lots 1 to 278
SECOND DAY	Tuesday,	31st May	Lots 279 to 532
THIRD DAY	Wednesday,	1st June	Lots 533 to 812
FOURTH DAY	Thursday,	2nd June	Lots 813 to 1093

1927.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc).	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (as above)	1	0	0
	£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Books Manuscripts and Autograph Letters	9	0	0
Coins, Medals, and Antiquities...	2	10	0
Engravings and Etchings	3	10	0
Pictures and Drawings	3	10	0
Works of Art (as above)	5	10	0
	£24	0	0

BUYER Mr Hirst

Date 30/5/27.

AUCTIONEERS Sotheby's & Co

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
101	5	10	-	954	11	-	-
298	2	5	-	960	10	10	-
647	4	5	-	962	1	-	-
669	1	5	-	972	14	10	-
857	3	5	-	992	5	-	-
918	21	-	-	1000	9	10	-
929	4	10	-	1015	10	10	-
931	14	10	-	1018	13	-	-
942	5	10	-	1021	6	10	-
949	7	10	-	1024	5	10	-
950	13	10	-	1027	3	15	-

BUYER Mr Hirst

Date 30/5/27

AUCTIONEERS Sotheby's

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
1047	21	–	–	1081	16	10	–
1048	21	10	–	1083	17	–	–
1051	6	–	–		£310	5	–
1057	7	10	–				
1063	14	10	–				
1069	12	10	–				
1079	6	10	–				
1080	13	10	–				

Sty. Mu. 3

CATALOGUE

OF

VALUABLE PRINTED BOOKS

Autograph Letters and Historical Documents,

EARLY MAPS & ATLASES, &c.

FIRST DAY'S SALE.

Monday, May 30th, 1927.

A SELECTION FROM THE LIBRARY OF THE

late Conrad W. Cooke, Esq.,

SIZES MIXED.

LOT 1.

ESOP. FABULAE [Title] Esop⁹ cum ɔmēto optīo et morali, gothic letter, 34 *leaves, initials supplied in red, rubricated, minute defects in* F 3, *last leaf defective and mounted, half roan* [*G. W.* 405; *Hain-Copinger*, 315; *Pellechet*, 218; *Campbell*, *47; *not in Proctor*]

4*to.* *Deventer, Richardus Pafraet*, 28 *Feb.* 1496

*** EXCEEDINGLY RARE. The Gesamtkatalog der Wiegendrücke records five copies only, three in Germany, one at the Hague, and one in Paris.

2 Agricola (Georgius) De Re Metallica translated ... by H. C. and L. H. Hoover, *illustrations, vellum, uncut*

folio. London, 1912

3 ARCHIMEDES. OPERA, quae quidem extant, omnia, . . . nunc primum et gr. et lat. in lucem edita. Ajecta quoque sunt Eutocii Ascalonitae Commentaria, FIRST EDITION, *diagrams, morocco gilt, arms of de Thou as a bachelor on sides, and his monogram repeated in eight panels on the back, g. e.* *folio. Bâle,* 1544

4 Aristotle. Physica ab eruditissimis hominibus conversa, *contemporary calf gilt* 4*to. Paris, Jacques du Puys,* 1580

5 Bacon (Francis) Novum Organum, *engraved title, vellum,* 12*mo, Leyden,* 1645—Boyle (Robert) Paradoxa Hydrostatica, *folding plates, boards,* 12*mo, Rotterdam,* 1670; etc. 8*vo and* 12*mo.* (8)

6 Baif (Lazare) De re navali, etc. *woodcuts by Tory, vellum, Bâle,* 1537—Porta (G. B.) De Distillatione, *engraved portrait and woodcuts, vellum, Rome,* 1608—Snell (Willibrod) Tiphys Batavus, sive Histiodromice de navium cursibus et re navali, *plate and diagrams, calf, Leyden, Elzevir,* 1624 4*to.* (3)

7 Bate (John) The Mysteries of Nature and Art, *woodcuts, top corners stained, calf, joints broken,* 1654; another copy, *wormed at foot, two leaves shaved at foot, half morocco,* 1654 4*to.* (2)

8 Baugean (—) Recueil de Petites Marines, 150 *plates, calf gilt, joint broken* *oblong* 4*to. Paris,* 1817

9 Bergerac (Cyrano de) The Comical History of the States and Empires of the Worlds of the Moon and Sun . . . newly Englished by A. Lovell, *calf, for Henry Rhodes,* 1687—Huygens (Christiaan) The Celestial Worlds Discover'd, *folding plates, panelled calf,* 1722—Wesley (John) Primitive Physick, *sheep, Bristol,* 1768; etc. 8*vo and* 12*mo.* (6)

10 Bewick (Thomas) History of British Birds, 2 vol. FIRST EDITION, *cuts of the sea eagle and magpie in second state, vignette at p.* 285, *vol. I before the bar,* 1797-1804; History of Quadrupeds. The Fifth Edition, 1807; Fables of Æsop and others with designs on wood by T. Bewick, FIRST EDITION, 1818; Select Fables, *with cuts by T and J. Bewick,* 1820; *all imperial* 8*vo, except the last, which is stilted to size, uniformly bound in diced calf* 8*vo. Newcastle,* 1797-1820

11 Blundeville (Thomas) [The four chiefest Offices belonging to Horsemanship], 1 vol. in 4 (A-Gg *in eights*), *black letter, wants* A 1 (*title*), *woodcuts, three titles within woodcut border, half roan* 4*to. Henry Denham, the assign of William Seres,* 1580

12 BLUNDEVILLE (T.) THE THEORIQUES OF THE SEUEN PLANETS, shewing all their diuerse motions (A-PP *in fours*), ORIGINAL EDITION, *woodcut diagrams* (*one on p.* 37 *with volvelles*), *wants* A 1 (? *blank or with signature only*), *and* PP 4 (*with an Appendix by Edward Wright, supplied in MS.*), *bottom corners water-stained, title torn, minute hole in* D2, *head-line touched on p.* 43, *rust-hole in* Q1, *old calf, rebacked* 4*to. London, Printed by Adam Islip,* 1602

*** EXTREMELY RARE. No copy has occurred for sale during the last 25 years.

13 Blundeville (T.) Exercises, Contayning eight Treatises . . . The sixth Edition, *Black letter, woodcuts, separate titles to the last seven tracts, title slit, margin of* A 4 *mended, old calf* 4*to. W. Stansby for R. Meighen,* 1622

14 Boccaccio (Giovanni) The Decameron, translated by J. M. Rigg, *with illustrations by Louis Chalon,* 2 vol. *plates, buckram, t. e. g. additional plates in a portfolio* 4*to.* 1903

15 Boswell (James) Life of Samuel Johnson, 4 vol. *portrait, boards,* 1824; etc. 8*vo.* (11)

16 Branca (Giovanni) Le Machine. Volume nuovo et di molto artificio da fare effetti maravigliosi, *engraved title and* 87 *full-page woodcuts, boards, Rome, G. Mascardi,* 1629 —Galilei (Galileo) Systema Cosmicum, *portrait, vellum, Leyden,* 1699; etc. 4*to.* (3)

17 Browne (John) The Carpenters Joynt-Rule . . . With several Useful Apendices for . . . Saylors, Surveyors, Gunners and Gaugers, *diagrams, calf,* 1684—S. (J.) Horological Dialogues . . . shewing The Nature . . . of Clocks and Watches, *panelled calf,* 1675—Somerset (Edward), Earl of Worcester. A Century of . . . Inventions, *second edition, calf gilt, cover loose,* 1746; another (*seventh*) *edition, boards,* 1825; etc. 12*mo and* 8*vo.* (7)

18 Browne (John) Myographia Nova or a Graphical Description of all the Muscles in Humane Body, as they arise in Dissection, *plates, half calf gilt, g. e.* *folio. T. Milbourn,* 1697

19 Browne (Sir Thomas) Pseudodoxia Epidemica . . . The Second Edition, Corrected and much Enlarged by the Author, *old calf,* 1650—[Burnet (Thomas)] The Theory of the Earth, 2 vol. in 1, *panelled calf,* 1697; etc. *folio.* (3)

20 Browne (Sir T.) Pseudodoxia Epidemica . . . The Sixth Edition, *J. R. for N. Ekins,* 1672; Religio Medici. The

LOT 20—*continued.*

seventh Edition ... with Annotations ... also Observations by Sir Kenelm Digby, *for A. Crook,* 1672; *bound together, panelled calf, joints broken*—Newton (Sir Isaac) Optice sive de Reflexionibus, Refractionibus, Inflexionibus & Coloribus Lucis, *plates, panelled calf, joints broken,* 1706 *4to.* (2)

21 [Browne (Sir T.)] Religio Medici. The Seventh Edition, *frontispiece, marginal note shaved on p.* 20, *red morocco gilt, g. e.* 1678—Erasmus. Moriae Encomium, *portrait and plates, calf gilt, rebacked,* 1709—Lister (Martin) A Journey to Paris in the Year 1698. The Second Edition, *plates, panelled calf,* 1699 *8vo.* (3)

22 Cabeus (Nic.) Philosophia Magnetica, in qua magnetis natura penitus explicatur, *illustrations, including map of the world, shewing America, slight worming affecting one letter of title, half vellum, Cologne,* 1629—Hugenius (Chr.) Horologium Oscillatorium, sive de motu pendulorum, *woodcuts and diagrams, calf, Paris,* 1673 *folio.* (2)

23 Caldecott (Randolph) Picture Books, *the set of* 16, *coloured plates, wrappers, in a box* *4to. n. d.*

24 Carpenter (Nathanael) Geographie delineated forth in two bookes, containing the Sphericall and Topicall parts thereof ... The Second Edition corrected, 2 vol. in 1, *diagrams, mottled calf gilt, inside borders, by Zaehnsdorf*
4to. Oxford, Printed by John Lichfield, for Henry Cripps, and are to be sold by Henry Curteyne. Anno Domini, M.DC.XXXV

25 Caus (Salomon de) Mühl-, Wasser-, und Grotten-Wercken, 56 *plates, sprinkled calf gilt* [*Frankfort,* 1688]—Sguario (Eusebio) Dissertazione sopra le Aurore Boreali, *boards, Venice,* 1738—Beccaria (G. B.) Elettricismo Artificiale, 11 *folding plates, half russia, Torino,* 1772—Galvani (Luigi) Memorie sulla elettricità animale, *two folding plates, Bologna,* 1797; etc.; *lot sold not subject to return* *4to.* (6)

26 Cavallo (Tiberius) A Treatise on Magnetism, FIRST EDITION, *half calf,* 1787—Bennet (Abraham) New Experiments on Electricity, *plates, half calf gilt, Derby,* 1789—Fowler (Richard) Experiments ... relative to ... Animal Electricity, *Edinburgh,* 1793; *bound with two others, half calf;* etc. *8vo.* (15)

27 City Scenes or A Peep into London, *engraved title and 27 plates (one torn), each containing three scenes, half roan,* 1828; etc. *12mo and 8vo.* (3)

28 Commandini (Frederico) Liber de centro gravitatis solidorum, *diagrams, brown morocco gilt, inside borders, Bologna,* 1565—Porta (G. B.) De refractione optices parte libri novem, *diagrams, panelled sheep, defective, Naples,* 1593 *4to.* (2)

29 Davy (Sir Humphrey) On The Safety Lamp for Coal Miners, *folding plate, half calf,* 1818—White (F. S.) A History of Inventions and Discoveries, alphabetically arranged, *half calf gilt,* 1827—Beckmann (Johann) A History of Inventions and Discoveries, translated by W. Johnston, 4 vol. *calf, backs gilt,* 1817; etc. *8vo.* (9)

30 [Defoe (Daniel)] A System of Magick, FIRST EDITION, *wants frontispiece, half morocco,* 1728—The Art of Knowing Women . . . by the Chevalier Plante-Amour. Made English . . . by Mr. Macky, *frontispiece, sheep, for E. Curll and T. Payne,* 1732 *8vo.* (2)

31 Desaguliers (J. T.) Course of Experimental Philosophy, 2 vol. 78 *plates, half calf,* 1734-44—Gravesande (W. J.) Mathematical Elements of Natural Philosophy, translated by S. T. Desaguliers, 2 vol. 127 *plates, calf, joints broken,* 1747—Boyle (Robert) Philosophical Works, 3 vol. *portrait, calf gilt,* 1738—Lorimer (John) Concise Essay on Magnetism, *portrait and folding plates, half calf, t. e. g.* 1795 *4to.* (8)

32 Descartes (René) Principia Philosophiae, FIRST EDITION, *woodcuts, calf, defective, Amsterdam, L. Elzevir,* 1644; Les Principes de la Philosophie . . . traduits en François par [l'abbé Picot], *woodcuts, calf, defective, Paris,* 1659 *4to.* (2)

33 Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, les Estats des Provinces Unies & l'Evesque de Munster, 1664-67, *engravings, half calf; sold not subject to return* *4to. Amsterdam, J. Benjamin,* 1668

34 DIGBY (SIR KENELM) TWO TREATISES. In the one of which, The Natvre of Bodies; in the other, The Natvre of Mans Sovle; is looked into; in way of discovery, of the Immortality of Reasonable Sovles, FIRST EDITION, *slight waterstains, wormhole in lower margins, half calf* *folio. At Paris, Printed by Gilles Blaizot,* 1644

*** PRESENTATION COPY FROM THE AUTHOR, with inscription (shaved) at foot of title "For Mr. President of the English College at Doway."

35 Digby (Sir K.) Two Treatises, another edition, *wants the last seven leaves, calf, for J. Williams,* 1658; another edition, *calf, cover loose,* 1669; another copy, *portrait inserted, panelled calf,* 1669 *4to.* (3)

36 Dobrzenski de Nigro Ponte (J. J. W.) Nova et amoenior de admirando fontium genio philosophia, *illustrations, calf, covers loose* *folio. Ferrara,* 1659

*** On pp. 65-7 are descriptions and engravings of three fountains worked by steam power.

37 Faraday (Michael) Experimental Researches in Electricity, 3 vol. *plates, A. L. s. from the author inserted, cloth,* 1849-44-55—Maxwell (J. C.) Treatise on Electricity and Magnetism, 2 vol. *illustrations, half calf, backs gilt, Oxford,* 1873; etc. *8vo.* (33)

38 Fludd (Robert) Utriusque Cosmi majoris scilicet et minoris Metaphysica Physica atque Technica Historia, 2 vol. in 1, *illustrations, vellum gilt, arms on sides, with initials* B B V W *and date* 1621
folio. Oppenheim, H. Galler for J. T. de Bry, 1617-9

39 Franklin (Benjamin) Experiments and Observations on Electricity made at Philadelphia in America, *plates, calf* *4to. London,* 1769

40 Fry (Edmund) Pantographia, *calf gilt,* 1799—Salmon (William) Polygraphice, *portrait, engraved title and plates (one torn) calf,* 1685 *8vo.* (2)

41 Fuller (Thomas) The History of the Worthies of England, FIRST EDITION, *portrait, no index, two or three rust-holes affecting a few letters, calf gilt, arms of Sir Simon Taylor on sides, joints broken* *folio.* 1662

42 Fuller (T.) Worthies of England, 2 vol. *second edition, portrait, half russia gilt, t. e. g.* 1811; etc. *4to.* (3)

43 Fuller (Thomas) An Abstract out of Dr. Tho. Fuller his History of the worthies of England, *manuscript on paper, 192 leaves (145 mm. by 94 mm.), 30-31 lines, neatly written in a small hand, calf gilt, g. e. brass clasp (one missing) and catches* *8vo. c,* 1665

44 Gellius (Aulus) Noctes Atticae cum scholiis Ascensianis, *title in red and black and device within woodcut border, boards, Paris, Josse Bade,* 1530—Ephemerides Persarum per totum annum, juxta Epochas celebriores orientis, *half calf, Augsburg,* 1695-6 *folio.* (2)

45 Gellius (A.) Noctes Atticae, *vellum, Lyons, S. Gryphe,* 1546 —Strada (F.) Prolusiones Academicae, *calf, Oxford,* 1745; etc. *8vo, 12mo and 16mo.* (13)

46 Gellius (A.) The Attic Nights, translated by W. Belloe, 3 vol. FIRST EDITION *in English, sprinkled calf, backs gilt,* 1795 —Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, 4 vol. *illustrations, cloth gilt,* 1883-74-76—Windirck (C. G. de) Inanimate Reason . . . that astonishing piece of mechanism, M. de Kempelen's Chess-Player, *folding plate, half calf, t. e. g.* 1784—[Willis (R.)] An Attempt to Analyse the Automaton Chess Player, *ten plates, boards,* 1821; etc. *8vo.* (12)

47 GILBERT (WILLIAM) DE MAGNETE, FIRST EDITION, *woodcuts, name cut from title, just touching the top line, old calf, rebacked, morocco, in a baize cover*
folio. P. Short, 1600

48 Gilbert (W.) De Magnete, *third edition, plates and woodcuts, vellum* *4to. Sedan,* 1633

49 Gilbert (W.) On the Magnet, *illustrations, vellum, uncut*
folio. Chiswick Press, 1900

50 Gilbert (W.) De Mundo nostro Sublunari Philosophia nova. Opus posthumum, ORIGINAL EDITION, *map and woodcuts, vellum* *4to. Amsterdam, L. Elzevir,* 1651

51 Gilbert (W.)—Notes on the De Magnete of Dr. William Gilbert, *illustrations, boards, Privately printed,* 1901—Report from the Select Committee on Lighting by Electricity, *half roan,* 1879 *folio.* (2)

52 Grollier de Serviere (—) Recueil d'Ouvrages Curieuses de Mathematique et de Mecanique, 88 *plates, calf gilt, Lyons,* 1719—Ozanam (Jacques) Dictionnaire Mathematique, *illustrations, calf, back gilt, Paris,* 1691—Bailly (J. S.) Astronomie Ancienne; Astronomie Indienne et Orientale, *together* 2 vol. *mottled calf, ib.* 1781-7 *4to.* (4)

53 Grollier de Serviere. Recueil, another copy, *sheep, worn,* 1719 —Saussure (H. B. de) Essais sur l'Hygromètrie, *half calf, joint broken, Neufchatel,* 1783—Berthoud (Ferdinand) Essai sur l'Horlogerie, 2 vol. *folding plates, wrappers, uncut, Paris,* 1786 *4to.* (4)

54 Guericke (Otto von) Experimenta Nova (ut vocantur) Magdeburgica de Vacuo Spatio, *engraved title and plates, printed title inscribed "Caroli Mieg ex dono Authoris," calf, defective* *folio. Amsterdam,* 1672

55 Gwynn (John) London and Westminster Improved, *folding plans, calf,* 1766—Trench (F. W.) A Collection of Papers relating to The Thames Quay, 17 *plates, calf, covers loose,* 1827; etc. 4*to.* (9)

56 Hakewill (George) An Apologie or Declaration of the Power and Providence of God, *engraved title, calf*
folio. Oxford, William Turner [*for Robert Allot, of London*], 1635

⁂ On pp. 327-9 is an account of a magnetic telegraph.

57 Hero, *of Alexandria.* Liber de Machinis Bellicis, necnon Liber de Geodaesia a Francisco Berocio latinitate donati, FIRST EDITION, *woodcuts, vellum* 4*to. Venice,* 1572

58 HERO. SPIRITUALIUM LIBER: a Frederico Commandino Urbinate ex Graeco, nuper in Latinum conversus (*, 2 *ll.;* A-V *in fours*), *woodcuts, vellum* 4*to. Urbino,* 1575

⁂ FIRST EDITION of this famous work in which are described and illustrated the working of a siphon, a syringe, a steam engine, a penny in the slot machine, a fire engine, etc. At the end is bound "Tre Discorsi sopra il modo d'alzar acque da' luoghi bassi" by Guiseppe Ceredi, Parma, 1567, with folding woodcuts (one torn).

59 Hero. Spiritualium Liber, a F. Commandino conversus, *second edition, woodcuts, vellum* [*Paris*], *Gilles Gourbin,* 1583; another edition, *engraved illustrations, half roan, Amsterdam,* 1680 4*to.* (2)

60 Hero. Gli Artifitiosi et Cvriosi Moti Spiritali . . . tradotte da M. Gio Battista Aleotti, FIRST ITALIAN TRANSLATION, *title within woodcut border, woodcuts, vellum*
4*to. Ferrara, Vittorio Baldini,* 1589

61 Hero. Moti Spiritali, another copy, ¶ 4 *misbound before* ¶ 2, *vellum* 4*to.* 1589

62 Hero. Moti Spiritali, another edition, *woodcuts, boards, Bologna,* 1647; another copy, *vellum,* 1647; Buch von Lufft-und Wasser-Kunsten, *frontispiece and woodcuts, sprinkled calf gilt, Frankfort,* 1688; etc. 4*to.* (4)

63 Hero. Spiritali . . . ridotti in lingua volgare da Alessandro Giorgi, *woodcuts, brown morocco gilt, inside borders, uncut*
4*to. Urbino,* 1592

64 Hero. The Pneumatics, translated for and edited by Bennet Woodcroft, FIRST EDITION *in English, illustrations, cloth,* 1851; another copy, *original cloth, loose,* 1851—Field (George) Chromatics, *coloured illustrations, cloth,* 1817; etc. 4*to.* (6)

65 Hero. Degli Automati overo Machine se moventi libri due, Tradotti da Bernardino Baldi, *engraved title, illustrations, half calf, Venice, G. Porro,* 1589; etc. *4to.* (2)

66 Hero. Belopoeca hoc est Telifactiva Bernardino Baldo interprete, FIRST EDITION, *gr. et lat. woodcuts, vellum* *4to. Augsburg,* 1616

67 Hodgkin (J. E.) Rariora, being Notes on some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc. collected by J. E. Hodgkin, 3 vol. *plates, buckram, t. e. g.* *4to.* [1902]

68 Husson (Pierre) Diverses Cartes de Géographie, 38 *maps, plans, etc. half calf; sold not subject to return* *folio. The Hague, c.* 1705

69 Jameson (A. B.) Sacred and Legendary Art, 2 vol. *illustrations, half calf gilt, g. e.* 1857; History of Our Lord, 2 vol. *illustrations, blue morocco gilt, g. e. by Riviere,* 1865; etc. *8vo.* (11)

70 Kircher (Athanasius) Magnes, sive De arte magnetica opus tripartitum, FIRST EDITION, *engraved title and illustrations, a few leaves discoloured, boards* *4to. Rome,* 1641

71 Kircher (A.) Magnes, another copy, *vellum* *4to.* 1641

72 Kircher (A.) Magnes sive de arto magnetica opus tripartitum, *illustrations, vellum* *folio. Rome,* 1654

73 Kircher (A.) Lingua Ægyptiaca restituta, *engraved title, calf gilt, arms of de Thou and his second wife on sides and their monogram in five panels on the back* *4to. Rome,* 1643-4

*** According to Brunet, there should be nine preliminary leaves. This copy appears to be complete with eight, and will be sold not subject to return for the absence of a preliminary leaf.

74 Kircher (Athanasius) Ars magna lucis et umbrae, *illustrations, fore-edge of frontispiece frayed, panelled calf, top cover loose* *folio. Rome,* 1646

75 Kircher (A.) Musurgia Universalis, sive Ars Magna consoni et dissoni, 2 vol. in one, *musical notation, portrait and woodcuts, title backed, vellum* *folio. Rome,* 1650

76 Kircher (A.) Œdipus Ægyptiacus, 2 vol. in 3, *illustrations, stamped vellum* *folio. Rome,* 1652-3

77 Kircher (A.) Itinerarium Exstaticum; Iter Exstaticum II, 2 vol. in 1, FIRST EDITIONS, *calf* 4*to*. *Rome,* 1656-7

78 Kircher (A.) Mundus Subterraneus, 2 vol. *illustrations, vellum, brass clasps* *folio*. *Amsterdam,* 1664-5

79 Kircher (A.) Arithmologia, *woodcuts, half calf* 4*to*. *Rome,* 1665

80 Kircher (A.) Latium, *illustrations, calf defective* *folio*. *Amsterdam,* 1671

81 Kircher (A.) Phonurgia Nova, *illustrations, wrappers* *folio*. *Kempten,* 1673

82 Kircher (A.) Arca Noë, *illustrations, calf gilt, worn* *folio*. *Amsterdam,* 1675

83 Kircher (A.) Physiologia Kircheriana Experimentalis, *illustrations, small defect in engraved title, boards* *folio*. *Amsterdam,* 1680

84 [Leurechon (Jean)] Mathematicall Recreations ... lately compiled in French, by Henry van Etten Gent. And now delivered in the English tongue [by William Oughtred], FIRST EDITION, *illustrations, plate shaved on p.* 285, *rust-holes in* B 3 *and* F 7, *defective printing on p.* 7, *rough calf* 8*vo*. *T. Cotes for Richard Hawkins,* 1633

85 [Leurechon (J.)] Mathematicall Recreations ... Whereunto is added ... the Generall Horologicall Ring and The Double Horizontal Diall ... by William Oughtred, *illustrations, wants* A 1 *and* 2, *a few minute defects, panelled calf, rebacked,* 1653; another copy, *engraved title* (A 2) *defective, title shaved at top, calf,* 1653—Oughtred (William) The Circles of Proportion ... Amplified and Explained by A. H. Gent, *folding plates, calf, Oxford,* 1660; etc. 8*vo*. (6)

86 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 4 vol. *roxburgh* 8*vo*. [1857-64]

87 Mathematicorum Veterum Athenaei, Apollodori, Philonis, Bitonis, Heronis et aliorum opera, *gr. et lat. illustrations, calf, defective* *folio*. *Paris,* 1693

88 Moxon (Joseph) A Tutor to Astronomie and Geographie ... the Use of both the Globes, Coelestial and Terrestrial in six Books, *engraved title and illustrations, sheep,* 1670—[Gott (Samuel)] The Divine History of the Genesis of the World, *calf,* 1670; etc. 4*to*. (3)

89 Nollet (J. A.) Leçons de Physique Expérimentale, 6 vol. *plates, contemporary red morocco gilt, inside borders, g. e.; sold as a binding, not subject to return*
8vo. Paris, 1759

90 Norman (Robert) The Newe Attractive, *half roan,* 1720—Hauksbee (Francis) Physico-Mechanical Experiments ... Second Edition, 8 *folding plates, panelled morocco gilt,* 1719; another copy, *panelled calf,* 1719—Desaguliers (J. T.) Dissertation concerning Electricity, 1742; and five other Tracts on Electricity, *some illustrated,* 1745-8, in one vol. *half calf;* etc. *8vo.* (5)

91 [Oughtred (William)] The Circles of Proportion and the Horizontall Instrvment ... Written in Latine by Mr. W. O. Translated into English ... by William Forster, *engraved title and diagrams, slight defects at top of title and next two leaves, otherwise a good copy, sprinkled calf gilt, inside borders*
4to. London Printed for Elias Allen ... 1632

⁂ Extremely rare. The *Short-Title Catalogue* records two copies only of this edition and two of an edition printed by Augustine Matthewes in the same year.

92 Ozanam (Jaques) Recreatione Mathematiques et Physiques, *plates, vellum, Amsterdam,* 1696; another copy, *calf,* 1696—Nollet (J. A.) L'Art des Experiences, 3 vol. *plates, calf, backs gilt, Paris,* 1770; etc. *8vo.* (19)

92 Ozanam (Jaques) Recreations Mathematiques et Physiques, *trations, panelled calf,* 1708; another edition, enlarged by M. Montucla and translated by Charles Hutton, 4 vol. *folding plates, half calf gilt,* 1803—Clare (Martin) The Motion of Fluids, 9 *plates, calf, cover loose,* 1735; etc.
8vo. (14)

94 Papin (Denys) A New Digester or Engine for Softening Bones, *folding plate, wants imprimatur leaf, title soiled, stitched, uncut,* 1681; A New Digester, another copy, 1681; A Continuation of the New Digester of Bones ... with some improvements and new Uses of the Air-Pump, *folding plate,* 1687; *bound together, half calf*—Vaucanson (M.) An Account of the Mechanism of an Automaton or Image, playing on the German-Flute, *frontispiece, boards,* 1742—A Descriptive Catalogue of the ... Pieces of Mechanism and Jewellery exhibited in Mr. Cox's Museum, *boards,* 1772 *4to.* (4)

95 Petrucci (Luigi) Apologia contra calumniatores suos (A, 2 *ll.;* *, A-F 2 *in fours*), *wants* A 1 (*blank, or with signature only*), *and the two additional leaves found in the Cam-*

LOT 95—*continued.*

bridge copy, engraved portrait and woodcut emblems, verses (in Italian) to James I, Queen Anne, etc. original vellum gilt, g. e. 4*to. Excusum Londini,* 1619

** RARE. The *Short-Title Catalogue* records no copy in America, and of the three recorded, two (British Museum and Bodleian), end like the present copy on F 2. On the title is written, "Robertus Steward His Booke Anno Domini 1658."

96 Porta (G. B.) Magiae Natvralis sive de miracvlis rerum naturalivm libri IIII, FIRST EDITION, *woodcut initials, original vellum* *folio. Naples,* 1558

97 Porta (G. B.) Magiae Naturalis lib. IV, *title within woodcut border, shaved at foot, Antwerp, C. Plantin,* 1561; bound with another, *stamped pigskin;* another edition, *calf, rebacked,* 12*mo, ib.* 1564; Magiae Naturalis lib. XX, *vellum, Frankfort,* 1591; another edition, *calf, ib.* 1607; another edition, *calf, Hanover,* 1619; another edition, *calf, rebacked, Rouen,* 1650; another edition, *calf,* 12*mo. Leyden,* 1650; etc. 8*vo and* 12*mo.* (10)

98 Porta (G. B.) Natural Magick, ORIGINAL EDITION, *engraved title, woodcuts, small hole in* I 4, *calf gilt* *folio.* 1658

99 Porta (G.B.) Natural Magick, another copy, *wants engraved title, facsimile on old paper inserted loose, small defect in* N 2, *last leaf of table slit, half calf* *folio.* 1658

100 Porta (G. B.) De Furtivis Literarum notis, vulgo de Ziferis libri tres, FIRST EDITION, *woodcuts, vellum, Naples,* 1563 —Tritheim (Johann) Steganographia, *diagrams, vellum, Darmstadt,* 1621 4*to.* (2)

£5 10/- 6· 101 Power (Henry) Experimental Philosophy, in Three Books: containing New Experiments, Microscopical, Mercurial, Magnetical, *folding plate, sheep,* 1664—Mandey (V.) Mechanic Powers, *folding plates, panelled calf,* 1709 4*to.* (2)

102 Priestly (Joseph) History of the Present State of Electricity, *plates, calf, broken,* 1767—Young (Thomas) Lectures on Natural Philosophy and the Mechanical Arts, 2 vol. *plates bound separately, calf gilt,* 1807—Pope (William) The Triumphal Chariot of Friction, *plates, boards,* 1829 4*to.* (5)

103 Psalmanazaar (George) Historical and Geographical Description of Formosa, *map and plates, half calf gilt, t. e. g. by Zaehnsdorf,* 1705; Description de l'ile Formosa, *map*

LOT 103—*continued.*

and plates, sheep, top cover missing, Amsterdam, 1705; An Enquiry into the Objections against George Psalmanazaar, *half morocco, g. e. n. d.;* Dialogue between a Japonese and a Formosan, *half calf,* 1707; Memoirs of ... George Psalmanazaar, *portrait, calf,* 1764; etc. *8vo.* (6)

104 Quaritch (Bernard) Palaeography. Notes upon the History of Writing and the Mediaeval Art of Illumination, *coloured plates, half morocco, t. e. g.* *4to. Privately Printed,* 1894

*** Inscribed on fly-leaf, "Presented to Brother Conrad W. Cooke by Bernard Quaritch. London, April 5th, 1894."

105 Railways. A Collection of twenty tracts on railways, bound in 2 vol. cloth *8vo.* 1830-49

106 RAMELLI (AGOSTINO) Le Diverse et Artificiose Machine, FIRST EDITION, 195 *plates, text in French and Italian, morocco gilt, arms of de Thou and his second wife on sides and their monogram in five panels on back, g. e.* A FINE COPY *folio. Paris,* 1588

107 Ridley (Mark) A Short Treatise of Magneticall Bodies and Motions, ORIGINAL EDITION, *engraved diagrams, wants title (supplied in facsimile), vellum; sold not subject to return* *4to. N. Okes,* 1613

108 Ronalds (Francis) Descriptions of an Electrical Telegraph, FIRST EDITION, *plates, green morocco gilt,* 1823; another copy, *half calf, t. e. g.* 1823—Vail (Alfred) The American Electro Magnetic Telegraph, *illustrations, half roan, Philadelphia,* 1845; and others on early Telegraphy *8vo.* (12)

109 Royal Society of London. Philosophical Transactions, 1665-1800, Abridged, 18 vol. *plates, wants title to vol. XVIII, calf gilt, some covers loose; sold not subject to return* *4to.* 1809

110 Schenck (P.) Atlas Contractus sive Mapparum Geographicarum Sansoniarum Nova Congeries, *engraved title and 37 double-page maps, all but one coloured, boards; sold not subject to return* *folio. Amsterdam, c.* 1695

111 Stow (John) The Survay of London, Black *and roman letter, a few headlines and marginal notes shaved, calf* *4to. G. Purslowe,* 1618

112 Strada (J. and O. de) Desseins Artificiavlx de toutes sortes de Movlins a vent, a l'eau, a Cheual & a la main, 2 vol. in one, *engraved title and* 100 *plates, panelled vellum gilt, g. e. Frankfort,* 1617; another edition, *text in German,* 112 *plates, boards, ib.* 1629 *folio.* (2)

113 Stradanus (Famianus) Prolusiones Academicae, FIRST EDITION, *wants engraved title, mottled calf gilt, Rome, G. Mascardi,* 1617; another copy, *wants printed title, red morocco gilt, joint broken,* 1617 *4to.* (2)

114 Sturgeon (William) Scientific Researches in Electricity, 18 *plates, panelled russia gilt, lettered, "Presented to John Leigh, Esq. in token of sincere friendship & esteem by the author," on upper cover, inside borders, g. e. Bury,* 1850—Parshall (H. F.) and H. M. Hobart. Armature Windings of Electric Machines, *illustrations, cloth, presentation inscription by H. F. Parshall inside cover,* 1895 *4to.* (2)

115 Sturm (J. C.) Physica Electiva sive Hypothetica, 2 vol. *plates, half vellum, Nuremburg,* 1730-22—Musschenbroek (P. van) Introductio ad Philosophiam naturalem, 2 vol. *plates, calf, joints broken, Padua,* 1758—Galvani (Luigi) De viribus electricitatis in motu musculari commentarius, *plates, half vellum, Modena,* 1792; etc. *4to.* (6)

116 Tassie (James) A Descriptive Catalogue of a General Collection of Engraved Gems, 2 vol. in one, *text in French and English, plates, calf gilt,* 1791—Davys (John) An Essay on the Art of Decyphering, *wrappers, uncut,* 1737; etc. *4to.* (4)

117 Thysius (Antonius) Memorabilia celebriorum veterum Rerumpublicarum, *calf gilt, arms of J. A. de Thou and his second wife on sides and their monogram in four panels on back, top panel defective, Leyden,* 1646; etc. *8vo.* (8)

118 Tritheim (Johann) Polygraphiae libri sex, FIRST EDITION. *roman and* gothic letter, *title in red within woodcut border, stamped vellum*

Impressvm aere ac impensis ... Ioannis Haselbergi de Aia ... anno M . D . *XVIII . mense Ivlio*
folio. [*Oppenheim*], 1518

119 Ward (Samuel) The Wonders of the Load-Stone, 8 *pp. of verse at end, title slightly defective, calf rebacked, cover loose,* 1640—Michell (J.) A Treatise of Artificial Magnets, *folding plate (split), calf, Cambridge,* 1750; second edition, *folding plate, half calf, g. e. ib.* 1751—[Wesley

LOT 119—*continued.*

(John)] The Desideratum: or Electricity made Plain, *green morocco gilt, inside borders,* 1790; etc. 12*mo. and* 8*vo.* (12)

120 Wilde (Oscar) The Picture of Dorian Grey, FIRST EDITION, *original boards, rebacked* 8*vo. Ward Lock and Co.* [1891]

121 [Wilkins (John)] The Discovery of a World in the Moone, FIRST EDITION, *diagrams,* A 1 *shaved at fore-edge, otherwise a good copy, half green calf gilt, Watkin crest on back* 8*vo. London, Printed by E. G. for Michael Sparke and Edward Forrest,* 1638

122 Wilkins (J.) A Discovery of a New World ... Unto which is added a Discourse concerning a New Planet ... The Fourth Edition, *engraved title and woodcuts, calf,* 1684; A Discovery ... The Fifth Edition, *wants engraved title, some headlines shaved, sheep, James Boswell's copy, with his signature,* 1809, *and note of purchase at the Dalrymple sale,* 1684 8*vo.* (2)

123 [Wilkins (J.)] Mercury, or the Secret and Swift Messenger, FIRST EDITION, *diagrams, portrait by White inserted, wants* A 1, *pp.* 46 *and* 90 *touched at fore-edge, calf gilt, g. e.* 8*vo. Printed by I. Norton, for John Maynard, and Timothy Wilkins* ... 1641

124 [Wilkins (J.)] Mercury, another copy, *soiled, wants* A 2, *pp.* 46, 90, *and* 142 *shaved at fore-edge, also* K 6 *and* 7, *sheep,* 1641; another (second) edition, *portrait (slightly defective), waterstains, panelled sheep, cover loose,* 1694 8*vo.* (2)

125 [Wilkins (J.)] Mathematicall Magick, FIRST EDITION, *illustrations, small hole in title mended, sprinkled calf, by Zaehnsdorf* 8*vo. M. F. for S. Jellibrand,* 1648

126 Wilkins (J.) Mathematical Magick, *portrait and illustrations, slight worming in sheets* D-F, *sheep,* 1680; another (fourth) edition, *title mounted, wants portrait, calf gilt,* 1691 8*vo.* (2)

127 Wilkins (J.) Mathematical Magick, another copy, *portrait touched at foot, calf gilt,* 1680; A Discovery of A New World ... The Fifth Edition, *wants engraved title, calf,* 1684; etc. 8*vo.* (7)

128 Wilkins (J.) An Essay towards a Real Character and a Philosophical Language, *plates, calf,* 1668—[Harbin (George)] The Hereditary Right of the Crown of England asserted, *panelled calf,* 1713 *folio.* (2)

129 [Wilson (Benjamin)] A Treatise on Electricity, *sheep,* 1750—Lovett (Richard) The Subtil Medium Prov'd, *calf gilt,* 1756; another copy, *half calf,* 1756—Fergusson (James) An Introduction to Electricity, FIRST EDITION, *plates, calf,* 1770; second edition, *plates, calf gilt, joints broken,* 1775; etc. 8*vo.* (10)

130 Zonca (Vittorio) Novo Teatro di Machine et Edificii, *engraved title and plates, calf, defective*
folio. Padua, F. Bertelli, 1621

Other Properties.

OCTAVO ET INFRA.

131 Tobacco. Neander (Jean) Traicte du Tabac, ou nicotiane, panacée, petun : autrement, herbe à la reyne, avec sa préparation et son usage, pour la plus part des Indispositions du Corps Human, ensemble les diverses façons de le falsifier, et les marques pour le recognoistre; mis de nouveau en François par J(acques) V(eyras), *seven plates of the manufacture of tobacco, pipes, etc. half vellum, uncut, some leaves unopened*
Lyons : Barthelemy Vincent, 1626

132 Ovid. Opera, 3 vol. 1624—Seneca. Tragaedia, 1624—Horace. Opera, 1625—Sallust, 1625—Martial, 1629; 7 vol. in all, *ruled in red throughout, engraved titles, uniformly bound in contemporary red morocco, g. e. monogram* "M. A." *ensigned by a coronet on the sides*
16*mo, Amsterdam : G. Caesius, J. Hondius, et G. Jansson,* 1624-1629

*** A good set of these tiny Latin Classics, printed by "Annexes aux Elzevir." Unrecorded by Brunet and not in the Rahir collection.

133 Elzevir. Septem Illustrium Virorum Poemata, *green morocco, g. e. a fine copy on* LARGE PAPER
Amsterdam, Daniel, 1672

134 Elzevirs. Virgil; the First Leyden re-issue, *old red morocco, very tall copy,* 1636—Martial, *engraved title, original vellum, with arms on the sides, the E. Gordon Duff copy containing his signature, Amst. Daniel Elzevir,* 1664; and one other (3)

135 Elzevir. Corpus Juris Civilis, 2 vol. *engraved title by Van der Gouwen, ruled in red throughout, red morocco, gilt on marbled leaves* (*Boyet*), *a fine large copy* (198 *mm.*)
Amsterdam, Daniel, 1681

136 CICERO (M. T.) Orationes à Nicolao Angelio Evcinensi nvper maxima diligentia recognitae et excvsae, PRINTED ON VELLUM, *contemporary brown morocco*
Florence, Junta, 1515

*** No other copy appears to be known on vellum.

A note in the book by Mr. Gordon Duff reads as follows:

An imperfect copy on vellum was in the McCarthy sale (lot 2306) in 1817. It was bound in red morocco in four volumes with manuscript title-pages, and initials in gold and colours. It wanted, however, signature c (leaves 216-223), replaced by eight leaves printed on paper. It was bought for the Bibliothèque Nationale.

Van Praet mentions a "tome second" on vellum in the library of the Benedictines of S. Martino, near Palermo. From the signatures and the occurrence of the blank leaf, after leaf 199, it seems clear that the book was intended to be bound in two volumes ... The book was edited by Nicolaus Angelius, who also edited the Junta edition of the "Somnium Scipionis" of 1515.

The volume begins with eight preliminary leaves, containing the title, dedicatory letter of Nicolaus Angelius, a list of speeches, and an index followed by a blank leaf. The first division of the volume is page 1 to 199 followed by a blank leaf. The second portion is paged 200 to 451, followed by four leaves, the first two containing a list of Errata, register and colophon, the third blank, and the fourth with the Junta device. Owing to the blank leaf at the end of the first part having been left unnumbered, the second part is numbered 200 to 451 instead of 201 to 452, making with the four unnumbered leaves at the end 456 leaves. Renouard erroneously gives it 454 leaves, and Brunet, even more incorrect, gives 7 preliminary leaves, 451 numbered and 3 unnumbered, thus ignoring all three blanks.

137 MEZERAY. Abrege Chronologique de l'Histoire de France, 6 vol.; Histoire de France avant Clovis; L'Origine des François & leur establissement dans les Gaules, 7 vol. *engraved titles, portrait of Louis XIV by Zylvelt, and* 69 *portraits of the Kings of France, green morocco, plain sides except for a gilt triple fillet, the flat back is divided into panels by a chain line between single lines, the edges of the leaves marbled under the gold, bound by* DEROME LE JEUNE *with his last ticket, dated* 1785
Amsterdam, A. Wolfgang, 1673-88

138 Le Sage. Recueil des Pièces Mises au Théâtre François, FIRST EDITION, 2 vol. *red morocco extra, g. e. by Lortic, fine copy* *A Paris, Chez Jacques Barois Fils,* 1739

*** Contains the first publication of Le Sage's translations of the following five comedies:
1. Le Traité puni. From the Spanish of Don Francisco de Rojas; 2. Don Feliz de Mendoce. From the Spanish of Lope de Vega Carpio; 3. Le Point d'Honneur. From the Spanish of Don Francisco de Rojas; 4. La Tontine, an original work by Le Sage; 5. D. Cesar Ursin. From the Spanish of Don Pedro Calderon de La Barca.

139 Deshoulieres (Mme.) Œuvres Choisies, LARGE VELLUM PAPER, *plates after Marillier by Ponce, Dambrun and De Ghendt, portrait by Rochard, portraits by Delvaux and Fosseyeux, all before letters, another by St. Aubin, and a portrait of La Rochefoucauld, old green morocco, gold dentelle border on sides, gilt back, g. e. by Duru* (1855)
Paris, Didot, 1795

140 Choderlos de Laclos. Les Liaisons Dangereuses, *the first issue,* 2 vol. *two frontispieces and* 13 *plates after Monnet, Mlle. Gerard and Fragonard fils, by Baquoy, Duplessis-Bertaux, Godefroy, etc., old French marbled morocco, gilt back, fine copy* *Londres* (*Paris*), 1796

141 [Vanbrugh (Sir John)] A Short Vindication of The Relapse and The Provok'd Wife, from Immorality and Profaneness. By the Author, FIRST EDITION, *portrait inserted, contemporary panelled red morocco gilt, back slightly defective, g. e.* *for H. Walwyn,* 1698

142 Anacreon. Μέλη, praefixo commentario . . . additis var. lect, *one of* 12 *copies "in carta d' Anonnay," straight grained green morocco gilt, g. e. by Kalthoeber, with his ticket*
12*mo.* *Parma,* [*G. Bodoni*], 1791

143 Apuleius. L'Asne d'Or [translated by Jean de Montlyard], *frontispiece and plate* (*shaved at fore-edge*), *marginal note shaved on* Kk 3 *verso, a few head-lines touched, red levant morocco gilt, g. e.* 12*mo.* 1612

144 Boccaccio (Giovanni) Le Decameron . . . nouvellement traduict . . . par maistre Antoine le Maçon, *woodcuts, title shaved at top, numerals shaved on pp.* 16-18, 35 *and* 71, *headlines shaved on pp.* 35 *and* 71 *and on* 2*pp. of table, old red morocco gilt, g. e.*
16*mo.* *Lyons, G. Rouille,* 1551

145 Boaistuau (Pierre) Histoires Prodigieuses . . . Augmentees . . . de six histoires aduenues de nostre temps . . . par F. de Belle-forest, *first edition with the additions of Belle-forest, woodcuts, original vellum*
Paris, Charles Macé, 1575

146 Des Portes (Philippe de) Œuvres, *engraved title, vellum, 12mo, Rouen,* 1611—Martirano (Coriolano) Il Cristo, *text in Latin and Italian, original mottled calf gilt, arms of Ferdinand I, Duke of Parma on sides, Parma [G. Bodoni,* 1786] (2)

147 Corneille (T.) Poemes Dramatiques de, III Partie (*only*), *ruled in red throughout, red morocco, with doublures of the same (Du Seuil), the doublures have borders most carefully tooled, the back is richly gilt with fleurons, curved lines and flowers, the raised bands are decorated au pointillé, at the bottom of the lowest panel is the device of the Grand Dauphin (son of Louis XIV), a crowned fleur-de-lis alternating with a crowned dolphin; sold as a binding not subject to return*
12mo. A Paris, chez Pierre Trabouillet, 1682

148 Fénélon. Instructions Pastorales de Monseigneur l'Archevesque Duc de Cambray, au Clerge & au Peuple de son Diocese, En Forme de Dialogues, part I (*only*), ORIGINAL EDITION, *presentation copy to the Abbé Defontenay, with a correction by the author in the text on p. 9, and and Defontenay's autograph annotations pointing out the differences between this and the second (the posthumous) edition, inserted is an A. L. s. of Stievenard, Canon of Cambray, 4 pp. 4to, Cambrai,* 21 *Decembre,* 1714, *to Defontenay, referring to the accident (which caused Fénélon's death) in which the Archbishop was thrown out of his carriage when crossing the bridge over the Loire, original calf, preserved in a blue calf pull-off case sm. 8vo. A Cambray, Chez N. J. Douilliez,* 1714

149 Fénélon. Avantures de Télémaque. Fils d'Ulysse, ou Suite du Quatrième Livre de l'Odyssée d'Homère, *the first edition with Fénélon's name on the title-page, title in red and black, contemporary red morocco, gilt back, g. e. (Boyet)*
sm. 8vo. A La Haye, Chez Adrian Moetjens, 1701

150 Fénélon. Sophronime (comprising the first publication of the "Aventures d'Aristonous" and the "Dialogues des Morts"), *rare, red morocco extra, gilt leaves*
12mo. s. l. n. d. (c. 1700)

*** Published without a title-page. Following "Sophronime" (with a separate pagination but continuous signatures) are four "Dialogues des Morts":
1. Denis, Pithas, Damon (pp. 1 to 9); 2. Radamante, Caton de Censeur & Scipion l'Affriquain (pp. 10 to 33); 3. Louis XII, François I (pp. 34 to 42); 4. Le Cardinal de Richelieu & Le Cardinal Mazarin (pp. 43 to 63).
These four dialogues comprise the First Essay at pub-

LOT 150—*continued.*

lishing the "Dialogues des Morts," no complete edition of which appeared until 1712. In that edition only one of the above, the second, Radamante, appears. The other three have never been reprinted, except in a surreptitious edition, published in 1700 at Cologne by P. L'Encune with the title: "Dialogues divers entre cardinaux Richelieu et Mazarin et autres."

151 Fénélon. Suite du Quatrième Livre de l'Odyssée d'Homere ov Les Avantures de Télémaque fils d'Ulysse, *brown morocco extra, measuring* 162 *mm. by* 91 *mm. g. e. by Capé, from the Guyot de Villeneuve library, large copy*
12*mo. A Paris, Chez la Veuve de Claude Barbin, au Palais sur le second Perron de la sainte Chappelle* M.DC.XCIX. *Avec Privilege du Roy* (1699)

⁂ [Collation] Half-title, title and preliminaries, 4ll.; A to R in eights and fours alternately. This is the first edition of the first part of Télémaque, and is extremely rare. The first issue with "Chappelle" in the imprint (corrected to "Chapelle" in the second issue), and in the running head-lines "Odicée" to pp. 120, "Odissée," pp. 122 to 168 (excepting p. 124, where it is "Odsscée"), "Odyssée from there to p. 204, "Odissée" on p. 206, and "Odyssée" on the last page.

152 Diderot (Denis) Jacques le fataliste et son maître, FIRST EDITION, 2 vol. *half purple calf, back tooled "à la romantique"*
Paris, Buisson, 1797

153 Holbach (Paul Henri Thyri, baron d') Le Bons Sens, *portrait inserted, London,* 1774—Helvetius (C. A.) Le Vrai Sens du Systême de la Nature, *ib.* 1774; *bound together, French citron morocco gilt, inside borders, g. e.*

154 HORAE B. V. M. Secundum usum Romanum, PRINTED ON VELLUM (A-O 4 *in eights*), *printed in red and black within borders,* 17 *large and* 31 *small cuts, besides full-page devices on first and last leaves, all uncoloured, a few leaves shaved, first two and last two leaves slightly wormed, small defects in* C 1, *a few letters defaced on* F 5, *half vellum*
[*for G. & G. Hardouyn, Calendar* 1511-30] *n. d.*

155 La Fontaine (Jean de) Les Œuvres Postumes, FIRST EDITION, FIRST ISSUE, *half calf gilt* *Paris, Jean Pohier,* 1696

156 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *plates, some waterstains, contemporary calf gilt*
Amsterdam [*Paris*], 1764

157 Meursius (Joannes) Poemata, FIRST EDITION, *old calf gilt,* SCARCE *Leyden,* 1602

158 [Pascal (Blaise)] Les Provinciales, *straight-grained red morocco gilt, arms of Michael Wodhull on upper cover, a note of provenance, binding and price in his hand on fly-leaf* *Cologne* [*Amsterdam, Elzevir*], 1657

159 Rousseau (J. J.) Du Contrat Social, FIRST EDITION, *calf gilt, inside borders, g. e. by Riviere*
Amsterdam, M. M. Rey, 1762

160 La Fontaine (J. de) Les Œuvres Postumes de Monsieur De La Fontaine, *red morocco, entirely uncut*
A Paris/Chez Guillaume de Luyne/Libraire Jure au Palais dans la Salle des/Merciers, a la Justice. MD . C . XCVI./*Avec Privilege du Roy./* (1696)

This *rare* edition differs from the other issued in the same year by Guillaume de Luyne, usually regarded as the first. The name of the publisher is spelt in three separate words: "Guillaume de Luyne," but in the other it is two words: "Guillaume Deluyne." This one is in a larger type throughout. The text is the same in both issues, and the *Extrait du Privilege* and *Achevé d'imprimer* are identical. The number of pages in both are also the same.

161 Picart (Bernard) Catalogue d'une belle partie de Planches de Cuivre, gravées la plûpart par Bernard Picart; *with contemporary MS. marginal notes stating the date of the engravings, two original drawings on title and original drawing of a door-way on the fly-leaf, and a MS. list of the 22 plates which Picart engraved for the Alcorandes Cordeliers in* 1734, *not included in the catalogue, boards* *Amsterdam,* 1738

162 Beleau (Remy) La Bergerie, divisée en une première and seconde journée; FIRST EDITION, *printed in italics, with printer's device on both titles,* 2 parts in 1 vol. *red morocco, g. e. by Fratelli of Milan* (*side notes on one leaf cut into*) *very rare*
Paris, Gilles Gilles, 1572

*** Belleau was of all the members of the famous Pleïade Ronsard's closest friend, and had a great influence on the English Elizabethan Poets (*cf.* Sir Sidney Lee's "The French Renaissance in England.")

163 Voltaire (F. M. A. de) La Henriade, 2 vol. *frontispiece, engraved title, with medallion portrait of Voltaire,* 10 *plates, and* 10 *vignettes after Eisen by de Longueil.*

LOT 163 —*continued.*

With the "Tirages-à-part" of the the ten vignettes, and the etching of the vignettes to chant I. Publisher's original boards, entirely uncut, enclosed in a morocco case *Paris,* 1769-70

164 Mercier. Lettre de Dulis à son ami, *plate, vignette and cul-de-lampe after St. Aubin, by A. Mer, in sanguine, Lond. et Paris,* 1767; Lettres d'une chanoinesse de Lisbonne à Melcour, *vignette after Eisen, by Massard, and cul-de-lampe, unknown to Cohen, La Haye et Paris,* 1770; Le Songe d'Irus, ou le Bonheur, conte en vers à Jean Jacques Rousseau, *Paris* 1770, three works in 1 vol. *original French calf*

165 Louis XV's MS. Song Books. Recueil de Diférens Trio, Premier et Second Dessus et Basse, 3 vol. Recueil de diférens Duo, Basse; *together* 4 vol. 8*vo, containing* 236 *songs* (91 *trios,* 171 *duets*), *words, music and index beautifully written in a neat* 18*th Century hand, each volume of the Trios commences with a very finely engraved cartouche by Vente, within which the title and date "*1745*" is printed by hand. The cartouche in each vol. of the "Trios" is the same and the King's* (*Louis XV's*) *arms form the central ornament, at the top, the cartouche in the vol. of "Duos" is different and unsigned, but has the title printed by hand and the date as in the Trios. Each volume uniformly bound in very fresh contemporary red morocco, the sides bordered with a triple gilt fillet ,the back panels having as a central ornament, a pomegranate, with, in the tail, a swan, g. e.* 1745

166 Scarron Œuvres, 7 vol. *portrait, fleuron and six plates after Dubourg, by Folkema, publisher's original red boards, uncut and unopened* *Amsterdam, J. Wetstein,* 1752

167 [Rousseau (J. J.)] Henriette de Wolmar, ou La Mere Jalouse de sa Fille, Histoire Veritable, Pour servir de suite à la Nouvelle Héloïse, Par J. J. R. FIRST EDITION, *contemporary calf, arms of the Duc de Biron on upper cover* 12*mo. Geneva,* 1768

168 Rousseau (J. J.) Les Confessions, suivies Du Promeneur Solitaire, 2 vol. FIRST EDITION, *wants half titles, Geneva,* 1782; Second Supplément à la Collection Des Œuvres [Les Confessions, livres VII-XII and Nouvelles Lettres], FIRST EDITION, *wants half titles, Geneva,* 1789; *together* 5 vol. *uniform calf gilt, inside borders, g. e.* 12*mo*

169 Sansovino (Francesco) Cento Novelle Scelte da i piu nobili scrittori, FIRST EDITION, *woodcuts, headlines shaved on* Q 1 *verso, and* MM 5 *verso, old red morocco gilt, inside borders* *Venice,* 1561

170 [Viaud (Theophile de)] Le Parnasse Satyrique, *library stamp on title, contemporary French red morocco gilt, inside borders, g. e.* [*Amsterdam, Elzevir*], 1668

171 REGNARD (J. F.) Œuvres Complettes, avec des Avertissemens des remarques sur chaque piece par M. G. (Garnier), 6 vol. *portrait after Rigaud, by Tardieu and* 11 *plates after Moreau* (7) *and Marillier* (4), *by Duponchel, De Longueill, Delignon, etc. in proof state, "à lettre grise"; inserted are Duponchel's first sketch for Marillier's plate to "Le Divorce" in vol. V; the plate to "Le Retour Imprévu" vol. III, and the plate to "Les Chinois," vol. VI, in two states, before, and with the Letter; two additional portraits of Regnard by Duflos and Hopwood, half red morocco, backs tooled in gold and blind "à la romantique," entirely uncut* *Paris, Duchesne,* 1790

*** The six volumes complete very rarely occur; only a small number of the last two volumes (with the four Marillier plates, and Regnard's plays for the Italian Theatre) were printed.

172 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. *frontispiece and* 21 *vignettes, unsigned* (*by Duplessis-Bertaux*), *original wrappers, entirely uncut, rare*
A. Londres (*Paris, Cazin*), 1780

173 Pseautier (Le) de David, traduit en François, *portrait of David, after Champagne, by Theod. Guillain, ruled in red throughout, olive morocco, with doublures of citron; the outer covers have a gold dentelle border, the doublures a narrow silver border; the panels of the back decorated in gold with a large central fleuron, au pointille, floral sprays in the angles of each panel, dots and stars in the spaces; the edges of the leaves are marbled under the gold; sold as a binding not subject to return*
Paris, Elie Josset, 1709

*** Bound by the publisher, Elie Josset (*cf.* Thoinan, Les Relieurs Français).

174 [MOLIÈRE. Œuvres] An Unrecorded Octavo Set of Plates (*without text*), *comprising, two portraits of Molière, after Mignard, by Cathelin and Petit, and thirty-three plates after Moreau by Simonet, Duclos, Née, De Launay, Masquelier, De Ghendt, Leveau, Baquoy, Le Bas and Moreau himself, contemporary red morocco, borders in gold of flowers, moths, baskets, fleurons, etc. back gilt*

LOT 174—*continued.*

with the "à l'oiseau" tool in each panel; sold not subject to return (1773)

*** No other set in this format appears to be known. The plate to Le Sicilien is unsigned, but was engraved by Moreau and the artist seated at the easel, is himself. The plates to Le Cocu Imaginaire, L'Impromptu de Versailles, La Princesse d'Elide, L'Armour Médècin and Les Femmes Sçavantes are dated 1772. The remainder are either undated or dated from 1769 to 1770.

175 Piis (De) Chansons Nouvelles, *portrait after François, by Gaucher, frontispiece by Choffard, and* 12 *"jolies figures" after Le Barbier, by Gaucher, original wrappers, entirely uncut, very rare in this state* *Paris,* 1785

*** "Charmant volume très recherché."—*Cohen.*

176 Duelling. Dissertation Historique sur les Duels et les ordres de Chevalerie par Monsieur B . . . (Jaques Basnage de Franguenet), *calf extra, g. e.* *Amsterdam,* 1720

177 Horace. Carmina, *frontispiece containing portrait after Picart, by Duflos, old brown calf, sides and back tooled in blind, monogram "L. M." impressed in gold on sides, g. e. by P. Doll, with "Relie P. Doll" stamped in gold at the bottom of the back, an extremely rare binder, unknown to Thoinan* *Paris, Barbou,* 1775

178 Richardus a Sancto Victore. Tractus de contemplatione, MANUSCRIPT ON VELLUM, *written in red and black,* 86 *leaves, German,* XIIth CENT.; [De excommunicatione, etc.] MANUSCRIPT ON VELLUM, *written in red and black,* 60 *leaves, German,* XIVth CENT.; [Albertus Magnus] Compendium Theologicae veritatis, MANUSCRIPT ON VELLUM, 109 *leaves, written in red and black, rubricator's work in red and blue, French,* XIIIth CENT.; *bound together, stamped pigskin, over wooden boards*

179 Tractatus de cruce, de militibus, de virginibus, de peccatis mortalibus, etc. MANUSCRIPT ON VELLUM, *written in a regular book-hand,* 27-29 *lines,* 46 *leaves, headings in red, imperfect at beginning and end, red morocco* (178 *mm. by* 110 *mm.*). XV CENT.

180 PSALTERIUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 176 *leaves* (158 *mm. by* 123 *mm.*), *written in* gothic *characters, in red and black, nine large initials painted in colours, on grounds of burnished gold, each with a border of leafy sprays round two sides of the page, other initials in red or blue, calf* *German,* XVI CENT.

181 Cruikshank (George) Illustrations to Mornings at Bow-Street, *original wrappers* 1827

QUARTO.

182 [HOMER. SCHOLIA GRAECA IN ILIADEM.] Homeri interpres vetustus . . . in integrum restitutis [edited by Giov. Lascaris], FIRST EDITION, *Greek letter, quires* ν, λ, *and* μ *misbound (in that order) between* σ *and* τ, *French citron morocco gilt, g. e. (Bozerian), from the collection of Sir Robert Peel*
Rome, Zacharias Callierges, 1517

183 Le Pois (Antoine) Discours sur les Medailles, *the Priapus cut unmutilated, signature of F. Willughby on title, original vellum* *Paris,* 1579

184 Meun (Jean de) Le Dodechedron de Fortvne, FIRST EDITION, *folding table printed in red and black, ruled in red throughout, corners of a few leaves at beginning and end mended, red levant morocco, inside borders, g. e.*
Paris, 1556

185 Aureoli (Petrus) Tractatus de conceptione Mariae virginis, **gothic letter,** 39 (*should be* 40) *leaves, wants* c 3, *last leaf defective and mended, half calf, from the library of George Dunn* [*Hain,* *2142; *Pellechet,* 1614 (*two copies only, one imperfect*); *Proctor,* 140]
Mainz, Peter Schoeffer, c. 1490

⁂ This copy agrees with IA282, the first of the two variants described in the B.M. Cat. Inc.

186 Bruno, *Bishop of Wurzburg.* Psalterium, **gothic letter,** 171 *leaves, wants one of the last two (both blank), text surrounded by commentary, wormholes causing slight defects, old stamped calf over wooden boards, rebacked morocco* [*Hain,* *4013; *Pellechet,* 3036; *Proctor,* *2117]
Nuremberg, Anton Koberger, 1497

187 Boethius. De consolatione philosophiae cum commentario sancti Thomae, **gothic letter,** 189 (*should be* 190) *leaves, wants* a 1 (? *with title only*), *text surrounded by commentary, partly rubricated, small defect in* r 4, *wrappers,* [*Pellechet,* 2497; *not in Hain, Copinger, Reichling or Proctor*] *Strassburg* [? *Johann Prüss*], *c.* 1890

⁂ Pellechet describes this book from the copy at Besançon, which wants the first eight leaves. It seems to be otherwise unrecorded. The colophon (on F 3) which reads: "Boetii . . . textus . . . inclyte Argētinēsiū vrbis īdustria fabrefact9 finit feliciter," may not imply that it was printed at Strassburg, and it may be the work of Johann Otmar at Reutlingen.

188 Wann (Paulus) Quadragesimale, **gothic letter,** 105 *leaves, wants the last (blank), two columns, small defects in title, worm-*

LOT 188—*continued.*

holes causing slight defects, original stamped calf over wooden boards, rebacked [*Hain,* *16148; *Proctor,* *3100]

Munich, Johann Schobsser, n. d.

189 MARCHESINUS (JOHANNES) MAMMOTRECTUS SUPER BIBLIAM, **gothic letter**, 260 *leaves, the first blank, two columns, table bound at beginning, original wooden boards, calf back* [*Hain,* *10559; *Proctor,* *4121]

Venice, Nicolas Jenson, 23 *Sept.* 1479

190 Cavalca (Domenico) Trattato della pazienza ovvero Medicina di Cuore, FIRST EDITION, 131 (*should be* 132) *leaves, wants first leaf with title only, initials supplied in red and blue, ruled in red throughout,* i 6-8 *torn and margins mended, vellum* [*Hain,* 4800; *Pellechet,* 3453; *not in Proctor*]

Florence, Francesco Buonnacorsi, 12 *May,* 1490

191 MATTHAEI (LEONARDUS) *of Udine.* SERMONES FLORIDI DE TEMPORE, **gothic letter**, 290 *leaves* (r, a-z, A-M 10 *in eights*), *last blank, two columns, device at end, initials supplied in red and blue, rubricated, original binding of wooden boards, stamped pigskin back, brass clasp* (*one missing*), *and catches* [*Hain,* *16139; *Proctor,* *8607]

Lyons, Johann Trechsel, 15 *July,* 1496

192 VINCIOLO (FREDERICO DI) Les Singvliers et Novveauvx Povrtraicts ... pour toutes sortes d'ouurages de Lingerie ... Derechef et povr la troisiesme fois avgmentez (A-S *in fours*), *wants* N 3 *and* S 4, *titles* (*two*) *within woodcut border, two portraits and* 79 *woodcut lace designs,* C 1 *torn,* A 2, I 3 *and* S 3 *slightly defective, original vellum*

Paris, Jean le Clerc, 1603

*** Brunet, who describes editions of 1587, 1588, 1595, 1606, 1612 and 1613, does not mention this edition.

193 Sacra Institutio Baptizandi, Matrimonium Celebrandi, etc. ... iuxta usum insignis Eccelesiæ Sarisburiensis (*wants* 8 *pp. of "Annotations" at end*), *printed in red and black, contemporary vellum; sold not subject to return*

sm. 4to. Douay, 1604

194 G. (W.) A Discovery of certaine notorius Shifts uttered by M. Iohn White in a Booke ... A Defence of the Way etc. (*wants title*), 1619; etc.; in 1 vol. *old sheepskin*—Certaine Selected Epistles of S. Hierome ... translated, *title and a few leaves stained, calf, broken* [*Printed abroad*], 1630—Fitzherbert (T.) A Treatise Concerning

LOT 194—*continued.*

Policy and Religion, part I (*only*), *a few leaves wormed, old sheepskin,* 1652; *sold not subject to return*
sm. 4to. (3)

195 Brown (Edward) An Account of Several Travels Through a great part of Germany: in Four Journeys. From Norwich to Colen ... Vienna ... Hamburg ... London, *plates, calf, rebacked; sold not subject to return*
for Benj. Tooke, 1677

196 Bridges (Robert) Achilles in Scyros; Feast of Bacchus, *together* 2 vol. *original wrappers* 1890 *and n. d.*

197 [ARIOSTO (L.) Orlando Furioso] Thirty-five Plates of the 1773 edition, after Cipriani, Cochin, Eisen, Monnet, and Moreau, by Bartolozzi, Choffard, Moreau, Ponce, etc. *proofs before all letters ,with etched chapter headings at top, etc. half morocco, uncut* (1773)

198 Moliere (J. B. P.) Monsieur de Pourceaugnac or Squire Trelooby, FIRST ENGLISH TRANSLATION, *calf extra, g. e.* 1704

199 Fosse. Idées d'un Militaire pour la Disposition des Troupes confiées aux jeunes Officiers dans la Défence et l'Attaque des petits postes, LARGE HOLLAND PAPER, 11 *folding plates, in colour, after Fosse, by Louis Bonnet, original blue boards, entirely uncut and unopened, back missing therefore sold not subject to return, not recorded by Cohen, and extremely rare* *Paris,* 1743

200 ARIOSTO (L.) ORLANDO FURIOSO. 5 vol. LARGE AND FINE PAPER, *with the rare Baskerville Set* (*engraved for the* 1773 *edition in quarto*), *of* 46 *plates after Eisen, Cochin Cipriani by Bartolozzi, De Longueuil, etc. "à la lettre Grise," red morocco, with mosaic borders of green morocco, panels of the back alternately red and green. Tooled in gold, with chain borders, gilt leaves* (*Bradel-Derome*)
Paris, Molini, 1788

201 Da Vinci (Leonardo). Trattato della Pittura di Lionardo da Vinci, PRINTED ON VELLUM, *vignette on title by Gio. Boggi, sixty-two illustrations, comprising portrait of Da Vinci, many engravings by Gio Boggi* (*including Hercules crushing the giant Anteus*), *and several diagrams illustrating the effects of light and shade, etc. brown morocco, uncut* *Milano,* 1804

⁂ One of two copies printed on vellum; the other is in the Bibliothèque Nationale.

FOLIO.

202 Portraits of Painters, etc. Seventy-seven Drawings, ten of which contain more than one portrait, 94 *portraits in all, mounted in an album, half calf* *c.* 1800

203 Gomez (Alvarus) De rebus gestis a Francisco Ximenio, Cisnerio, Archiepiscopo Toletano, *lib. VIII,* FIRST EDITION, *title within woodcut border (shaved at fore-edge), original vellum* *Alcala, Andreas de Angulo,* 1569

*** Contains references to the printing of the Complutensian Bible, and to ecclesiastical affairs in the New World.

204 Josephus. Les Sept Livres ... de la guerre et captivité des Ivifs, tradvitz ... par N. de Herberay Seigneur des Essars, FIRST EDITION, *woodcuts, calf gilt, back mended* *Paris, Etienne Groulleau,* 1557

205 Paulus. Lectvra fratris Pavli scriptoris ordinis Minorum de observantia, *printed in a neat semi-italic letter, device at end, vellum, back defective*

[Colophon] Impressa Carpi per Benedictum Dulcibellum Carpensem, Impressorē elegantissimū. Anno Dñi. M. D. VI. Die .IX Apritis

*** The first book printed at Carpi, and one of the only two known to have been printed there in the 16th Century.

206 Peralta (Pedro de) Historia de España Vindicada, FIRST EDITION, *plates, original vellum* *Lima, Francisco Sobrino,* 1730

207 Reuchlin (Johann) De Rudimentis Hebraicis, FIRST EDITION, *woodcut arms, old MS. index on 30 leaves at end, original stamped pigskin over wooden boards, Kloss copy [Proctor, II,* 754] *Pforzheim, Thos. Anselm,* 1506

208 ROLEWINK (WERNER) Fasciculus temporum, **gothic letter,** 71 *leaves, wants the first (blank), woodcuts, last leaf defective and mounted, fol.* 65 *guarded, vellum [Hain,* * 6924; *Proctor,* * 4486] *Venice, Georg Walch,* 1479

*** First Italian edition of the Fasciculus, containing the earliest view of Venice. The first of the four books known to have been printed at this press.

209 Hugo de Prato Florido. Sermones [H. C. 9008], **gothic letter,** *painted initial with marginal decoration on first leaf of text, other initials in red, slit in first leaf and small hole in two leaves at end, also a few leaves wormed, wanting last leaf blank, old calf over wooden boards; sold not subject to return* *Louvain, Johannes de Westphalia,* 1484

210 Seneca. Opera Omnia [Varia] [Hain 14594, P. 5221], *wants* T 7-8 *and* U 1, *also some leaves stained and margins wormed, old calf; sold not subject to return*
Venice, Bernardino di Cuori, 31 *Oct.* 1492

211 Heyde (F. J. von der) Gesahrlicher Schiff-bruck des Ost-Indischen Jagdt-schifs ter Schelling, **gothic letter**, *engraving of a shipwreck on title, and others in text, half roan*
Amsterdam, Joh. von Sommeren, 1676

212 Λειτουργία τοῦ ἁγίου Γεωργίου, MANUSCRIPT *on paper,* 42 *ll., written in red and black in Greek letter two full-page miniatnres of St. George, vignette at head of text, marginal decorations of flowers, birds, animals, etc., old stamped calf* [Colophon] ἐτελειώθη ἡ παροῦσα βίβλος ὑπὸ χειρὸς ἐμοῦ . . . ἐν ἔτει ᾳψνε ἐν μηνί ἰουλίῳ [*July,* 1755]; etc.
folio and 4*to.* (3)

213 Moliere. Suite d'Estampes des Principaux Sujets des Comedies gravées sur les esquisses de Charles Coypel, dediés au publié en 1726, *folio, red morocco, a fine set; sold as engravings, not subject to return*
Se vend a Paris, chez Surrugue rue des Noyers. s. d. (1726)

⁂ The rarest of all the collections of engravings to illustrate the works of Molière. The engraving to Psyche is nearly always missing. The plates were engraved by Joullain.
This set comprises a frontispiece (the Curtain of a Theatre, on which is engraved the title) and five plates: engravings for George Dandin, M. de Pourceaugnac, L'Ecole des Femmes, Les Femmes Sçavantes and Psyché. They depict the types, costumes, and scenes as accepted in the author's day.

214 Bourgeois (F. F. C.) Les Douzes Heures de la Nuit. *A fine Set of* 12 *mezzotints after Bourgeois, by N. Thomas, Ribault, Croutelle, Fosseyeur, Hubert, Mavage, etc. in proof state, before letters with the artist's names, "à la pointe," the fourth plate is before all letters; contemporary marone morocco, tooled "à la romantique"; sold as engravings, not subject to return* 1806

⁂ Apparantly an unrecorded Set. Bourgeois's work is mentioned by Cohen under three entries, but he does not refer to these prints.

215 Sarayna (Torello) De Origini et Amplitudine ciuitatis Veronae, FIRST EDITION, *woodcut portrait and* 29 *woodcuts of antiquities, some folding* (*three shaved*), *all by*

LOT 215—*continued.*

J. Carotto, Verona, 1540—Apianus (Petrus) and Barptholomaeus Amantius. Inscriptiones sacrosanctae vetustatis . . . totius fere orbis, *woodcuts and woodcut borders, Ingolstadt,* 1534; *bound together, calf gilt, rebacked morocco*

216 TERENCE. COMMŒDIAE, *roman letter,* 178 *leaves, text with interlinear glosses, surrounded by commentary, woodcut of a theatre (shaved at top) on title, six full-page and many smaller cuts, a few headlines shaved, vellum gilt* [*Hain,* * 15432; *Proctor,* * 488]

Strassburg, Johann Reinhard, of Grüningen, 11 *Feb.* 1499

217 NIDER (JOHANNES) Sermones de tempore et de sanctis cum quadragesimali, **gothic letter,** 306 *leaves, wants first and last (both blank), two columns, initials supplied in red, rubricated, half calf* [*Hain,* * 11804; *Voullième,* 620; *Proctor,* 1168]

Cologne, Conrad Winters, 31 *Aug.* 1480

218 Augustine (Saint) Sermones, Parts I-V *only,* **gothic letter,** 302 *leaves (should be* 602) *leaves, wants parts VI and VII* (300 *leaves, of which three are blank), two columns, initials supplied in red and blue, rubricated, full-page woodcut on verso of title, original stamped calf over wooden boards, rebacked* [*Hain,* * 2008; *Pellechet,* 1518; *Proctor,* * 7605] *Bâle, Johann of Amerbach,* 1494

219 Miniature. Initial B, illuminated in gold and colours, containing a miniature of St. Michael and the Dragon, *about* 100 *mm. by* 110 *mm. cut from a Choir Book, written on vellum, framed and glazed* XV CENT.

220 Miniature. Initial D, illuminated in gold and colours, containing a miniature of Christ calling the Sons of Zebedee, *about* 100 *mm. by* 125 *mm. cut from a Choir Book, written on vellum, framed and glazed* XV CENT.

The Property of a Gentleman.

EARLY MAPS AND ATLASES.

FOLIO.

KEULEN (JOHANNES VAN) A COLLECTION OF MAPS AND NAVIGATION CHARTS OF SOUTHERN ASIA, AUSTRALIA AND SOUTH AFRICA, 90 *in all, on* THICK PAPER, *and skilfully coloured by a contemporary hand, loose in folders*
Amsterdam, J. van Keulen, 1689-[1753]

⁂ This is a complete set of the Navigation Charts published by van Keulen in the first half of the 18th Century by the authority of the Dutch East India Company. In 1753 he collected them into an Atlas which he called the Sixth Volume of his "Sea Atlas," the first five volumes of which appeared 1680-1706; this sixth volume, however, is never found with the others and is of very rare occurrence. A manuscript map of the same period is included in the collection, making a total of 91 maps.

The Collection (lots 222 to 261) will be first offered as a Single Lot; but if the reserve price be not realised, each Lot will be immediately be sold separately as catalogued.

[*Sold not subject to return if sold in One Lot*].

222 Nieuwe Pascaert van Oost Indien, *shewing coasts from Cape of Good Hope to Japan, including coasts of Australia, discovered by the Dutch* (510 *mm. by* 595 *mm*) 1689

223 D'Indische Zee van Cabo de goede Hoop tot Canton, *shewing coats of Western Australian* (870 *mm. by* 975 *mm.*) *c.* 1750

224 'T Land vande Eendragt of Nova Hollandia, *large map of the West coast of Australia, with inset of Rottnest Island, off Perth* (586 *mm. by* 992 *mm*) *c.* 1750

225 Het Eyland Amsterdam—Het Eyland St. Paulo—Swartte Swaane drift op het Eyland Rottenest, *three coloured views on one plate, the last* SHEWING THE BLACK SWANS AT THE MOUTH OF THE SWAN RIVER (284 *mm. by* 177 *mm.*)—[Chart of Houtmans Abrothos, W. Australia], *drawn on a Dutch ship wrecked on the island* (235 *mm. by* 265 *mm.*); *the two on one sheet* *c.* 1750

226 Paskaart van het Zuydelykste Gedeelte van Africa, *shewing coast of Cape Colony* (510 *mm. by* 586 *mm.*) *c.* 1750

227 Kaart van de Tafel Baay (490 *mm. by* 565 *mm.*) *c.* 1750

228 [Chart of part of the coast of Mozambique] (479 *mm. by* 571 *mm.*) *c.* 1750

229 Pascaart van de Baay di Lagoa—De Mossel Baay—In. de Baay Falso—Robben Eyland—Dassen Eyland (2), *together* 6 maps, *each about* 230 *mm. by* 260 *mm. on three sheets* *c.* 1750

230 [Coast-profiles of the Cape of Good Hope] *on three sheets,* (473 *by* 284, 271 *by* 460, *and* 300 *by* 463 *mm.*) *c.* 1750

231 Paskaart van een gedeelte van di Æthiopische-Zee, *shewing coasts of Mozambique and Madagascar* (497 *mm. by* 566 *mm.*) *c.* 1750

232 Pas-kaart van een gedeelte van de Æthiopische Zee, *shewing African and Asiatic coasts from Zanzibar to Dofar, with part of the Red Sea* (498 *mm. by* 573 *mm.*) *c.* 1750

233 [Charts of Islands in the Indian Ocean : Anzuani, Mayste, etc.], 6 *maps* (*two about* 265 *mm. by* 295 *mm., four about* 235 *mm. by* 265 *mm.*), *on three sheets* *c.* 1750

234 Paskaart van 't Eyland Mauritius (407 *mm. by* 521 *mm.*) *c.* 1750

235 Cocos Eylanden—Aria Attol—Maldivische Eylanden, etc. 8 *maps* (*each about* 240 *mm. by* 270 *mm.*) *of islands in the Indian Ocean, on* 6 *sheets* *c.* 1750

236 Afteekening van de Persische Golf, *with inset of Muscat,* (503 *mm. by* 575 *mm.*) *c.* 1750

237 [Charts of the coasts of India and Persia (Malabar, Coromandel, etc.)], 9 *maps* (*one* 580 *mm. by* 497 *mm. two about* 480 *mm. by* 580 *mm., one* 277 *mm. by* 477 *mm. five about* 235 *mm. by* 270 *mm.*), *on* 7 *sheets* *c.* 1750

238 Nieuwe afteekening van Bombay (433 *mm. by* 530 *mm.*) *c.* 1750

239 Paskaart van de Maldivische Eylanden (573 *mm. by* 491 *mm.*) *c.* 1750

240 [Bays and harbours of Ceylon] *nine maps* (*one* 302 *mm. by* 478 *mm. one* 274 *mm. by* 473 *mm. and seven about* 240 *mm. by* 270 *mm.*) *on* 6 *sheets* *c.* 1750

241 Caart van het Eyland Ceylon (584 *mm. by* 975 *mm.*) *c.* 1750

242 Nieuwe Paskaart van het Noordelykste Gedeelte van de Golf van Bengalen (516 *mm. by* 599 *mm.*) *c.* 1750

243 Het Opkomen en Vervolg van de Riever de Ganges of Hugley (500 *mm. by* 576 *mm.*) *c.* 1750

244 De Straat Sunda (508 *mm. by* 588 *mm.*) *Gerard van Keulen, c.* 1720

245 INSULAE JAVAE PARS OCCIDENTALIS [ORIENTALIS], edente Hadriano Rilando (510 *mm. by* 1173 *mm.*) *Gerard van Keulen, c.* 1720

246 De Reede en Stadt Batavia (516 *mm. by* 598 *mm.*) *c.* 1750

247 Zee-Caart van het eyland Sumatra (493 *mm. by* 1136 *mm.*) *c.* 1750

248 Pas-kaart van der Vaar-weg van Straat Banca af tot aan Pulo Temaon, inhoutende de Straaten Drioens, Sabon, Brouwer en Sincapoera [Singapore] (584 *mm. by* 505 *mm*) *c.* 1750

249 [Charts of the coasts of Malacca, Sumatra, Java, Siam, etc.] 5 *maps* (*two about* 500 *mm. by* 580 *mm. three about* 235 *mm. by* 265 *mm.*), *on* 4 *sheets* *c.* 1750

250 Nieuwe Afteekening van 't Eyland Borneo (500 *mm. by* 586 *mm.*) *c.* 1750

251 NIEUWE AFTEEKENING VAN DE PHILIPPYNSE EYLANDEN (504 *mm. by* 576 *mm.*) *c.* 1750

252 Nieuwe Aftekening van de Baay Manilla, *shewing the buildings of the town of Manilla, the anchorage for Chinese junks, etc.*—Kaart van de Baay van Bongo onder 't Eylandt Mindanao (*each* 238 *mm. by* 266 *mm.*) [1735]

253 Nieuwe Caarte . . . van Banca . . . Malacca, Siam, Cambodia, Cochinchina . . . Luçon, Borneo (504 *mm. by* 586 *mm.*) *c.* 1750

254 Nieuwe Pas-Caart . . . van Cochinchina, Tonquin, Quangsi, en Quantung . . . Aynam . . . Macao (495 *mm. by* 576 *mm.*) *c.* 1750

255 Pas-kaart . . . van de Rivier van Quantong [Canton], *with a* CURIOUS VIGNETTE OF A CHINESE TEA PARTY (500 *mm. by* 575 *mm.*) *c.* 1750

256 [Charts of bays and islands on the coast of China]) 6 *maps* (*one* 405 *mm. by* 538 *mm. one* 480 *mm. by* 294 *mm. one* 275 *mm. by* 480 *mm. and three about* 235 *mm. by* 270 *mm.*) *c.* 1750

257 Pas-kaart van de Chineesche kust langs de Provincien Quantung en Fokien, als ook het Eyland Formosa (500 *mm. by* 578 *mm.*) *c.* 1750

258 Paskaart van den vaarweg Ausschen Formosa en Japan (502 *mm. by* 575 *mm.*) *c.* 1750

259 Coast-profiles of Madagascar, Java, Sumatra, Formosa, Ceylon, etc. 5 *sheets, each about* 285 *mm. by* 460 *mm.* *c.* 1750

260 Coast-profiles of China, 3 *sheets, each about* 480 *mm. by* 285 *mm.* *c.* 1750

261 [Dutch Manuscript Chart of the approaches to Nagasaki] (506 *mm. by* 583 *mm.*) *c.* 1725

262 Bussemecher (Janus) Europae totius orbis terrarum partis praestantissimae universalis et particularis descriptio, *engraved title* (*cut loose and mounted*) *and* 40 *maps, all well coloured by a contemporary hand, vellum, back defective* *4to. oblong. Cologne,* 1592

263 Ortelius (Abraham) Theatrum Orbis Terrarum, *engraved title and* 53 *double-page maps, including the World and America, all coloured, vellum*
Antwerp, A. C. Diesth, 1570

264 Ortelius (A.) Theatrum oder Schawbuch des Erdkreys, *bound in* 2 vol. *engraved title, portrait and* 143 *double-page maps, including the rare map of the Pacific Ocean, all carefully coloured by a contemporary hand, three touched at foot, calf, slightly defective, backs gilt*
Antwerp, C. Plantin, 1580

*** Includes the 93 maps belonging to the Atlas and 50 additional maps, being the third, fourth and fifth Additamenta. The maps have been rebound open folio by their upper edges. A few are slightly defective at the fold, and the Atlas will therefore be sold not subject to return.

265 Ortelius (A.) Theatrum Orbis Terrarum, *engraved title, portrait and* 112 *double-page maps, all uncoloured, vellum,* fine copy, *measuring* 445 *mm. by* 300 *mm.*
Antwerp, C. Plantin, 1584

266 ORTELIUS (A.) THEATRO DE LA TIERRA VNIVERSAL, FIRST SPANISH EDITION, *engraved title, portrait and* 100 *double-page maps, all uncoloured, a few stains, calf* (430 *mm. by* 300 *mm.*) *Antwerp, C. Plantin,* 1588

⁂ At the end are three pages of text headed "Navigacion, Caminos y Medios por donde y en que modo las pedrerias, especerias, y otras cosas peregrinas de los Asianos e Indianos solian venir à nuestras provincias," followed by a table of the sources from which gold, silver, precious stones, spices, etc. were obtained.

267 VAUGONDY (ROBERT DE) ATLAS UNIVERSAL, *engraved title and* 103 *double-page maps, all coloured, calf* (552 *mm. by* 448 *mm.*) *Paris,* 1757

⁂ Includes seven maps of America and parts of America. At the end are five additional maps of the post routes of Italy, Spain, Germany, the British Isles and France, making 108 in all.

Other Properties

268 SAXTON (CHRISTOPHER) MAPS OF ENGLAND AND WALES, ORIGINAL EDITION, *frontispiece, with portrait of Queen Elizabeth, leaf of index (defective), and* 34 *maps, wants the folding plate of arms and "Catalogus Urbium" found in some copies, also the first map (England and Wales), the frontispiece and maps all coloured by a contemporary hand, some of the maps slit at fold, original panelled calf gilt, upper cover defective; sold not subject to return* 1579

269 BLEAU (J.) Novus Atlas (England and Wales), *coloured maps, guarded throughout, contemporary vellum, with ties, gold frame sides, g. e. a large copy, measuring* 20 *in. by* 12 *in.* *Amst.* 1646

270 LE CLERC (VEAN) Atlas Antiquus, Sacer, Ecclesiasticus at Profanus, 92 *double-page maps, including one of America, has engraved and Latin titles, but wants French title, boards* *Amsterdam* [1705]

271 Blagdon (F. W.) Brief History of Ancient and Modern India, *engraved title and* 66 *plates, all coloured, imprint of first plate defective, boards* *Edward Orme* [1805]

272 Whistler (J. A. M.) Nocturnes—Marines—Chevalet Pieces, *title, list of plates and 24 reproductions, all signed by Whistler, no text, in the original portfolio* *n. d.*

273 Senex (John) A New General Atlas, containing a Geographical and Historical Account of . . . the World, 34 *maps, including seven of America, or parts of America, old leather, defective; sold not subject to return* 1721

274 Jannson (J.) and Charles Allard. Atlas Contractus, 2 vol. 255 *maps, including* 18 *of America or parts of America, the vignettes illuminated and the coats-of-arms emblazoned, 2 maps torn, original calf gilt, worn; sold not subject to return* *Amsterdam,* n. d.

275 Ortelius (Abraham) Theatrum Orbis Terrarum, 145 double-page maps and two double-page views, *engraved title and portrait of Ortelius, all coloured,* fine copy (439 *by* 293 *mm.*) *old calf gilt, centre-pieces from the original binding, with the initial I on the upper and R on the lower inlaid on each cover, joints broken* *Antwerp, C. Plantin,* 1595

276 Ortelius (A.) Theatrum Orbis Terrarum, 70 *double-page maps,* coloured throughout, *by a contemporary hand, a few slightly defective and repaired, half morocco, rubbed; sold not subject to return* *Antwerp,* 1574

The Property of a Lady of Title.

FOLIO.

277 Ortelius (A.) Theatrum Orbis Terrarum, 154 double-page maps (*including the views of Daphne and Tempe*), B 6 (*with portrait of Ortelius*) *mounted and inserted as frontispiece, engraved title, title, portrait and maps carefully coloured by a contemporary hand,* 449 *mm. by* 304 *mm. calf gilt, joints weak; sold not subject to return* *Antwerp, C. Plantin,* 1592-5

*** The edition of 1592, containing 134 maps (one of which appears to be missing), with the "Additamentum quintum" of 1595, containing 17 maps (the map of Magna Graecia missing here), with five other maps inserted of which four show America or part of America, making eleven American maps in all.

278 [BIGGES (WALTER) A summarie and true discourse of Sir Francis Drakes West Indian Voyage], *map of the Atlantic Ocean showing the track of the voyage (coloured), and letterpress (one sheet, printed open folio) containing lettered references to the four plans of S. Iago, S. Domingo, Cartagena and S. Augustine, two sheets only, wanting the rest of the book, small slit in the map and slight defects at the centre fold near foot, and in the lower border, minute hole affecting two letters of the sheet of letterpress, unbound* [1589]

⁂ EXCEEDINGLY RARE. The map is inscribed "The Famouse West Indian voyadge made by the Englishe fleete of 23 shippees and Barkes wherin weare gotten the Townes of St Iago: Sto Domingo, Cartagena and St Augustines the same beinge begon from Plimmouth in the Moneth of September 1585 and ended at Portesmouth in Iulie 1586 the whole course of the saide Viadge beinge plainlie described by the pricked line. Newlie come forth by Baptista B." (Giovanni Battista Boazio). In bound copies of the book, the sheet of references to the plans is found cut into four strips, each pasted at the foot of the plan to which it refers; an undivided copy, however, occured for sale in a copy of Ortelius, 1595, sold in these rooms in May, 1926.

SECOND DAY'S SALE.

Tuesday, May 31st, 1927.

The Property of W. R. Faye, Esq.

Beldornie Tower, Ryde, Isle of Wight.

OCTAVO ET INFRA.

LOT 279.

[ASHMOLE (E.)] Fasciculus Chemicus, or Chymical Collections. Expressing The Ingress, Progress, and Egress, of the Secret Hermetick Science . . . By James Hasolle, Esquire, *contemporary sheepskin, a few letters damaged by worm-holes* 1650

280 Beguinus (J.) Tyrocinium Chymicum, or Chymical Essays, Acquired from The Fountain of Nature, and Manual Experience, *engraved title* (*slightly cut into*), *old calf* 1669

281 Chrysopoiea, being a Dissertation on the Hermetical Science, wherein is proved The Possibility of making Gold by Art, *binder's boards,* 1745—Catullus. Carmina, English by Sir R. F. Burton and L. C. Smithers, *frontispiece, half parchment,* 1894. (2)

282 Colson (L.) Philosophia Maturata, an Exact Piece of Philosophy Containing The Practick and Operative part thereof in gaining the Philosopher's Stone, *contemporary sheep* 12*m.* 1668

283 Flammel (Nicholas) His Exposition of the Hieroglyphicall Figures which he caused to be painted vpon an Arch in St. Innocents Church-yard, in Paris. Together with The secret Booke of Artephivs, And the Epistle of Iohn Pontanus . . . done into English . . . by Eirenæus Orandvs,

LOT 283—*continued.*

qui est, Vera veris enodans, *folding woodcut at p.* 1, *old vellum, with MS. notes.*

12*mo. T.S. for Thomas Walkley,* 1624

284 Glauber (J. R.) Pharmacopoea Spagyrica, *Amst.* 1754-69—Prosperitas Germaniæ, *Ib.* 1656-61—De Medicina Universali, 1658; De Natura Salium, 1659; Novum Lumen Chymicum, 1664; Vera ac perfectio Descriptio, 1655, 4 vol. in 1—De Tribus Principiis Metallorum, 1667; Libellus Dialogorum, 1663; De Auri Tinctura, 1651; Apologia, 1655; Explicatio Verborum Salomonis, 1664, 5 vol. in 1—Arca Thesauris Opulentia, 1660-1, *plates, old boards, ends damaged by white ants; sold as a collection and not subject to return* (5)

285 Gratarolus (G.) Alchemiae, 2 vol. in 1, *old half calf, Basileæ,* 1572—Wecker (J. J.) De Secretis libri XVII, *calf, ib.* 1642; and others (8)

286 Laurentii Venturae Veneti de Ratione conficiendi Lapidis philosophici, liber unus, huic accesserunt eiusdem Argumenti Ioan. Garlandii Angli liber vnus, et ex Speculo magno Vincentii libri duo, *old calf, Basileæ,* 1571—Alexii Pedemontani de Secretis libri, *old vellum, ib.* 1559 (2)

287 Machen (A.) The Chronicle of Clemendy, or, the History of the IX. Joyous Journeys, *no.* 114 *of* 250 *copies, original quarter vellum, uncut*

Privately printed, Carbonnek, 1888

288 Mynsicht (Hadrianus à) Thesaurus et Armamentarum Medico-Chymicum, *portrait and engraved title, old calf,* 1675—Luthius (Raimundus) De secretis naturæ, *old calf, Venetiis,* 1542—Testamentum, 2 vol. *old calf,* 1573, and others (5)

289 Paracelsus His Archidoxis, Or, Chief Teachings ... (and other Books) Englished by J. H[all], *portrait, old calf, foxed* *For L. Lloyd,* 1663

5 290 Pyrophilus (J. A.) Liquor Alchahest, or a Discourse. Of that Immortal Dissolvent of Paracelsus & Helmont, *old sheep* (*cracking*) 16*mo.* 1675 £7|10| maggs

291 Salmon (Wm.) Clavis Alchymiæ, or Hermes Trismegistus, Kalid Persicus and Geber Arabs (also Artefius Longævus, Nicholas Flammel, Roger Bachon, and George Ripley) all Translated the Second Book (*title, and pp.* 179-472) and the Third (*title, and pp.* 433-696), 2 vol. *old half calf, interleaved and with old MS. notes, sold not subject to return.* 1692

292 Sandivogius (M.) A New Light of Alchymy, *old sheep (loose), stained and some letters defective,* 1674—The Hermetic Triumph, Or, the Victorious Philosophical Stone, *old sheep (broken), T. Harris, on London Bridge, n.d.* (2)

293 Valentine (Basil) The Last Will and Testament of . . . To which is added Two Treatises, *folding table, and woodcuts, calf, some margins cropped* 1671

294 Zetznerus (L.) Theatrum Chemicum, 6 vol. *plates, old calf Argent.* 1659-61

QUARTO.

295 Agrippa (H. C.) Three (Four) Books of Occult Philosophy, translated by J. F. 2 vol in 1, *portrait (laid down), table, and woodcuts, calf* *sm. 4to.* 1651-5

296 Ashmole (E.) Theatrum Chemicum Britannicum, containing Severall Poetical Pieces of our Famous English Philosophers, portrait (inserted), *folding plate, and engravings in the text, old calf (rebacked)* *sm. 4to.* 1652

5 297 Five Treatises of the Philosophers Stone (Alphonso of Portugal, John Sawtre, Florianus Raudorff, and W. Gratacolle) translated into English, *cloth* *sm. 4to.* 1652 {7|10|-

45|- 5 298 König (E.) Regnum Minerale, 1686—Regnvm Animale, 1682—Wedelius (G. W.) Pharmacia, 1677, 3vol. in 1, *old half calf*—Barchusen (J. C.) Pyrosophia, *plates, old vellum,* 1698 *sm. 4to.* (2)

299 Musæum Hermeticum, omnes Sopho-Spagyricæ Artis Discipulos fidelissime erudiens, *plates, contemporary vellum, Francof. L. Jennisii,* 1625; and another *sm. 4to.* (2)

300 Musæum Hermeticum Reformatum et Amplificatum, *folding plates, old calf* *sm. 4to. Francof.* 1677

5 301 Mylius (J. D.) Basilica Chymica, 2 vol. *Francof.* 1618-20—Antidotarium Medico-Chymicvm Reformatvm, *ib.* 1620—Philosophia Reformata, *ib.* 1662, *engravings, old vellum* *sm. 4to.* (4) £9|15|- Maggs

302 Tachenius (Otto) His Hippocrates Chymicus Discovering the Ancient foundation of the late Viperine Salt with his Clavis, 2 vol. in 1. *engraved title, old calf, foxed* *sm. 4to.* 1696

303 Webster (J.) Metallographia, or, an History of Metals, *old calf, upper margins stained and tender, with the advt. leaf at end* *sm. 4to.* 1671

(301 3rd Vol)

FOLIO.

304 [HIERONYMUS. Vitas Patrum, or the lyves of the olde auncyent holy hermytes, translated by W. Caxton], **Black letter**, *woodcuts, a large fragment consisting of folios XVII to CCLXXXIX. (some ll. imperfect), measures* $10\frac{1}{4}$ *in. by* $7\frac{5}{8}$ *in. old calf; sold not subject to return*
Wynkyn de Worde, 1495

305 Mangetus (J. Jac.) Bibliotheca Chemica Curiosa, 2 vol. *plates, brown morocco* *Genevæ* 1702

Other Properties.

OCTAVO ET INFRA.

306 [Norris (John)] Effigies Amoris or the Picture of Love Unveil'd (translated from the Latin of Robert Waring), FIRST EDITION, *contemporary crimson morocco, panels on sides, with large fleurons at the corners, gilt back, g. e. with the errata leaf, and leaf advertising books sold by T. Sawbridge at end London, printed by M. White,* 1682

307 [ALES (ALEXANDER)] Ordo Distributionis Sacramenti Altaris sub utraque specie, et formula Confessionis faciendae in regno Angliae. Haec Londini e vulgata sunt octavo die Martii Anni M. DXLVIII, *brown morocco*
(*Leipzig*), 1548

*** VERY RARE. The Communion Office of Edward VI and the earliest reformed portion of the English Liturgy: made known to the churches abroad by Ales, who afterwards translated the first Prayer Book of 1549 into Latin to make known the progress of the reformed doctrine. Only three other copies are known, in the British Museum, the J. Pierpont Morgan Library, and another (whereabouts unknown).

The English Edition printed by Richard Grafton appeared on 8 March, 1548.

308 Coomber (T.) A Companion to the Altar, 1675; The Occasional Offices, 1679; 2 vol. *with folding analyses, contemporary red morocco, panels on sides, with floral sprays springing from the corners, with large fleurons beside the panels, gilt back, g. e.; sold as bindings, not subject to return* (2)

309 Theatrum. Tragicum Theatrum Actorum & Casuum Tragicorum Londini publice celebratorum, 8 *portraits (including Henry, Earl of Holland) and a view of Whitehall, with the execution of Charles I, old red morocco gilt, bound for Leclere de Lesseville, Seigneur de Saint-Leu, Councillor of the Paris Parliament ,with his arms on the sides, g. e. (Du Seuil), from Baron Pichon's Library, (sale,* 1896, *lot* 1040) *Amsterdam, J. Janson,* 1649

310 LUTHER (MARTIN) ¶ The chiefe and pryncypall Articles of the Christen faythe, to holde againste the Pope, and al Papistes, and the gates of hell, with other thre very profitable and necessary bokes, **black letter**, *wanting sig.* M 8-Q 4, 28 *leaves, title guarded and margins repaired, calf gilt, g. e.; sold not subject to return* [15—]

311 HORAE B. V. M. CUM CALENDARIO, PRINTED ON VELLUM, **gothic letter**, 109 (*should be* 110) *leaves* (8 *leaves unsigned;* b, 10 *ll.*; a-h 4, A-D *in eights*), *wants* c 8, 18 *large and* 29 *small cuts, Vérard's device at end, printed throughout within borders, mostly historiated, two of the large cuts roughly coloured, initials in gold on blue or magenta grounds, calf gilt, medallion stamp on sides, back repaired* [*Macfarlane,* 241; *Bohatta,* 859; *not in Brunet or Lacombe* (*but cp. Brunet,* 143 *and Lacombe* 167)]
Paris, Antoine Vérard, 21 *July,* 1508

⁂ In the colophon a gap is left after "a lusage de" and "romme" is written in by hand. The first 18 and last 32 leaves are common to the editions (of the Uses of Paris and Chartres respectively) described by Brunet and Lacombe under the numbers quoted above. The remaining 60 leaves are peculiar to the Use of Rome and replace the 72 leaves signed a-i in the other two editions.

312 Stevenson (R. L.) Records of a Family of Engineers, *first separate edition, buckram, t. e. g.* 1912; etc. (2)

313 WOTTON. Calvin (J.) Brieve Instruction pour armer tovs bons fideles contre les erreurs de la secte commune des Anabaptistes; Contra la secte Phantastique et furieuse des Libertins, FIRST EDITION, 2 vol. in 1, *ruled in red throughout, original calf, enamelled and gilt to a fine geometrical pattern with painted strapwork, the date of the binding* (1552) *is stamped in gold in the centre of each cover, the top and bottom panels of the back have been very skilfully repaired; sold as a binding, not subject to return* *Geneva, Jehan Girard,* 1545

⁂ The binding is distinctly foreign in style, resembling in many ways the Lyonnese work of the period, but it was

LOT 313—*continued.*

almost certainly executed in England. It must be remembered that a very large number of foreign craftsmen came over to England, especially in the reign of Edward VI, when religious persecution was at its height on the Continent. Of many the names are known, and they were mostly French. Thomas Wotton, Robert Dudley, Earl of Leicester and Archbishop Parker had numbers of these geometrical bindings with painted strapwork in their libraries, most of which were certainly executed in this country. Booksellers, by the Act of 1534, were absolutely forbidden to sell foreign bound books, so that the only way by which they could come into this country was by having been purchased abroad by private persons. This example is unusual, the colour of the enamel is red, whereas the colour generally found upon these Tudor bindings is black. Exhibited in the Burlington Fine Arts Club Exhibition, London, in 1891, and described on page 44 of the illustrated catalogue.

[*See* ILLUSTRATION.]

314 ALLEN (ROBERT) AN ALPHABET OF THE HOLY PROVERBS of King Salomon (A-I *in eights*), ORIGINAL EDITION, *small defects in title, top line of dedication shaved, wants* I 1, *also* I 8 (? *blank*), *bound with last six sheets* (N-S) *of Joseph Hall's "Solomon's Divine Arts"* [An Open and plaine Paraphrase vpon the Song of Songs, 1609], *shaved at top, old calf*

Printed by Robert Robinson for Robert Dexter. 1596

⁂ EXCEEDINGLY RARE. The *Short-Title Catalogue* records one copy only, in the British Museum.

315 [S. (A.) The Gentleman's Compleat Jockey] *wants title, calf; sold not subject to return* *n. d.*

316 CICERO. CATO MAJOR: OR, THE BOOK OF OLD AGE. First written by M. T. Cicero. And now Excellently Englished by William Austin of Lincolns Inne, Esquire. With Annotations upon the names of the men and places (A, *six leaves;* B-G *in twelves*) *wants* A 1 *and* 2 (? *blank or with signature only*) *and* G 12 (*blank, or with advertisements only*), *engraved title* (*touched at fore-edge*), *small defect in* G 6, *calf defective*

12*mo. London, printed for William Leake* . . . 1648

⁂ SCARCE. The Britwell copy was sold on Mar. 15th, 1926.

317 Remarques on the Humours and Conversations of the Town. Written in a Letter to Sr. T. L. *a few words of preface touched at fore-edge, sheep*

12*mo. London, Printed for Allen Banks* . . . 1673

318 BIBLE (THE) *contemporary needlework binding, with an arched design in silver thread and coloured silks, g. e. in a padded solander case; sold as a binding, not subject to return* 1641

319 [Pepys (Samuel)] Memoires Relating to the State of the Royal Navy, FIRST EDITION, LARGE PAPER, *folding table, old calf (loose), three contemporary MS. corrections, lacks portrait; sold not subject to return Printed Anno MDCXC*

320 La Fontaine (J. de) Tales and Novels in Verse. By several Hands. Published and Compleated. By Samuel Humphreys, Esq. Adorned with Cuts, *frontispiece and vignettes after Romeyn de Hooge, by Parr, old green morocco, gold border on sides and the panels of the back tooled in gold, g. e.* *London,* 1735

*** First complete edition of the "Contes" in English and the first illustrated English edition. The edition published in the preceding year—1734—contains only four of the "Contes," the remainder of that volume being the "Fables."

321 Acosta. Histoire Naturelle et Morales des Indes. Composée en Castillan & traduite en François par Robert Regnault, *contemporary olive morocco, gilt border on sides, bound for the Marquis de Vieuville with his arms impressed in gold on the sides, the edges of the leaves marbled under the gold* *Paris, Marc Orry,* 1606

*** At page 91 is the account of Francis Drake's passage through the Magellan Straits.

322 EUTROPIUS. Breviarum Historiae Romanae, LARGE HOLLAND PAPER, *ruled in red throughout, frontispiece after Eisen by De La Fosse and culs-de-lamps by De La Fosse, old blue morocco with rich gilt dentelle borders, back tooled in gold, g. e. (Derome), the Lamoignon copy* *Paris, Marigot,* 1745

*** The earliest issue mentioned by Cohen is that of 1746.

[*See* ILLUSTRATION.]

323 Rolli (P. A.) David e Basabea Oratorio (Italian and English), *frontispiece after Grisoni by Baron, corrected throughout in the author's handwriting, contemporary red morocco, narrow gold border on sides, with the arms of George II, g. e.* *London, Samuel Aris,* 1734

*** P. A. Rolli was the Italian poet who translated Milton's "Paradise Lost" and other works. He wrote the libretti for Handel's *Admeto, Deidamia* and *Floridante.* Not in Lowndes and Brunet.

324 Herbert (George) The Temple, together with his Life with several Additions, *contemporary black morocco, the sides almost covered with gold tooled panel sprays, fleurons, etc. gilt back, g. e.* (*lacks portrait*)
London, by W. Godbid, 1674

325 Sibyllinorum Oraculorum Libri VIII (THE FIRST PUBLISHED EDITION, *containing both the Greek and Latin versions*), *signature of Henry Howard, Earl of Northampton, son of the poet Surrey and James I's favourite, on the title-page, with some verses transcribed in his hand, signatures of Christopher Carlisle, the Hebrew Scholar* (*whose initials Ch. Ca. also appear on the top edge*), *and others, on the fly-leaves, original calf, Renaissance ornament in gold on sides, fine copy* *Basle, J. Oporinus,* 1555

326 Midgley (Robert) History of the War of Cyprus, written originally in Latin (by Antonio Graziani). Dedicated to Judge Jeffreys, *frontispiece by L. Sturt, and map, old English red morocco panels on sides with large fleurons at angles and sides, fully gilt back, g. e.* 1687

327 Ainsworth (William) Medulla Bibliorum, The Marrow of the Bible, or, A Logico-theological Analysis of every several Books of the Holy Scriptures, together with so many English Poems, etc. *calf extra, with the Christie-Miller arms on sides, gilt edges, by W. Pratt, a fine copy*
For George Calvert, 1652

*** Rare. Only two other copies have occurred at auction during the last thirty-five years.

328 Westminster School. Rudimentum grammaticae Latinae Metricum in usum Nobilium puerulorum in Scholâ Regia Westmonasterii, *arms on title, contemporary red morocco, gilt panels on sides, g. e.* *W. Redmayne,* 1708

329 Rhodius (A.) Ethicorum Nicomacheorum Paraphrasis, Cum interpretatione D. Heinsius (Greek and Latin), *ruled in red throughout, red morocco, richly gilt back, gilt on marbled leaves,* BOUND FOR SIR KENELM DIGBY, *English Ambassador in France, with his arms on the sides and monogram in five of the back panels, g. e.* (*Le Gascon*); *sold as a binding not subject to return*
Lugd. Bat. J. Patino, 1617

330 Swift and Pope. Miscellanies in Prose and Verse, FIRST EDITION, 3 vol. 1727—Swift Political Tracts, 2 vol. 1738—Miscellanies, *fifth vol.* 1735, *original calf,* (*some broken*); *sold not subject to return* (6)

331 Steele (Sir Richard) The Conscious Lovers marked with the variations of the Manager's Book at the theatre Royal, Drury Lane, *portrait of Mrs. Abington as Phillis after Taylor by Collier, half calf, uncut*
For W. Strahan, 1782

332 [Goldsmith (Oliver)] An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION (*4ll. unsigned; B-O* 4 *in eights*), *calf, covers loose* 1759

333 [Harris (J.)] An Essay upon Money and Coins, part I, LARGE PAPER, *contemporary red morocco extra, g. e.* 1757 —The Regulating Silver Coin, Made Practicable and Easie, *old calf* (*cracked*), 1696—A Report Containing an Essay for the Amendment of the Silver Coins, *wants pp.* 95-6, *old calf,* 1695; *sold not subject to return* (3)

334 [Blackburne (Francis)] The Confessional, *contemporary English red morocco gilt, with the amblems of Thomas Hollis on the back and sides and the stencilled figure of Liberty on the fly-leaf; sold as a binding, not subject to return* 1767

335 [DERENDEL (PETER)] The true and lyuely historyke pvr-treatvres of the vvoll Bible, ORIGINAL EDITION, *woodcuts by Bernard Salomon, wants the last leaf* (*with colophon only*), *vellum, the Pitts-Rogers-Christie Miller copy*
At Lyons by Iean of Tovrnes. M. D. LIII

336 Sedley (Sir Charles) Poetical Works . . . and . . . Speeches . . . With a New Miscellany of Poems by several . . . Eminent Hands, *panelled calf* 1707

337 SHERBURNE (SIR EDWARD) SALMACIS, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Severall other Poems and Translations, FIRST EDITION, *frontispiece in four compartments, dedication to Thomas Stanley* (*with sub-title "Erotica" on verso*) *inserted loose between A* 1 *and* 2, *signature "Henry Bradshawe" on title, original sheep, from the Christie Miller Library*
London, Printed by W. Hunt, for Thomas Dring . . . 1651

338 [SWIFT (JONATHAN)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, 2 vol. vol. I SECOND EDITION, vol. II FIRST EDITION, FIRST ISSUE, *with catchword "sufficient"* (*for "frequent"*) *on p.* 64 *of Part IV, and the mispelling "turbulancy" on p.* 90 *of Part III, portrait and plates, original panelled calf, neatly rebacked, from the Library of Edward Huth* *London: Printed for Benj.* . . . 1726

The Property of a Nobleman.

QUARTO.

339 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, FIRST EDITION, *skull and cross-bones ornaments on title and p. 5, the redundant "they" in line 15, p. 6 struck through with a pen, small tear in blank part of title, otherwise a* FINE COPY, *with the word* FINIS *intact, bound with two other poems, sprinkled calf gilt* (9¼ *in. by* 7½ *in.*)
4*to. London: Printed for R. Dodsley in Pall-Mall; And sold by M. Cooper in Paternoster-Row.* 1751

*** FIRST ISSUE, with "sacred" for "secret" on p. 5 and "hidden" and "frowning" for "kindred" and "smiling" on p. 10.

The Property of the Rt. Hon. Viscount Furness.

OCTAVO.

340 AMERICA. Burke (E.) Letter to John Farr and John Harris, 1777—Macaulay (Catharine) An Address to the People, 1775—Short View of the Lord High Admiral's Jurisdiction, 1775—Authentic Papers from America, 1775—Declaration by the Representatives of the United Colonies, 1775—[Bacon (A.)] Short Address to the Government, 1775—Plan for Settling the Unhappy Dispute, 1776—Wesley (J.) A Calm Address, *n. d.*—Dissertations on the Grand Dispute (1774)—Letter to the Right Hon. Lord M———, 1775; and another, in 1 vol. *old boards*

341 America. [Dawes (M.)] A Letter to Lord Chatham concerning the present War against America [1776]—A Letter to the People of America, lately printed at New York, *London,* 1778—Gloucester (Dean of) A Series of Answers to certain Popular Objections against separating from the Rebellious Colonies, *Gloucester,* 1776; and others, in 2 vol. *old boards*

342 America. Calvert (Pierre du) Appel à la Justice de l'Etat, ou Recueil de Lettres ... avec une Lettre à Messieurs les Canadiens, *wrappers, uncut and unopened*
Londres, 1784

343 MASSACHUSETTS. A Collection of Original Papers Relative to the History of the Colony of Massachusetts-Bay, *contemporary half calf,* UNCUT, MOSTLY UNOPENED
Boston, New-England, T. and J. Fleet, 1769

344 PAINE (Thomas) Letter addressed to the Addressers, on the late Proclamation, *London,* 1792—Age of Reason (part 1) *Paris,* 1794—Examination of the Passages in the New Testament, *New-York, n. d.*—Agraria Justice. *London* [1797] *date cut away*—Letter to the Hon. T. Erskine, *Paris,* 1797—Letters to the Citizens of America, *London,* 1804—To the People of England on the Invasion of England, *Philadelphia,* 1804—On the Cause of the Yellow Fever, *London,* 1807; and others by the same, *some* FIRST EDITIONS, *bound in* 4 vol. *tree calf*

345 America. Governor and Company of Connecticut, and Moheagan Indians, by their Guardians, Certified copy of the Book of Proceedings before Commissioners of Review, MDCCXLIII, *map, contemporary sprinkled calf*
London, 1769

346 America. The Acts of Assembly, Now in Force, in the Colony of Virginia, *old calf* *Williamsburg,* 1752

347 QUEBEC. An Abstract of Those Parts of the Custom of the Viscounty and Provostship of Paris, which were received and practised in the Province of Quebec, 1772—The Sequel of the Abstract, 1773—An Abstract of the Several Royal Edicts and Declarations, 1772—An Abstract of the Loix de Police, 1772, in 1 vol. *contemporary calf*

Other Properties.

QUARTO.

348 AMERICA. Den Nederlandsche Bijencorf ("The Dutch Bee-hive") A Collection of Pamphlets for the History of America; *sold as a collection not subject to return*
(54) 1608, etc.

*** Comprising:—1. Den Bye-Corf, 2 *editions*; 2. Bulle oft Mandaet; 3. Memorie vande ghevvichtighe redenen, 2 *editions*; 4. Raedtfel, 4 *editions,* with Droom ofte samensprekingen; 5. De Artijckelen ende besluyten der Inquisitie, 2 *copies*; 6. Brief vanhare Hoocheden aende E. M. H. Staten; 7. Copye vande Brieff v. Z. H. aen Graeff Herman; 8. Copye vande Brieven der H. H.

LOT 348—*continued.*

Staten; 9. Principale puncten; 10. Naerder Bedenkingen over de zee-vaerdt; 11. Bedenckingen over den staet, 2 *editions*; 12. Consideratien, 2 *editions*; 13. Nootelijcke Consideratien; 14. Sendbrief in Forme van Supplicatie; 15. Trovhertighe Vermaninghe; 16. Placcaert van de Staten Generael, *and the French edition*; 17. Articulen v. h. Contract tusschen jacobus; 18. Vertoogh hoe nootwendich; 19. Copie v. d. Aggreatie; 20. Shuyt-praetgens, 3 *editions;* 21. Copye van een Discours, 2 *editions*; 22. Discours Van Pieter en Pauwels; 23. Dialogus oft Tzamensprekinge, 2 *editions*; 24. Verhael v. d. Occasie en Oorsaeck, 2 *editions*; 25. Onpartydich Discours; 26. Discours by Forme van Remonstrantie; 27. Het Secret des Conings, 2 *editions*; 28. Vanden Spinnekop ende t' Bieken, 2 *editions*; 29. Brief des K. Mayest, v. Duytslandt, 2 *editions*; 30. Proeve des nu onlangs uyt-ghegheven Drooms; 31. Des wonder-Maer (2 *copies*); 32. Buyr-praetien, 2 *editions*; 33. Eche ofte Galm; 34. Een ood Schipper van Monickendam.

349 America. Den Nederlandsche Bijencorf ("The Dutch Beehive. Another collection, comprising: nos. 3 (1 *edition*); 4 (4 *editions*); 9; 12 (1 *edition*); 16 (*Dutch edition*); 17, 19, 20 (2 *editions*); 21 (1 *edition*); 22, 24 (1 *edition*); 27 (1 *edition*); 28 (1 *edition*); 29 (1 *edition*); 30, 31, 32 (1 *edition*); and 33; *sold as a collection, and not subject to return* (22), 1608, etc.

350 GRAY'S COPY. Hanway (J.) An Historical Account of the British Trade over the Caspian Sea, with the Revolutions of Persia, 4 vol. *russia, m. e. by Clarke & Bedford* 1753

*** With the autograph signature of Thomas Gray, the Poet, on the title of vol. I.

351 [Beaumont (F.) and J. Fletcher] Valentinian: A Tragedy. As 'tis Alter'd by the late Earl of Rochester, *head-lines shaved on* M 1, *half calf,* 1685—Taverner (W.) The Maid the Mistress, FIRST EDITION, *half morocco,* 1708 (2)

352 Bede (The Venerable) The History of the Chvrch of Englande ... Translated ... by Thomas Stapleton, *woodcuts, title and next leaf soiled, torn and mended, corner torn from* XX 4 *affecting about twelve words, which are supplied in MS. a few head-lines shaved, water-stains, vellum* *Antwerp, Jan Laet,* 1565

353 COWLEY (ABRAHAM) The Guardian; A Comedie. Acted before Prince Charles His Highness At Trinity-Colledg in Cambridge, upon the twelfth of March, 1641, FIRST EDITION,

LOT 353—*continued.*
four letters on A 2 *verso touched at fore-edge, half morocco,* SCARCE
London, Printed for John Holden at the Anchor in the New-Exchange, 1650

354 Dryden (John) All for Love: or, the World well Lost. A Tragedy, FIRST EDITION, *a few head-lines and numerals shaved, foxed, half calf* 1678

355 Fielding (Henry) Works, 4 vol. FIRST COLLECTED EDITION, *portrait, contemporary mottled calf gilt*
for A. Millar, 1762

356 Gregory (Saint) *of Nazianzus.* In Ivlianvm Invectivae dvae. Cum Scholiis Graecis nunc primum editis, *Greek letter, green calf gilt* *Eton, John Norton,* 1610

357 Mornay (Philippe de) A Worke concerning the truenesse of Christian Religion ... translated ... by ... Sir Philip Sidney Knight, and ... Arthur Golding, **black letter,** *sprinkled calf*
London, Printed by George Purslowe. 1617

358 Stapleton (Thomas) A Fortresse of the Faith, *some head-lines shaved, defect in last leaf, affecting two words, water-stains, vellum* *Antwerp, Jan Laet,* 1565

359 Weekly Memorials for the Ingenious: or, an Account of Books Lately set forth in Several Languages, nos. 1-50, (*all issued*), in 1 vol. *illustrations, contemporary calf*
Jan. 16, 1681/2–*Jan.* 15, 1683

360 Speculum Spiritualium ... Additur ... opusculum Ricardi Hampole de emendatione vite, **gothic letter,** *wants two leaves, boards; sold not subject to return*
Paris, Wolgang for William Bretton, of London, 1510

361 [Hancarville (Hugues dit d')] Monumens du Culte Secret des Dames Romaines, 50 *plates, plate* 16 *wanting and supplied from another edition, contemporary calf, back gilt*
A Caprée, chez Sabellus [*Nancy, chez Le Clerc*], 1784

362 Burnet (Gilbert) Histoire de la Reformation de l'Eglise d'Angleterre. Traduite ... par M. de Rosemond, 2 vol. *contemporary panelled red morocco gilt, g. e. R. Chiswel and M. Pitt,* 1683—Parras (P. J.) Gobierno de los Regulares de la América, 2 vol. *worm holes causing slight defects, calf, backs gilt, Madrid, J. Ibarra,* 1773 (4)

363 Buteo (Joan.) Opera Geometrica, *woodcuts, original vellum gilt, g. e.* FINE COPY *Lyons,* 1559

364 Giraldi Cinthio (G. B.) Dell' Hercole . . . Canti Ventisei, FIRST EDITION, *woodcut portrait on verso of title, wants the table, (four leaves), diced russia gilt, rebacked*
Modena, 1557

*** The plots of "Othello" and "Measure for Measure" are derived from this book.

365 NIDER (Johannes) Dispositorium moriendi, **gothic letter**, 28 *ll.* (*wants the first* 75 *containing Nider's Manuale Confessorum and the blank leaf at end*), *initials supplied in blue, rubricated, five leaves touched at top, half red levant morocco* [*Copinger,* 4424 (ii); *B. M.* IA 2831 (ii)]
[*Cologne, Ulrich Zel, before* 1472]

366 ALEMANNI (LUIGI) GIRONE IL CORTESE, *title within woodcut border,* 22 *fine vignettes of military scenes, and numerous ornamental capitals, red morocco, with triple fillet on the sides, stopped at the corners by a rosette, the flat back is divided into panels by ornamental bars between straight and dotted lines tooled in gold, with a circular gilt ornament in the centre of each panel, gilt leaves, by* DEROME LE JEUNE, *with his first ticket,* A FINE COPY, *from the Firmin-Didot Library* (*catalogue,* 1881, *No.* 285)
In Vinegia per Comin da Trino di Monferrato, 1549

367 Aldine. Q. Horatius, ex fide atque auctoritate decem librorum MSS., opera Dion. Lambini emendatus; 2 parts in 1 vol. *boards* *Venetiis, apud P. Manutium,* 1566

368 TASSO (TORQUATO) Speroni (S.) Due Discorsi, l'uno intorno al contrasto tra il Speron Speroni, TASSO'S COPY, WITH PROFUSE MARGINAL NOTES IN HIS HANDWRITING, *vellum fly-leaves, with an impression* (*specially struck on india paper to the size of the book*), *of B. Roger's miniature medallion portrait of Tasso's head—preceding the title-page, at the end of the volume another portrait of the Poet on india paper is inserted, brown russia, tooled in gold and blind, by Thouvenin, the original vellum covers preserved as a case* *Padua, P. Meietti,* 1590

*** According to a note inside the vellum cover, this book was originally in the library of the Convent of S. Onofrio, where Tasso died. It subsequently belonged to Renouard (Lot 3655 in his sale), and has an inscription in his handwriting mentioning the provenance and confirming the authenticity of the notes, which run to over 900 words. AN EXTREMELY INTERESTING VOLUME.

[*See* ILLUSTRATION.]

369 Booke of Certaine Canons (A), concernynge some parte of the discipline of the churche of England. In the yeare of our Lord, 1571, *title within woodcut border,* black letter, *blue calf, rare* *John Daye* (1571)

370 Story (George) A true and impartial History of the most material Occurrences in Ireland during the last two years, with a continuation from the time that Duke Schonberg landed with his Army to 23rd March, 169½, FIRST EDITION, 2 vol. in 1, 14 *folding maps and plans, original calf (hinged)* 1691-3

371 Resbury (Nathaniel) A Sermon (on Job 33, Vs. 22-24) Preached before the Queen at White-hall, August 21, 1692, Published by her Majesty's Special Command, LARGE PAPER, *original vellum gilt, with the arms of William III and Mary of England on the sides (a stamp differing from those given by Davenport)*
London, for Tho. Bennet, 1692

*** A note in the hand of Sarah Hewitt on the fly-leaf, states that Resbury was her father's uncle and that the volume was presented to her by her father in 1773.

372 Hollar (Wenceslaus) Musarum Scarabeorum Vermiumque variae Figure & Formae, omnes primo ad vivum coloribus depictae & ex Collectione Arundeliano, *complete set of* 12 *plates, unnumbered (including engraved title) of butterflies, proofs, before the numbers, inlaid to 4to, cloth, (Parthey, No.* 2164) 1646

373 [Stow (John) Annals] *wants title, contemporary calf gilt, Tudor rose surmounted by a crown on sides,* 1600—Alcoran (The) of Mahomet, *calf, defective,* 1649; *lot sold not subject to return* (2)

374 [TOMKIS (THOMAS, *of Trinity College, Cambridge*)] LINGUA: or, The Combat of the Tongue And the fiue Senses for Superiority. A pleasant Comoedie (A-K *in fours), second edition, title touched at top, a few headlines shaved and some catchwords and signatures cut into, modern calf*
London, Printed by Nicholas Okes, for Simon Waterson, 1617

*** VERY RARE. Only two copies of the first and two of the second edition have occurred for sale by auction during the last forty years. The comedy was formerly attributed to Antony Brewer.

375 RIDER (JOHN) BIBLIOTHECA SCHOLASTICA. A DOVBLE DICTIONARIE. Penned for all those that would haue within short space the vse of the Latin tongue, either to

LOT 375—*continued.*

speake, or write. Verie profitable and necessarie for Scholers, Courtiers, Lawyers and their Clarkes, Apprentices of London, Traveliers, Factors for Marchants and briefly for all Discontinuers within her Majesties Realmes of England and Ireland (*, 4 *leaves;* * *, 2 *leaves;* A-P p 4, Q q-V vv 4 *in eights*), FIRST EDITION, *title slightly defective and rubbed,* * 2 *slightly defective at fore-edge, rules shaved on* B 3 *and* 4, X 2, Z 8, L l 1, O o 3, T t 8, *and* M m 4 *torn or slit, rust-holes in* Q q 8, R r 6, *and* O o o 8, *slight worming in last four sheets, last leaf defective, a number of small stains and ink blots, old calf*

Printed by Ioseph Barnes, Printer to the Vniversitie of Oxford, and are to be sold at the Tygers head in Paules Church-yarde 1589

⁂ EXCEEDINGLY RARE. The *Short-Title Catalogue* records two copies only, Lambeth Palace and Bodleian. There were at least eight editions of this, the earliest portable English-Latin Dictionary, before 1640, the first six of which are extremely scarce.

376 Mayer (Luigi) Interesting Views in Turkey, 16 *coloured plates, cloth* 1819

THE

Property of H. G. Faussett-Osborne, Esq.,

Pipe Hill House, Lichfield.

OCTAVO.

377 ERASMUS. DE CONTEMPTU MUNDI [TRANSLATED BY THOMAS PAYNELL], (A-L *in eights; 2 leaves unsigned, last blank*), *second edition,* gothic letter, *woodcut initials, Londini in aedibus Thomae Bertheleti.* M D. XXXIII; DE IMMENSA DEI MISERICORDIA [TRANSLATED BY GENTIAN HERVET], (A-M 7 *in eights,* M 6 *blank except for colophon,* M 7 *blank*), *second edition,* gothic letter, *wants* M 8 (? *blank*), *some marginal notes shaved* [Colophon] *Londini in aedibus Tho. Bertheleti* . M.D. *XXXIII. cum privilegio; bound together, water-stained, panelled calf*

T. Berthelet, 1533

⁂ VERY RARE. Of the first work the *Short-Title Catalogue* records three copies only; the Britwell copy of the second was sold in 1924.

The Property of Mrs. Hodgson Pratt,

28, Upper Mall, Hammersmith.

OCTAVO ET INFRA.

378 HORAE B. V. M. CUM CALENDARIO AD USUM ANDEGAVENSEM, MANUSCRIPT ON VELLUM, 120 *leaves,* 15 *lines, written in red and black,* TEN FULL-PAGE MINIATURES, *each surrounded by a border of foliage and flowers, a few initials painted in gold and colours, others in gold on a ground of blue or magenta, vellum* (161 *by* 113 *mm.*)
French, 15*th Cent.*

*** Hours of the Use of Angers are of uncommon occurrence. The illuminator on reaching *Lauds* omitted to insert a miniature of the Visitation, and went on to the Nativity. Each subsequent Hour up to *Nones* has the illustration belonging to the following Hour; but at *Vespers* the error appears to have been noticed and a second rendering of the Flight into Egypt is given, restoring the due sequence.

379 Bewick (Thomas) History of British Birds, 2 vol. in one, *woodcuts, half calf* *Newcastle,* 1804-16

QUARTO.

380 BIBLIA LATINA, **gothic letter,** 464 (*should be* 466) *leaves, wants* a 1 (*blank or with title only*), *and* a 10 *two columns, initials supplied in red or blue, minute defect in* d d 9, d d 10 *slightly defective and mounted, a few head-lines shaved, the word "Biblia" (printed in Arrivabenus's type* 110 *b*) *mounted on a blank leaf before* a 2, *vellum* [*Hain,* * 3099; *Pellechet,* 2324; *Proctor,* * 4912]
Venice, Georgius Arrivabenus, 27 *Feb.* 1487/8

*** According to Pellechet, a 1 contained the title consisting of the word "Biblia" only; according to the British Museum Catalogue, a 1 is blank and Pellechet's description is dismissed with the note, "Arrivabenus is not known to have prefixed titles to his books at this time." There were presumably two issues, one with and one without title, the former being the first Bible with a title printed in Italy.

The Property of Miss R. Gurney.

OCTAVO.

381 HORAE B. V. M. CUM CALENDARIO [? AD USUM TRECORENSEM], MANUSCRIPT ON VELLUM, 200 *leaves, written in red, and black, Calender in red, blue, and gold,* THIRTY-EIGHT LARGE ARCHED MINIATURES *with chequered, diapered or landscape backgrounds,* 24 *of which are surrounded by borders of floreate scrolls interspersed with flowers, fruit, birds, and grotesque animals, the other* 14 *within ivy-leaf borders, larger and smaller initials in gold and colours, green morocco gilt* *c.* 1400

*** The miniatures in this manuscript are remarkable for their number, arrangement and subjects; many of them are of unusual design, but the execution is for the most part mediocre. The Subjects are:—Annunciation, Visitation, Nativity, The Shepherds, Flight into Egypt, Coronation of the Virgin, King David, Funeral Service, Virgin and Child, Resurrection, S. Anne and the Virgin, S. Michael, S. Nicholas, S. Antony, S. Maur, S. Fiacre, S. Christopher, S. Katherine, S. Barbara, S. Apollonia, S. Sebastian, S. Gregory's Pity, S. Margaret, S. John Baptist, and a series of 14 illustrating the Passion and the Ascension. The most noteworthy of these are the Nativity, where a female saint is handing the Child to the Virgin, who is seated on a couch, while S. Joseph sits warming a towel by a fire, over which a cauldron is hanging; on the ground is a tub, full of water, and by it a large jar: and the Entry into Jerusalem, which appears as a mediaeval city with battlements and a cathedral, outside which is a procession of ecclesiastics headed by a cross-bearer.

The use has been given above as that of Tréguier as the Antiphon and Capitulum at Prime and Nones (O admirabile, Virgo verbo, Ecce Maria, Per te dei), indicate that use. But as no specifically Breton saints appear in the Calendar or Litany, the ascription is doubtful. The presence of S. Mammes, fourth on the list of martyrs in the Litany, might indicate Langres, but the Antiphon at Compline is *Cum jocunditate* instead of *Rubum quem;* S. Brice among the Confessors points to Tours, but the Capitulum at Lauds is *Felix namque* instead of *Maria virgo;* the miniature of S. Fiacre would suggest Meaux, but the third psalm at Vespers is *Nisi dominus* instead of *Credidi propter;* the occurrence of SS. Gengoul and Mansuy in the Calendar suggests Toul, but on all the test points of this use there is disagreement.

LOT 381—*continued.*

The features which ordinarily determine the use (in addition to those mentioned above) are: Matins: Hymn, *Quem terra,* Antiphon, *Benedicta tu,* 1st Lesson, *Sancta Maria;* Lauds: Hymn, *O gloriosa domina,* Collect, *Concede nos.*

The manuscript was bound for Bartlett Gurney of Norwich (died 1803), and has his initials on sides and his bookplate; notes of subsequent ownerships appear on the fly-leaves.

FOLIO.

382 BOOK (THE) OF COMMON PRAYER, **black letter**, *title within woodcut border, R. Barker & J. Bill,* 1619; The Psalter ... After the Translation of the Great Bible, **black letter**, *title within woodcut border,* 1620; The Whole Booke of Psalmes, Collected into English Meeter, **black letter**, *for the Companie of Stationers,* 1619; *bound together, contemporary citron morocco, tooled in blind and gilt, badge of Charles I as Prince of Wales with the initials* C. P. *on sides, joint broken, back slightly defective; sold as a binding, not subject to return*

Other Properties.

FOLIO.

383 AUGUSTINE (ST.) [TRACTATUS THEOLOGICI.] Liber retractationum—Liber de Spiritu & littera—Sententia ex libro retractationum in librum eius de divinatione demonum —Disputacio Sancti Augustini de Trinitate contra Felicanum hereticum, etc., MANUSCRIPT ON VELLUM, *written in neat* **gothic** *characters by two (perhaps three) scribes,* 169 *leaves, capitals in red, green and blue, lower margin cut away from one leaf at end, early note of ownership on fly-leaf in a XVI century hand, "Briani Stapletoni liber," old doe-skin binding over cardboard covers, back a little defective*

(205 *mm. by* 150 *mm.*) ENGLISH, LATE XIII CENT.

384 ST. MARTIN (Le Sieur De.) LE SYSTEME DES CIEUX et des Elemens, *manuscript on paper, in French verse,* 31 *leaves, written in the very neat and legible hand of a professional calligrapher, head-lines in blue, each page within a narrow*

LOT 384—*continued.*

gold border, title page and first leaves of dedication and text decorated in gold and colours, dedicated (in prose, 6 pp.) to Pierre de Bellièvre, Marquise de Grignon, brother of the celebrated Pompone de Bellièvre (temp. Henry III and IV), with his arms at the beginning and end, contemporary red morocco, gilt leaves, inscription on fly-leaf, "Monseigneur le Duc De Longueville Demeurant a Saint george"; some margins a little soiled
Saec. XVII

385 London Journal (The) Nos. 105-163, *wanting nos.* 123 *and* 160-162, *July* 29, 1721-*Sept.* 8, 1722; The British Journal, nos. 1-134, *wanting nos.* 56, 76, 98 *and* 117, *Sept.* 22, 1722-*Apr.* 10, 1725; The Independent London Journal, nos. 2-10, *July* 26-*Sept.* 20, 1735, in 1 vol. *half sheep; sold as periodicals, not subject to return*

386 Hakluyt (Richard) The Principal Navigations ... of the English Nation, vol. I and II only, in 1 vol. *wants vol. III, also the map and the last seven ll. of vol. I containing the "Voyage to Cadiz," catchword removed on folio* 606, *a few top rules cut, half calf* 1599

387 Mercurius Reformatus: or the New Observator, 3 vol. *each containing* 30 *numbers, half calf; sold as a periodical, not subject to return* *for Dorman Newman,* 1689-91

388 MONTAIGNE (MICHEL DE) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES ... done into English By ... Iohn Florio, FIRST EDITION, *with the blank leaf* Q q 4 *and the three leaves of errata, six leaves* (¶ 1 *and* 2, *and* K k k 2-5) *supplied from a smaller copy, otherwise a* FINE COPY, *calf gilt, joints weak, bookplate of Richard Bull of Ongar, Essex, inside front cover*
¶ *Printed at London by Val. Sims for Edward Blount* ... 1603

389 Topsell (Edward) The Historie of Fovre-Footed Beastes [The Historie of Serpents], 2 vol. in 1, *wants three leaves after title, corner of* C 1 *defective and restored in MS. a few cuts shaved, original calf gilt with oval centrepieces of interlacing fillets in blind on an azured ground, rebacked, g. e.; sold not subject to return*
London, Printed by William Jaggard, 1607-8

390 Ralegh (Sir W.) The History of the World, FIRST EDITION, *engraved title and maps, wants "Minde of the Front," also pp.* 69-72, *original calf; sold not subject to return*
1614

391 Book (The) of Common Prayer, *title defective and mounted, a few other defects,* 1662; The Whole Book of Psalms in English metre, 1661; 2 vol. in 1, **black letter**, *rough calf, panelled sides; sold not subject to return*

392 HORNECK (DR.) The History of the Old and New Testament . . . The whole illustrated with Two Hundred and Forty Sculptures and five Scriptural Maps, 240 *plates after G. Freman by Bouche, Kip, Van der Gucht, etc.* IN A VERY FINE AND ORNATE BINDING OF CONTEMPORARY CRIMSON MOROCCO, *with shaped inlays of citron and black morocco, elaborately decorated in gold in a pattern of compartments surrounding the coloured inlays and made up of a variety of small tools, the back also richly tooled in gold. Beneath the title-panel are the initials* R. W. *of the original owner, in gold capitals; sold as a binding, not subject to return London, for R. Blome, etc.* 1701

*** In the list of subscribers are many interesting names—William Beckford; Godfrey Kneller, the painter; "Will. Penn of Worminghurst in Sussex, Esq., Proprietor and Governor of Pensilvania in America"; "Sam Pepys of Brampton in Huntingtonshire, Esq., Secretary to the Admiralty to K. Charles II and K. James II."

Dr. Horneck, who translated the Work from the French of Royaumont, was the great-grandfather of Goldsmith's "Jessamy Bride."

[*See* ILLUSTRATION.]

393 ENGLISH PILOT (THE). The Fourth Book. Describing the West-India Navigation from Hudson's-Bay to the River Amazones, *charts (one shaved, one torn), map of the Coast of West Florida and Louisiana by T. Jefferys,* 1775, *inserted loose, calf* 1763

394 Salt (Henry) Twenty-Four Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, *vignette title and 24 aquatints, all coloured, half calf (text in a 4to vol., wrappers) elephant folio.* 1822

395 CHAUCER (GEOFFREY) The Woorkes . . . with the siege . . . of Thebes, compiled by Jhon Lidgate, **black letter**, *wormholes at beginning and end, a few top margins water-stained, calf John Kingston,* 1561

*** A number of variants are written in the margins in an 18th Century hand, and on folio 52 is the note: "NB. Whereever I make such a stroke as — after a word, it is a correction by Mr. Chomley's MS, the rest are Mr. Urry's."

396 Chaucer (G.) The Workes, Black letter, *portrait, calf* *for George Bishop,* 1598

397 Hobbes (Thomas) Leviathan, *p.* 396 *correctly numbered, calf* *for Andrew Crooke,* 1651

398 Locke (John) An Essay Concerning Humane Understanding ... The Second Edition, with large Additions, *portrait, original panelled calf gilt, rebacked, g. e.* 1694

*** Presentation copy to Lady Masham (in whose house Locke was staying when this edition was published), with inscription, "Da Cudw: Masham Ex dono Authoris."

399 Jones (Inigo) The Most Noble Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbury Plain, FIRST EDITION, *portrait of Inigo Jones after Van Dyke by W. Hollar, folding woodcuts, with the two very rare folding plates, drawn and engraved by D. Loggan, "A Prospect of Stone Henge from the South," and "A Prospect of Stone-Henge from the West," old dark blue morocco, gold panels on sides, richly gilt back, g. e.*
London, Printed by James Fletcher for Daniel Pakeman, 1655

*** Inserted is a Document signed by Inigo Jones, on vellum, folio, 8th Aug. 1630, relative to a new sewer to be made from Clement's Inne through Drury Lane. Signed also by the other nine members of the Comission appointed by Charles I for "ordering of the sewers and draynes, watercourses &c.," viz., Thos. Baldwin, William Man, P. Heywood, Francis Carter, Henry Weeks, Geo. Weale, Thomas Powell, William Bell, and John Brigham.

400 Tobacco. Acts of the Commonwealth. Rates of the Excize or New-Imposte (Relative to taxes on tobacco grown in English and Foreign plantations, on sugar, spirits, wines, silk, &c.) 1649: For discharging from imprisonment poor prisoners unable to satisfie their Creditors, 1650:—For Impresting of Sea-men, 1649:—For the better packing of Butter and redress of Abuses therein, 1649:—For suppressing Incest, Adultery and Fornication, 1650:—For better preventing and suppressing of prophane swearing & cursing, 1650:—To Prohibit all Commerce and Traffique between England and Scotland and enjoyning the Departure of Scots out of this Commonwealth, 1650:—Prohibiting Trade to Scotland, 1650:—For turning the Books of the Law and all Process and Proceedings in Courts of Justice into English, 1650:—and other Acts, 1 vol. *original calf; sold not subject to return* 1649-50

The Property of G. W. Kearvell, Esq.

QUARTO.

401 Bancroft (Richard) A Briefe Discovery of the Vntrvthes and Slanders ... contained in a Sermon, preached the 8 of Februarie 1588 by D. Bancroft (A-H *in fours*), *wants* A 1 (*? blank or with signature only*) SCARCE [*? London,* 1588]

402 Orders Appointed by his Maiestie ... for the preuenting ... the dearth of Graine and other Victuall (A-D *in fours,* D 4 *blank*) Black letter, *Robert Barker,* 1608; another edition, (A-D *in fours,* D 4 *blank*) Black letter, *B. Norton & Bill,* 1622; another edition, with His Majesties ... further Commandement therein (¶, *, A-D *in fours,* ¶ *and* * *inserted between* A 1 *and* 2, *title on* ¶ 1) Black letter, *R. Barker & the Assignes of J. Bill,* 1630; and another, *all unbound* (4)

403 HENRY FREDERICK, PRINCE OF WALES. Chesters Trivmph in Honor of her Prince. As it was performed vpon S. Georges Day, 1610. in the foresaid Citie (A-D 2 *in fours*), *woodcut of the Prince's badge on verso of title, stitched*
London Printed for I.B. and are to be Sold in Saint Dunstanes Church-yard in Fleete-streete. 1610

404 Tracts. Popes Conclave (The) 4 *leaves, uncut, unopened,* 1640—A Trve Relation of a Scotchman Who comming into the Church of St. Olaves ... as the people were receiving the Communion, did much disturb them, and by force tore the Service-book in pieces, 4 *leaves, uncut,* 1641—An Answer to the Petition Sent from the Vniversitie of Oxford to ... Parliament, 4 *leaves, uncut,* 1641; and six others, *all printed* 1641; *all unbound* (9)

405 Eucharistica Oxoniensia. In ... Caroli ... regis nostri e Scotia Reditum Gratulatoria (A, B, a-c, a-d 2 *in fours*), *twenty-two poems in English, wrappers*
Oxford, L. Lichfield, 1641

406 Irenodia Cantabrigiensis: Ob ... Regis Caroli e Scotia reditum, (A-L 2 *in fours*), *seven poems in English by Abraham Cowley, Charles Mason, John Cleveland, and others, stitched* [*Cambridge,*] *Roger Daniel,* 1641

407 JORDAN (THOMAS) Rvles to know a Royall King From a Disloyal Subject, 4 *leaves, uncut, unopened,* 1642—Bell (William) A Caveat for Subjects, Moderating the Observator, 8 *leaves, uncut, unopened.* 1642—S. (J.)

Lot 407—*continued.*

Malignancy Unmasked. With a Plea for the Publique Fayth, 8 *leaves, uncut unopened,* 1642—The Vntrussing Of above one Hundred Popish Points, 4 *leaves, uncut, unopened,* 1642—A Spvrre to the Associators, 4 *leaves, uncut, unopened,* 1642; and 28 other tracts, *all dated* 1641, *unbound, uncut and all but three* UNOPENED (33)

409 Petition (The) of the Inhabitants of Cyrencester, 4 *leaves, uncut, unopened, Oxford, L. Lichfield,* 1642—The Loyall Convert, 12 *leaves, uncut. ib.* 1643; another edition, 12 *leaves, uncut and unopened, ib.* 1644—Sober Sadnes: Or Historicall Observations upon The Proceedings ... of Parliament (2 *leaves unsigned;* A-F *in fours*), *uncut, Printed for W. Webb Book-seller, neer Queens Colledge,* 1643; and seven other tracts, *all printed at Oxford,* 1642-4, *unbound, uncut, and all but one* UNOPENED (11)

410 Tracts. Vindication (A) of Psalme 105, 15, 4 *leaves, uncut, unopened,* 1642—*A Revindication of Psalme* 105, 15, 8 *leaves ,last blank, original defect in* A 3, *Cambridge, R. Daniel,* 1643; The Soveraignty of Kings, 4 *leaves, unopened,* 1642; *stitched together*—The Rebells Catechism (A-D *in fours*), *uncut, unopened,* 1643; another edition (A-D *in fours*), 1644; and 12 other tracts, *all unbound, uncut, and* UNOPENED (16)

411 [Vicars (John)] A Discovery of the Rebels ... By J. V. Prisoner (A-F *in fours,* F 4 *blank*), *uncut, unopened, stitched,* 1643—Dey (Richard) The Right and Legall Chvrch-Warden, 4 *leaves, uncut, unopened,* 1643—A Plaine Case, or, Reasons ... which side to take in this present Warre, 4 *leaves, uncut,* 1643; An Old Mould to cast New Lawes by, 6 *leaves, uncut,* 1643; and 5 other tracts, *all dated* 1643, *unbound, uncut, and all but one* UNOPENED (9)

412 Dering (Sir Edward) A Declaration ... With his Petition to the ... Commons, 8 *leaves,* 4 *pp. touched at top,* 1644—Κλεὶς προφητείας, or The Key of Prophecie (A-D *in fours,* A 1 *and* D 4 *blank*), *portrait of Charles II, uncut,* 1660; and 19 other Tracts, *dated* 1645-60, *all unbound, all but one uncut, and all but eight* UNOPENED (21)

413 Blancken (Gerrard) A Catalogue Of all the cheifest Rarities In the Publick Theater and Anatomie-Hall of the University of Leyden, 8 *leaves, woodcut on title, wrappers, Printed in Leiden, By Hubert vander Boxe,* 1707—Martin (John) Theses Theologicae 8 *leaves, two copies, wrappers, Sedan, François Chayer,* 1674—Trapp (Joseph) A Sermon ... on Friday, Jan. 30, 1729, *uncut,* 1729—The Humble Petition of Martha Hatt alias Arundel, 4 *leaves,* 1660; etc. *a small parcel*

FOLIO.

414 Broadsides. An Order of ... Parliament Concerning His Maiesties Forrests, Parks and Chases, 2 *copies,* 12 *May,* 1642—Declaration of Mr. David Jenkins ... Trials [for] Murthery, Felonies and all other capital crimes ... ought only to be by Juries, 17 *May,* 1647—A Phanatique League and Covenant, *Printed for G. H. the Rumps Pampleteer General* [1660]—Bung's Address. To the Tune of Chevy Chase, 18 *stanzas;* The Totnes Address To His New Majesty King George II, 19 *couplets; on one sheet* [1727]—The Camplaint of the Inhabitants of ... Guernzey, of ... Violences, committed by ... the Garrison, 2 *leaves, folio* [*c.* 1700]; etc. (7)

THE PROPERTY OF

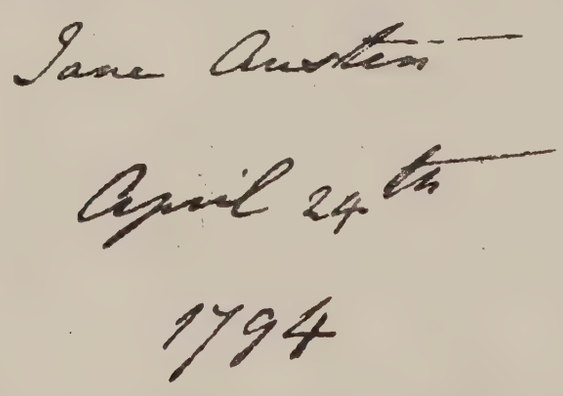
Miss Jane Austen and Miss Florence Austen,

GREAT-NIECES OF THE NOVELIST.

OCTAVO.

415 Companion (A) to the Altar, *frontispiece, calf, defective; sold as an association book, not subject to return*
for Scatcherd & Whitaker, n. d.

** JANE AUSTEN'S COPY, with her signature, dated April 24th, 1794.



Books from Jane Austen's library are extremely uncommon and her inscription in a book is among the rarest of comparatively modern authors.

The Property of Mrs. E. M. Brereton,

Kingsmead, Winchester.

OCTAVO.

416 [Stevenson (R. L.)] To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne, 2 *leaves, printed on light blue paper, woodcut of a woman admiring a daisy on reverse of first leaf, on the opposite page: "The Marguerite. Lawks! What a beautiful flower!! T. S." unbound,* very rare
Printers: S. L. Osbourne & Co. Davos-Platz, 1882

417 Stevenson (R. L.) and his parents. Five Photographs, one of Thomas Stevenson (with his autograph signature on both sides), one of Mrs. Stevenson, inscribed "M. I. Stevenson, 1880," one of R. L. with inscription, "Robert Louis Stevenson, 1874. The Baronet's hat! Swanston July 13th '75," another inscribed "Robert Louis Stevenson as Sir Charles Pomandour in 'Masks and Faces,' 1877," and one (taken at Llandudno) of the three seated on some rocks, inscribed "The Stevenson family, 1874," *the last four inscriptions in Mrs. Stevenson's hand, mounted on cards Edinburgh and Llandudno,* 1874-80

QUARTO.

418 [Stevenson (R. L.)] The Charity Bazaar: An Allegorical Dialogue, 2 *leaves, printed on ribbed paper, signed "R. L. S." at end, creased, and last page slightly soiled, unbound,* very rare [*Privately printed,* 1868]

419 [Stevenson (R. L.) Ode to Doctor Lamgair] An Unpublished Poem of 36 lines, on a single rhyme, with a few stage directions, *manuscript on paper, 2 leaves* (2½ *pp.*) *written from Mrs. Stevenson's dictation on Oct. 27th,* 1877 *by the present owner* (*then Miss Boddam*) *while staying with the Stevensons at Swanston Cottage, both leaves cut in half*

⁂ Accompanying the original copy is another copy made by Mrs. Brereton in which the last four stanzas are arranged in a different order. Some error must have been made in the original copy, as the subscription "27th Oct. 1877. Composed by R. L. S. 1st. Feb. 1872" occurs in the middle of the poem. The manuscript begins: "Scene. Drawing-room in the Cottage of Dr. Lamgair.

LOT 419—*continued.*

Dr. and Mrs. L. seated at breakfast, an open letter upon the table from Miss L. describing the triumphs of herself and sister in Edinbro."

Dr. L.

"Go call on the man whom I scorn, my fair
Be ever forgiving, dear Mrs. L.
Especially to those who (in ignorance) dare
To rival in medicine the name of L."

Included in the lot are an A. L. s. from Thomas Stevenson to Miss Boddam (2½ *pp.* 8vo, dated Ap. 8, 1879, with an original pencil-sketch) in response to an April 1st joke, a note by Mrs. Brereton explaining the circumstances under which the letter was written, and a letter (2 *pp.* 4to, dated 12 July, 1923) from Messrs. Cassell and Co. Ltd (Stevenson's publishers), giving the results of their communication with Mr. Lloyd Osbourne regarding the "Ode to Dr. Lamgair."

Other Properties.

OCTAVO ET INFRA.

421 LAMB ([MARY AND] CHARLES) Tales from Shakespear, 2 vol. FIRST EDITION, *plates, soiled throughout, half roan, joints broken* 1807

422 DRAWINGS. Album containing 28 highly finished Drawings in water-colours, sepia, pencil and ink, by French artists of the 18th and 19th Centuries. Six water-colour drawings are by Bouvenne (*signed*), and Hen. St. Paul (*signed*); five are shipping, military and hunting scenes, another shows a lady in the room of an old castle; a dog holding a pheasant is signed "J. Jacquemart"; two circular drawings on vellum in Indian ink are by Antoine le Loup, *one signed.* At the end is the contemporary inscription: "Vue du château de Fronsac appartenant au duc de Richelieu en Guyenne près de la Garonne," this refers to the 18th drawing in the volume, an old French château; the 17th drawing is signed A. D. and represents an Arabian warrior on horseback; the drawing in speia, no. 25, of a young girl's head, is signed "A. Parizeau 1830"; a drawing of a parrot dressed as a showman is signed "E. Vauve des Roys 1846"; *original russia, by Thouvenin* 1830-46

423 Swiss Coloured Views. Quinze jours en Suisse Promenades d'un jeune peintre français dans les cantons du Midi, *coloured vignette on title and three coloured plates, original pink pictorial boards, enclosed in the original similarly designed pink case. rare*
18*mo. Paris, Didot, Janet, s. d.* (1823)

424 Pinero (A. W.) Letty FIRST EDITION, *privately printed not for circulation, presentation copy inscribed "To Richard Butler from Arthur W. Pinero," in the author's hand, original wrappers* *August,* 1903

425 Verlaine (Paul) Chansons pour Elle, FIRST EDITION, *one of a few copies on holland paper, with five sepia drawings, signed by H. de Sta, illustrating and drawn on the margins of the work, each occupying about half a page, half red morocco, with original pink wrappers bound in, uncut* *Paris, Leon Vaniet,* 1891

QUARTO.

426 Columbus (C.) Spanish Letter to Luis de Sant' Angel, dated 15 Feb. 1493, reprinted in reduced facsimile and translated from the unique copy of the original edition, *facsimile wrappers, uncut* *sm. 4to. B. Quaritch.* 1893

427 Columbus (C.) Latin Letter printed in 1493, and announcing the Discovery of America, reproduced in facsimile, with a preface, *facsimile, original wrappers, uncut and unopened, 5 copies* *sm. 4to. B. Quaritch,* 1893

FOLIO.

428 Essex House Press. Selected Examples of Indian Art by Ananda K. Coomaraswamy, 40 *plates (some coloured), original wrappers, uncut, enclosed in portfolio* 1910

429 Tennyson (Alfred, Lord) Elaine; 9 plates after Gustave Doré, *original brown cloth,* PRESENTATION COPY *from the poet to his father-in-law, with the author's Auto. inscription: "Henry Sellwood from Tennyson, Xmas,* 1866." *E. Moxon,* 1867

430 THORNTON (ROBERT JOHN) NEW ILLUSTRATIONS OF THE SEXUAL SYSTEM OF LINNAEUS. Comprehending an Elucidation of the Several Parts of the Fructification; A Prize Dissertation on the Sexes of Plants; a Full Explanation of the Classes and Orders of the Sexual System, and THE TEMPLE OF FLORA, or Garden of Nature, being picturesque, Botanical, Coloured Plates of Select Plants, illustrative of the same, with descriptions, 2 vol. *large folio, contemporary half green morocco gilt, gilt leaves; sold not subject to return* 1799-1807

*** Special copy containing six uncoloured and thirty-five coloured plates, 41 in all. A pencil note in vol. I, states that of this Special Edition, with the extra plates, only 25 were printed.

This copy has the following plates :

Portraits of :—1. Thornton, after Russel by Bartolozzi, with view of Guy's Hospital beneath, after Elmes, by Woolnoth. Stipple; 2. Linnaeus, after Hollman by Meyer, with ornaments by Bartolozzi. Stipple; 3. The same, coloured by hand, with the artist and engraver's names *transposed*; 4. Queen Charlotte, after Beechey, by Bartolozzi. Stipple; 5, The Universal Power of Love, after Tomkins, by Cooper; 6. Sir Thomas Millington, after Kneller, by Woolnoth, with view of the Sheldonian Theatre beneath; 7. Linnaeus in Lapland Dress, after Hoffman, by Kingsbury. *Brilliant mezzotint;* 8. The same. *Coloured by hand.*

All the following coloured by hand : Flora dispensing her favours on the Earth, after Cosway, by Woolnoth; Aesculapus, Flora, Ceres and Cupid, crowning the Bust of Linnaeus, after Russel and Opie, by Caldwell; The Universal Empire of Love, after Reinagle, by Burke; The Snowdrop, after Pether, by W. Ward; very rare; The Persian Cyclamen, after Pether, by Elmes; Hyacinths, after S. Edwards, by Warner; Roses, after R. J. Thornton, by Earlom; Carnations, after Henderson, by Caldwell; A Group of Auriculas, after Henderson, by Lewis and Hopwood; A Group of Auriculas, after Reinagle, by Sutherland; not mentioned on the List of plates printed n the volume; Tulips, after Reinagle, by Earlom; The Queen, after Henderson, by R. Cooper; The Aloe, after Reinagle by Medland; The Nodding Renealmia, after Henderson, by Caldwell; The Night-Blowing Cereus, the Flower, after Reinagle, and Moonlight, after Pether, by Dunkarton; The Oblique-leaved Begonia, after Reinagle, by Caldwell; Large Flowering Sensitive Plant, after Reinagle, by Stadler; The Blue Passion Flower, after Henderson, by Warner; The Quadrangular Passion Flower, after Henderson, by Hopwood; The Winged Passion Flower, after Henderson, by Warner; The White Lily after Henderson, by Stadler; The Superb Lily, after Reinagle, by Earlom; The Dragon Arum, after Henderson, by Ward; The Maggot-bearing Strapella, after Henderson, by Stadler; The Pitcher Plant, after Reinagle, by R. Cooper; American Bog Plants, after Reinagle, by Sutherland; not mentioned on the list of plates

LOT 430—*continued.*

in the volume; The Pontic Rhododendron, after Henderson, by Caldwell; The American Cowslip. after Henderson, by Warner; The narrow-leaved Kalmia, after Reinagle, by Caldwell; The China Limodoron, after Henderson, by Landseer; Indian Reed, after Henderson, by Caldwell; The Sacred Egyptian Bean, after Henderson, by Burke and Lewis; The Blue Egyptian Water Lily, after Henderson, by Stadler.

The Property of Mrs. A. E. Cundell.

---

431 THACKERAY (W. M.) "COURTING" *an original water-colour drawing of a coy elderly lady with her admirer,* A TYPICAL DRAWING BY THE GREAT SATIRIST, $6\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in. framed and glazed*

[*See* ILLUSTRATION.]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of Miss A. L. Massey,

Galteemore, Baily, Co. Dublin.

SIZES MIXED.

433 COLERIDGE (S. T.) A. L. s. 4 pp. 4to (closely written), *Grove, Highgate,* 18 *Feb.* 1824, 4 *o'clock afternoon,* to J. Anster, a long letter of very great interest, in which he describes his oncoming illness :

I have been indeed VERY unwell, & during a long time with symptoms of a distressing and incapacitating kind (a constant noise as of a pulling Mill or Forge in my Ear), which for a man who till then had never felt or (except when shaving) been conscious of having a Head on his shoulders, was sufficiently alarming, & which as often as I bent my head in the act of writing became perfectly bewildering. Talks of his hosts, the Gillmans, & their house. Explains the plan of "Aids to Reflection" & as soon as this little Pioneer is out of hand, I go to the Press with the "Elements of Discourse"—& meantime shall devote myself to the completion of my great work, on the Philosophy of Religion :—I have written a few verses lately—They talk conferring on me an Associateship of the new Royal Society of Literature. With various interesting news of mutual friends, etc. etc.

joints torn; A. L. s. 1 p. 8vo, *n. d.* to J. Anster, concerning an engagement; also A. L. s. 3 pp. 4to, *Grove, Highgate, July* 2, 1828, to J. Anster, from Mrs. Gillman, "Our valued friend Mr. C(oleridge) is at present in Germany, on a little tour with Wordsworth, but they are expected back daily," etc. (3)

434 WORDSWORTH (Wm.) A. L. s. 1 p. 4to, *Rydal Mount, Ambleside, July* 21*st,* to J. Anster :

Thanking him for his translation of Faustus, which he cannot yet read, for Three of my small family, one of whom is dead, and another at the point of death, have occupied all my thoughts, so that books are to me as a dead letter, and so must they be for some time.

435 BROWNING (Robert) A. L. s. sm. 4to, *Hatcham, New Cross, Surrey,* Ap. 28, 1841, to J. Anster:

Thanking him for Xenisla, excusing his delay in answering on the plea that a Poem on which I was engaged took a longer time to complete than I had anticipated—I was forced to travel ... I will send the work I published last year—"Sordello."

436 AUTO. LETTERS of Victorian Celebrities, mostly addressed to J. Anster, the translator of "Faust," etc, upwards of Fifty Letters, nearly 130 pp. 1826-1902, mostly on literary subjects, from R. P. Graves, Craik, Ld. Dufferin, Crofton Croker, Tauchnitz, Francis Newman, Chas. Kean, Macready, Beerbohm Tree, Sir Arthur Helps, Lecky, Prof. Blackie, Sir W. and Lady Wilde, Sir W. R. Hamilton, Ld. Wolseley, Sir George White, Francis Cobbe, Robert Bell, Aubry de Vere, etc.; Despatch, signed by George III (initials), 1787; Signature of Queen Victoria; and several notable personages *a packet*

437 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36 *Onslow Sq., Dec.* 31, 1856, to J. Anster, thanking him for offers of hospitality on a tour.—MAUCAULAY (Lord) A. L. s. 2 pp. 8vo, *Dec.* 10, 1849, to Capt. Larron, concerning a book lent to Anster. —LYTTON (E. Bulwer, Lord) Two A. L. s. 1 p. and 3 pp. 8vo, *Knebworth* and *Pk. Lane, n. d.,* concerning references in Anster's lecture on Byron to his own works.—LEVER (Charles) A. L. s. 1 p. and 4 pp. to J. Anster, relating to the dedication of a book, etc.; A. L. s. 1 p. 4to, MSS. from a novel by Lever (7)

The Property of a Gentleman.

438 WORDSWORTH (Wm.) Auto. Poem. 3½ pp. 4to, 92 ll., being the MS. of the "ODE ON THE MEMORY OF CHARLES LAMB" [1835], headed:

O he was good, if ere a good man lived!

beginning at *l.* 60 of the completed poem:

From a reflecting mind & sorrowing heart
This tribute flowed, with hope that it might guard
The dust of him whose virtues called it forth:

⁂ The MS. is addressed on the back to Serj. Talfourd, Lamb's executor, and postmarked *Kendal,* 14 *Jan.* 1836; Wordsworth gave the poem to Talfourd to be printed in Lamb's "Life & Letters," and the latter allowed Moxon to print privately a very few copies of it, which are now exceedingly rare: this would appear to be the actual draft sent to Talfourd, being the Ode proper without the Epitaph, which was printed before it in the 1837 collected edition.

Other Properties.

---

439 COLERIDGE (Samuel Taylor) "Letter to a Godson," A. L. s. 2½ pp. 4to, *Grove, Highgate,* 13 *July,* 1834. This exceedingly interesting letter was set down less than a fortnight before Coleridge's death; when he "at this moment in great weakness & heaviness" is writing "from a sickbed, hopeless of a recovery yet without prospect of a speedy removal!"; in an album, so that his godchild when he is grown up may read "this legacy & bequest from your unseen Godfather & Friend"; it is an extremely valuable document as evidence for the final state of Coleridge's philosophy, which he has nowhere else summed up so briefly and so well; the album also contains some of his poems copied by his godson, sketches, etc. *green morocco, stamped gilt and blind*

440 DICKENS (Charles) A. L. s. 2½ pp. 8vo, 1 *Devonshire Terrace, March,* 1846, to Wm. Locke, *Private,* asking help on the subject of Ragged Schools

441 DICKENS (Charles) A. L. s. ½ p. 8vo, *Office of All the Year Round,* 29 *July,* 1869, to J. B. Woolmer, arranging to meet his correspondent, *with envelope.*—GORDON (Charles G.) General A. L. s. 1 p. 8vo, 1882, to Dr. Hartley (3)

442 DICKENS (Charles) A. L. s. 2 pp. 8vo, "*All the Year Round Office,*" *Wed. Ninth Oct.* 1861, to Mrs. Arthur Smith, sending her the epitaph he had written for her husband's grave; with other details relating to the matter. The inscription is most felicitously worded: "I have tried to tell the truth as simply and honestly as possible," *with original envelope stamped and sealed*

443 DICKENS (Charles) Three A. L. s. to W. Telbin, at the Gallery of Illustration, Regent St., 2 pp. 8vo, *Tues. night,* 2 *Dec.,* 1856, *Tavistock Hoose,* concerning scenery and contrivances for the play he is producing:

> Before you receive this you will probably have received all the remaining pieces of your scene; for at this moment they are all completed & lying on the stage. I had a pair of wings made for the back, outside the windows & canvassed on both sides so that they might be used both for you & Stanfield ... I hope you will find ... that they will screen in—at all events with a little masking—sufficiently for your set. With other theatrical references.

LOT 443—*continued.*

2 pp. 8vo, *Mon. Evg.* 19 *Jan.* 1857, *Tavistock House,* a humorous letter on Telbin's having broken Dickens' stereoscope :

The sentence of the Court on you is that you receive from the Court's bookbinder a compleate set of the Court's books; & that you read the same as often as your constitution can possibly bear that punishment without fatal consequences.

1 p. 8vo, *Wed.* 12 *Aug.* 1857, *Gad's Hill Place, Higham,* referring to a trip to Manchester with several other friends. *with addressed envelope* (3)

444 DICKENS (Charles) A. L. s. 2 pp. 8vo, 1 *Devonshire Terrace,* 16 *Jany.* 1849, to T. Woolnoth, the topographical Author, expressing his willingness to subscribe for a best copy of his book.—CLEMENS (S. L.) "Mark Twain," A. L. s. 1 p. 8vo, 23 *Tedworth Square, June* 11, *n. y.,* speaking of the pleasant time given him by Lord Lorne and the Princess in Ottawa; with others of Shirley Brooks and Charles Kean (4)

445 FITZGERALD (E.) An interesting Collecting of Twenty-three A. L. s. 95 pp. 8vo, inlaid to 4to, to his friend and neighbour Frederick Spalding (Curator of the Castle Museum at Colchester), dating from 9 *July,* 1865 to 1 *April,* 1882, *olive morocco, richly tooled in gold*

⁂ PARTLY UNPUBLISHED. Eight are entirely unpublished, of the remaining fifteen two-thirds are published in "Two Suffolk Friends," by Francis Hindes Groome, 1895.

The letters were written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed "Posh" by Fitzgerald. The last two letters are written in a shaky hand, very late in life. One is dated 1 April 1882, fourteen months before Fitzgerald's death, the other is undated, but of, apparently, a later date. The first of these refers to his old age; to his friend and biographer Aldis Wright and to George Borrow the author. The last letter mentions George Crabbe's (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is unpublished ... On Monday 19 I am going to G. Crabbe's at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well, I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear, etc.

This correspondence was also used by A. C. Benson for Fitzgerald's Biography in the "English Men of Letters" series.

446 ROLAND (Madame), (beheaded 1793) AN INTERESTING SERIES OF UNPUBLISHED AUTO. MSS. "Reveries Philosophiques, ou Folles, comme l'on voudra," complete, covering 20 full pages, 4to, *Janvier,* 1777

Pensées Detachées, 6 pp. 4to, (complete)

Lettres à Madame D.... The Original Drafts, 18 pp. 4to, (complete)

A fine A. L. s. "Phlipon" to Monsieur de Boismorel, dated *Paris,* 16 *Février,* 1776, 2½ pp. 4to

I ask you to send me the continuation of the "History of France," and of "De Thou," of which I have returned two volumes to Madame, your sister. If you desire to add one or two volumes of the "Memoirs of the Academicians," that would be diverting and render the fête complete ... I have still your "Bayle" and "L'Art de Penser," etc.

*** Signed A. L. s. are very rare. This one was written before her marriage, when twenty-two years of age. It is referred to in the "Chroniques et Légendes des rues de Paris" p. 207 (see note with letter). Unsigned letters are not uncommon. Mme. Roland signed her letters but rarely. Before her marriage her usual signature was "Phlipon" (her maiden name) after her marriage the only form of her signature known is "Ph. D. L."

Lettre à M. Neret Fils, 25 *October,* 1782, by Monsieur Roland, the husband of Mme. Roland, 12 pp. 4to (complete), with a note of seven lines in Madame Roland's hand and numerous corrections throughout also in her hand, 59 pp. in all, 8vo, *red morocco extra*

*** These appear to be the only Auto. MS. outside the Bibliothèque Nationale, and came from the Roland family.

Accompanying the Manuscripts are the Auto. Notes of Monsieur Cl. Peroud, Director of the Faculty of Toulouse, to whom the Family of Mme. Roland confided the Manuscripts and who published a book on her.

An American library possesses a series of Eighteen Letters of Mme. Roland, but only two are signed. Monsieur Peroud in his Introduction to that series of letters states :

Voici une nouvelle contribution à la correspondence de Mme. Roland. Ces dix-huit lettres, avec d'autres pièces que j'utiliserai en leur lieu m'ont été récement communiquées par Mme. Marion son arrière petite-fille (à la quatrième génération) habitant le château de Rosières, près Bourgoin, où ont été conservée pendant près d'un siècle les Papiers Roland avant de venir à la Bibliothèque Nationale en 1888.

This series came from the same source.

447 DEJAZET (Virginie) French Actress. Extensive Series of Eighty A. L. s. 8vo and 12mo, inlaid to 4to size, 195 pp. *bound in red levant morocco and loosely inserted,* including many intimate love letters, signed Virginie, "Mignonne," etc., *inter alia* the ten love letters to Arthur Bertrand, the son of Napoleon's Grand Marshal, written to him when a very young man and defending her relations with the Duc d'Orléans, mention of which in the papers has caused some scandal: "Heureusement, Messieurs les journalistes sont à peu près appréciés à ce qu'ils valent et vu leur esprit et la liberté de la presse, ils sont si dégoûtants qu'en vérité le trop n'est plus croyable"

The remainder of these letters to Bertrand are most affectionate, as example: "Nous irons au Gymnase, mon petit ange. C'est le seul théâtre qui donne un joli spectacle. Je compte donc sur toi. Viens me prendre à 5 heures. Mille bons baisers sur tes jolis yeux. Virginie." Twenty-six letters are addressed to M. Hubert and were written from *Nancy, Lyon, Caen, Spa* and *Mulhouse,* during the years 1868 and 1869; they constitute a very interesting journal of the parts acted by Dejazet during that period, details of a theatrical agreement, compares her profits in France and those in London, refers to her costume, purchase of antiques, her "perruque of Voltaire," etc.

448 CLARETIE (Jules) Auto. MS. (signed twice), of his "Bouddha" (complete), 44 pp. royal 4to, *half red morocco extra,* dated "*October,* 1886," signed on the first and last page, with an inscription above the first signature: "A mon éditeur et ami L. Conquet—ce manuscrit (lre. épreuve)." Conquet has inserted in the Manuscript: The Eleven Drawings, each signed, by A. Robaudi, used to illustrate the published work, and accompanied by the artist's original first rough working sketches; the Proofs of the Engravings made from these drawings, each in six states; the Receipt signed of the engraver Adrien Nargeot, for the engravings. The printed First Edition of Claretie's "Puyjoli" with the drawings by Robaudi was in the Hoe Library (Sale Part I, Lot 153).

With an uncut copy of the First Edition. (2)

449 ZOLA (Emile) MS. (in the hand of a secretary), of "Étude sur Taine," 19 pp. 8vo, with a very large number of alterations and corrections in Zola's handwriting, signed in full "Emile Zola," *bound up with three proof portraits, morocco*

450 SHORTHOUSE (J. H.) Auto. Manuscript (signed) of his "Blanche, Lady Falaise," (published 1891), 606 pp. 4to, 3 vol. *red morocco* (1891), including the "Advertisement," "Introduction," and four drafts for the title-page and cover, and many autograph corrections; with a copy of the First Edition, *in original cloth, uncut* (2)

451 DARWIN (Charles) A VERY FINE SERIES of Twenty-four A. L. s. to the Revd. J. Brodie Innes, 1860-75, who for some years was Vicar of Downe and remained on terms of the closest friendship until Darwin's death in 1882; the letters are of a very cordial nature and deal with his scientific pursuits.—INNES (J. Brodie) Auto. Memo. concerning his friendship with Darwin, and apparently written at his death, 3 pp. 4to,; with Letters of Mrs. Darwin, and others *a parcel*

452 TENNYSON (Alfred, Lord) A. L. s. 1 p. sm. 8vo, *Farringford, Dec.* 30/78, to J. W. Brodie Innes, Arts' Club :

> I thank you for your Drama but you must not expect criticism from me, the utmost I can do is to acknowledge the receipt of the many poems sent me.

453 WELLINGTON (Duke of) A fine early A. L. s. 2 pp. 4to, *Seringapatam, July* 1799, to Lt. Macgregor, giving instructions for the removal of 19 European deserters.—SCOTT (Sir Walter) A. L. s. (third person), 1 p. 16mo (2)

454 RUSKIN (John) A VERY FINE SERIES of Sixty-two A. L. s. (mostly initials) to M. B. Huish of the Fine Arts Society, 1877-9, dealing with Art Exhibition, Turner's drawings, etc.; with other Letters of Arthur and Joan K. Severn, arranged in a folio album, *half bound*

455 LONGFELLOW (H. W.) A. L. s. 2½ pp. 8vo, *Cambridge* [*Mass.*] *Dec.* 26, 1879, to John Barnett, the Composer and Singer, saying that he learns with pleasure that "The Building of the Ship," is a suitable theme for a Cantata

456 MENDELSSOHN BARTHOLDY (Felix) Two A. L. s. 5 pp. 8vo, 1838/41, important letters dealing with his embracing Christianity, *with photograph and envelope* (4)

457 WAGNER (Richard) A. L. s. (initials), ½ p. 8vo.—SCHUMANN (Robert) A. L. s. (initials), *Jany,* 1844, 1 p. 8vo.—DOBSON (Austin) Auto. Notes on Mathew Green, 1696-1737, 2 pp. 8vo, with letters of Leigh Hunt, J. A. Repton, Sir Leslie Stephen, Charles Kingsley, F. D. Maurice, G. M. Fenn, and numerous others, *in an album and loose*

458 NELSON (Admiral Viscount) A. L. s. Nelson and Bronte, 1 p. 4to, *Merton, June 18th,* 1802, to the Rev. Mr. Amyas of Lowestoft:

I am now so entirely separated from the service that I do not know what ships may be kept in commission, etc.

459 NELSON (Edmund), father of above, Auto. Note s. *Oct.* 1801, to Revd. Mr. Amyas, enclosing portion of A. L. from Lord Nelson concerning Amyas, junr. with A. L. s. from Amyas, Junr. etc. (5)

460 HARDY (Vice-Admiral Sir T. M.) "Nelson's Hardy," Three A. L. s. 1815, etc.; Admiral Lord St. Vincent, Three A. L. s.; with others, including the Duke of Wellington (5), the Duke of Richmond, etc. *arranged in three large frames* (19)

461 NAVY & IMPERIAL DEFENCE. Collection of about 250 printed Reports of Select Committees, Minutes to Cabinet Ministers, Navy Estimates, Drafts of Bills for Imperial and Colonial Defence, Schemes for Australian, African, Hong-Kong, and other Colonial Navies, etc., etc., accompanied by MS. memoranda, minutes, notes on the Bills, letters of Lord George Hamilton, W. H. White, H. Jenkyns, J. O. Hopkins, J. Phillips, &c., &c., proofs of Bills and Drafts of Bills with MS. corrections, alterations, and additions. This interesting collection was formed by Sir Reginald Welby, and is bound in 4 volumes, folio, *half morocco* 1858-1888

462 CUNARD DAILY BULLETIN, *Lusitania, Thursday, May 6th,* 1915, 1 p. royal 4to. This grim relic was recovered from the body of the owner's father, which was washed up on the Irish Coast.

463 BRAHAM (John) (2); Sir W. S. Gilbert (2); Duke of Wellington, Peel, Palmerston, Lady Noel Byron, Charlotte Cushman (2); and others, *in a 4to album, unbound*

464 DRAMATIC. Collection of Autographs, Portraits. "Vanity Fair" cartoons, photographs, and contemporary press cuttings of and relative to 19th and early 20th Cent. Actors and Actresses, including J. P. Kemble, E. A. Sothern, Madge Kendal, Sir H. B. Tree, Sir Henry Irving, Sir Squire and Lady Bancroft, Sir George Alexander, etc. *mounted in a folio album*

465 WILDE (Oscar) THE HARLOT'S HOUSE, A VERY FINE AUTO. MS. 36 leaves on 2 pp. folio, signed in full and with presentation inscription, "*To my friend Douglas Ainslie, Chelsea, April* 1882, *October* 1881, *Paris,* with an interesting account concerning the presentation of the MS.

** This is the only known complete autograph manuscript of the finest of Wilde's shorter poems: it was unknown to Mr. Stuart Mason, who reproduces a fragmentary manuscript in his bibliography of Wilde (pp. 56-7), and refers to two other still more fragmentary MSS. This was written out from memory by Wilde for Douglas Ainslie, the poet and philosopher, in April, 1882, and given to him after a dinner at Wilde's house in Tite Street, Chelsea. Of the two dates at the end, April, 1882 is the true date of the composition, the other—October, 1881—is to be explained as part of a little joke to the effect that all important events occurred in the month of October of an "immemorial" year. The reference is to Edgar Allan Poe's "Ulalume," etc. (see note accompanying the lot).

This MS. differs in several respects from the printed version of the poem.

The Property of Major Colin Cooper,

108, *Eaton Place, S.W.*

466 KIPLING (Rudyard) and Sullivan (Sir Arthur), AUTO. MS. 4 pp. oblong folio, of "THE ABSENT-MINDED BEGGAR," Song (with Chorus *ad lib.*), Words in the handwriting of Rudyard Kipling; the music written and signed by Sir Arthur Sullivan, 6 *Nov.* 1899.

** This fine MS. was conjointly written by the two authors to be sold for charity.

The Property of Mrs. R. Sheppard,

Mon Desir, Kennington, near Oxford.

---

467 DODGSON (C. L.) "Lewis Carroll," Eight or Nine Wise Words about Letter-Writing, FIRST EDITION, 16mo, unbound, *Oxford,* 1890, containing various pencil corrections

Third Edition, 4 copies (*one wanting first and last pages*), one containing various Auto. corrections.

Fourth Edition, 1 copy endorsed by Dodgson, "Corrected 12/5/91—no proofs needed—Print 250, and send to Messrs Emberlin."

Fifth Edition, with Auto. endorsement, "Dele. Advertisement on p. 4—Bring all pages to same level—PRESS 300 copies March 12/97." (7)

468 DODGSON (C. L.) The Principles of Parliamentary Representation, 2 copies, one "with the Author's Compliments" printed on wrapper, crown 8vo *London,* 1884

Twelve Months in a Curatorship by One who has tried it. Printed for Private Circulation, 1884, foolscap 8vo, *sewn* 1884 (3)

469 DODGSON (C. L.) Curiosissima Curatoria by "Rude Donatus," with Auto. instructions on half-title, "Corrected Aug. 10/92 PRESS 75 copies. To be covered in the grey paper already chosen, with the title-page printed outside—6 copies to be sent to Mr. Dodgson at 7 Lushington Road Eastbourne: the rest to be kept till the beginning of next Term, when copies should be sent to all resident members of Common Room." A second copy with grey wrapper (2)

470 DODGSON (C. L.) Printed Circular concerning his wish to present copies of "Alice," etc. to children's hospitals, 7 copies—Printed circular concerning the faulty printing of the illustrations in the Sixteenth Thousand of "Through the Looking Glass," 5 copies; other printed papers by the same, viz., A Postal Problem, 2 pp. 4to; Second-Hand Book Catalogues, 2 copies; Eighth and Ninth Papers on Logic, etc. *a parcel*

471 DODGSON (C. L.) Twelve A. L. s. 3rd person, to his printer, Mr. Sheppard, concerning Play-Bills, Syzygies Scoring Papers, etc. (12)

The Property of a Lady (RECENTLY DECEASED)

[SOLD BY ORDER OF THE EXECUTORS].

---

472 AMERICAN REVOLUTION. Surrender of Yorktown, October, 1781, Fitzgerald (Lord Edward) Aide-de-Camp to Lord Rawdon, A. L. s. 7 pp. 4to, *Camp, Quarter House,* [*near Charlestown*], *March* 14*th,* 1782, to Wm. Ogilvie, his step-father :

> ... We have found our way back to the Seaside without having been taken Prisoners : we are within 6 miles of Charlestown with a fine army able to beat anything the Rebels have ... not that I think we shall ever make anything of the War by force of arms, as it still increases the inveteracy of the inhabitants against us. I think the present circumstances are more favourable for an accomodation than ever before, for since Lord Cornwallis's surrender they hate the French ... our present General Leslie is not very active or else we might beat Mr. Greene to the Devil, go up the country and save our Charlestown provisions ... Charlestown is what they call here very strong ... it cannot be much distressed without a superior Navy force.

*** An extremely interesting letter. Fitzgerald afterwards attained notoriety as an Irish rebel.

473 Fox (Charles James) Auto. Verses, "Imitation of Horace 1st Book 4th Epistle : Ch. Ja. Fox at Eton, to Mr. Maccartney at Aix," 26 lines of 1½ pp. 4to, *signed*
A. L. s. 1 p. 4to, *South St. Tuesday, n. y.* to the Duchess of Leinster, mentioning that an engraving of his portrait by Sir Joshua Reynolds was being made (2)

THE FITZGERALD PAPERS.

474 A remarkable Collection of upwards of Two Thousand Auto. Letters, written by members of the ducal house of Leinster, mainly during the latter half of the 18th Century. Included in the Collection are :—

LORD EDWARD FITZGERALD, Irish Rebel, a series of Fifty-Five A. L. s. to his Mother, the Duchess of Leinster, 1773-1791, they deal with his early years in the Navy and relate some of the exploits of Lord Rodney in the West Indies; numerous references to the Duke of Richmond and life at Goodwood are made.

LOT 474—*continued.*

JAMES, first Duke of Leinster, 1722-1773, procured the recall of the Duke of Dorset from Ireland, 1754; a series of Thirty A. L. s. to his wife, giving interesting details of his travels in Italy and Germany.

AMELIA LENNOX, first Duchess of Leinster, daughter of the Duke of Richmond, a series of Eighteen A. L. s. to the Duke, and Sixty to her second husband, Wm. Ogilvie, a most intimate series, dealing largely with Irish society.

LADY SARAH LENNOX, sister of above, about Sixty A. L. s. mostly written from Goodwood, with interesting reference to the American Revolution and political and society gossip.

LADY GEORGIANA LENNOX, sister of above, married secretly to Lord Holland in 1744, a very fine series of about One Hundred and Seventy-Six Letters to the Duchess of Leinster, *a valuable collection dealing with all the important political affairs of the closing years of the 18th Century.*

WILLIAM, SECOND DUKE OF LEINSTER, 1749-1804, Master of the Rolls of Ireland, a series of Twenty-Five Letters to his Mother, mainly dealing with Irish politics.

LORD CHARLES FITZGERALD, a series of One Hundred and Twenty Letters to his Mother, describes his life in the Navy, and various actions he took part in, under Rodney.

LORD HENRY FITZGERALD, Seventy-Three Letters to his Mother, also dealing with service in the West Indies.

LORD ROBERT FITZGERALD, Seventeen Letters to his Mother and Father-in-law, gives an account of Rodney's famous capture of "La Ville de Paris," of 110 guns with Comte de Grasse on board. Two letters written from *Paris,* in *July,* 1789, giving a very detailed account of the beginnings of the French Revolution.

With others of Mrs. Frances Greville, Lady Barrymore, Lady Albemarle, Countess of Essex, Lady Louisa Connolly, etc. This very large correspondence, believed to be entirely unpublished, throws an interesting light on Irish Society in the 18th Century.

Other Properties.

475 GRAY (Thomas) "UNE FAVEUR, LISETTE," A POEM IN FRENCH, AUTO. MS. 4 stanzas, each of 8 lines, with several deletions and corrections, written in his characteristic small and neat hand on one side of a single sheet, *7 in. by 4½ in., inlaid*

*** "Walpole and Gray kept up a correspondence with West [Richard West, who was at Oxford while they were at Cambridge], communicating poems, and occasionally writing in French and Latin."—*D. N. B.*

476 STERNE (Laurence) Auto. Receipt, signed, 1 p. 8vo, *Nov. 23rd,* 1743, for twenty-one pounds for a year's rent at Martinmas, but allow'd back in Taxes two pd. two shillings by me

477 HUNTINGDON (Catherine, Countess of) Doc. s. (*with seal*), 1 p. large folio, *10th Feb.* 1570-1, deed of Sale of land and a tenement at Ware (Herts.) for a yearly rent of 12d.

*** Catherine, Countess of Huntingdon, niece of Cardinal Pole whose will she administered as one of the last survivors of the direct descendants of the House of York, transmitted to her eldest son, Henry, a claim to succeed Elizabeth to the Throne. Lands were granted to the Countess by Queen Elizabeth in 1569 and 1571.

478 COWPER (William, 1st Earl Cowper). *First Lord Chancellor of Great Britain,* Doc. s. folio, *19th Aug.* 1715, Warrant appointing John Plummer and others Deputy Lieutenants of Hertfordshire

479 EASTERN COUNTIES. Nine Legal Documents of the 15th, 16th and 17th Cents. relating to Norfolk, Suffolk, Essex, Middlesex, etc., including one signed by Lord Falkland, *with seal* (1720); a signature (1662) of Viscount Townshend, one of the Deputation sent to invite Charles II to return; and another (1507) relative to Edward IV's nephew Edmund de La Pole, Earl of Suffolk, who was attained for High Treason by Henry VII

480 AMERICA. Auto. Letter Book and Account Book of T. Benson of Cambridge, comprising the drafts of many letters to various correspondents in New York and Jamaica from 1754 to 1759—Securities now outstanding at Jamaica, 1755—Accounts of Effects in America and

Une faveur, Lisette
M'~~approuve~~ prouve ton amour,
Au son de ma musette
Tu danses nuit & jour:
A celle de Silvandre
Tu ne danseras pas,
Mais tu daignes l'entendre,
Non tu ne m'aimes pas

2

L'autre jour dans la danse
~~Sous l'ombre~~ Avec ton ~~dans~~ sous l'ormeau,
Tu suivois la cadence
De mon doux chalumeau,
Silvandre vient paroitre,
Et tu fis un faux pas;
Je sçus bien le connoitre:
Non! tu ne m'aimes pas

3

Pour toi dans la prairie
Je ~~t'offris~~ cueillis un bouquet
Je l'offris à Silvie
D'un air assez coquet
Feignant de rendre hommage
A ses naissans appas
Tu n'en prois pas ombrage
Non! tu ne m'aimes pas

4

Aujourd'huy sur l'herbette
Mon chien vient te flatter,
D'un coup de ta houlette
Tu sçus bien l'écarter
Mais quand le sien, cruelle
Par hasard suit tes pas,
Par son nom tu l'appelles:
Non tu ne m'aimes pas

Lot 475.

LOT 480—*continued.*

Jamaica, with entries of notes, bonds, actions, etc. 2 vol. folio, *boards, an interesting collection*

To Nathaniel Johnson, New York, 1755 :

... I generously declined your offer of security by a mortgage on your Philadelphia land or some of your Negroes, etc. To Beverly Robinson, New York, 1755. Nat Johnson uses me very unhandsomely just before I left New York he offered me a mortgage of his Philadelphia land or of some Negroes he told me he had at St. Kitts, etc. I perseive ye Price of this pipe (of madeira wine) runs £12 higher than that which I had of you to bring with me from New York which came only to £36 your money. If ye times are Peacable I wd have it all sent me in Madeira but not if there is a War till tis over for ye Insurance running so high then makes it not Ansr. (answer). The Biddeford very luckeyly arrived just as I was going to infuse the 400 ozs. of Silver and saved me that expense, which is very well, as upon sale it will I find answer but indifferently, the present price being but 5 sh. 2-3/4 per oz. To a Negroe called Alpha included in ye Inventory who was taken and sold by ye Provost Marshal. on a charge agst ye costs £30.

481 GUY (Henry), *Secretary to the Treasury,* 1679 to 1695, L. s. 1 p. folio, *Treasury Chambers,* 10 *December,* 1681, to Sir Robt. Howard, the Dramatist, Auditor of the Exchequer :

There will bee speedily paid into ye Excheqr. of Customs money ffive thousand and eighteen pounds fifteene shillings wch is intended for Mr. Johnson for the pay of the souldiers in Virginia.

482 WHITEFIELD (Rev. George) *Founder of the Calvanistic Methodists,* A. L. s. 3 pp. 4to, *London,* 25 *July,* 1755, to his Nephew, James Whitefield in Savannah (*torn in folds*) :

Sorry you have such an hankering after home—your uncle the Captain entirely agrees with me in believing your present situation to be best, and that settling in a Plantation (supposing it was in my power as it is not) is premature ... You would soon repent being on this side of thewater. Matters do not mend at Gloucester. I have lately been there but seen nothing that gave me the least satisfaction ... If you want a Charlestown correspondent you may write to Mr. Jones who formerly lived with Mr. Ellis and is now I suppose going to live with Mr. Edwards, etc.

483 LAVATER (J.) Founder of the Science of Physiognomy, Auto. MS. of his famous work, "Vermischte Physiognomische Regeln," 101 ll. neatly written upon thick cartridge paper at *Zurich, Donnerstag den* 15 *Jenners,* 1789, *in the original wooden book-box, covered with calf, gilt back, lettered "Regeln C."* *8vo.* 1789

484 PHILLIPS (Ambrose) Auto. MS. The Dominions of the King of Denmark and the just boundaries of the several parts thereof, 10 pp. 8vo; and 3 others (4)

485 CRUIKSHANK (George) A. L. s. 2 pp. 8vo, 1875, to Mr. Blewett, concerning sketches made for "The Rose and The Lily"; R. Doyle (2); Allan Cunningham; E. Isabey, etc. (12)

486 MARIE ANTOINETTE, Auto. Note, "Bon pour 300 de pension" on document, 1 p. folio, 1780; with others of Louis XIV, XV, XVI, and XVIII, and others of French interest, illustrated with portraits, etc. (*a parcel*)

487 ROUSSEAU (J. J.) AN IMPORTANT COLLECTION, comprising Auto. MS. 3 pp. folio, A.L. s. 9 pp. 4to, two of the latter (both unpublished) are to his Publisher and of very great interest, referring to "Emile"; together with A. L. s. of Rousseau's friends, the Auto. Presentation copy from Rousseau of his Le Devin du Village Intermède (words and music), 4to, *original calf,* 1753, with the author's inscription: "Present de l'Auteur, 1753," on the fly-leaf—(Mme. de Pompadour enacted the part of Colette in Le Devin), and "Tombeau de Jean Jacques Rousseau," engraving after Moreau le Jeune, 4to, 1778, *inserted, the MS. and Letters are inlaid and bound in calf extra, oblong folio*

1. Auto. MS. Music, *signed,* of "Sonata a due violini e basso. Basso," entirely in the handwriting of Rousseau and signed at the end, "C.76 J. J. R. cop."

*** Rousseau wrote a "Dictionnaire de Musique," and composed several songs.

AUTOGRAPH LETTERS SIGNED.

2. 3 pp. 4to, *Lyon, 1st May,* 1740, to his friend and protectress, la Baronne de Warens, whom he addresses as, "Madame ma très chère Maman." Informs her of his arrival at Monsieur de Mably's where he is engaged as a tutor.

3. 3 pp. 4to, *Montmorency, 19th October,* 1761, to his publisher, Duchesne, a fine unpublished letter relating to "Emile," which appeared in the following year:

You send me a first proof as if you had no intention of printing another. All my works have had at least two or three and are not too correct; what will this one be like then? Moreover, on margins filled with corrections, where do you wish me to write mine? I who hardly know the technical signs, have need for much space to make myself understood. I beg you from this moment to correct on the corrector's proof and then to send me another printed from that corrected sheet. I have nothing more

LOT 487—*continued.*

to say regarding the format of the work, since you do not wish to hold to octavo ... For the advantage of the engraving I should like the plates to be a little larger than the duodecimo so as to go better in the octavo.

You lead me to expect a visit ... you will, however, find me in a sad way. I am every day in doubt whether I shall have the strength to review the book until its end, etc.

4. 2 pp. 4to, *Montmorency, 9th April,* 1762, to Duchesne, unpublished, also relating to "Emile":

Here, Sir, is a sort of fore-word which will take the place of a preface. I could not do anything better and the volume is about to be published. You will find at the end a little errata of the errors which give a wrong meaning; I have not marked the others, which are many, for fear of making the reader negligent of correcting the former. I will execute your commission to Madame la Mareschale to-day. When she told me that the work would first appear after Easter I assured her that it was impossible because of your treaty with Mr. Neaulme and we are still wanting two plates ... There are people at Lyon who are reading my work, I am quite sure of this. Would it not be possible to see this Lyon edition? not to know if it is ugly, I have no doubt of that and I don't care about it, but to see how far it is exact; it interests me very much.

5. 1 p. 4to, *Paris, 21st September,* 1770, to the Abbé Germanes, Vicar General of Rennes, unpublished.

I am grieved that I cannot send you the suppressed passage in the Discourse of which the Manuscript was stolen in order to print it not at Amsterdam but at Paris. I have only this piece ... a history of the revolutions of Corsica printed with the approbation of the Minister, would never be mine, etc.

---

6. EPINAY (Marquise d'), intimate friend of Rousseau (*Vide,* "Les Confessions"); L. s. 1 p. 8vo, with several words in her hand, *Paris, 19th September,* 1776, acknowledging receipt of money.

7. WARENS (Baronne de) A. L. s. 3 pp. 4to, *10th March,* 1760, to a Banker, relative to the formation of a file of papers to prove the identity of the Infant of Spain, Don Phillipe.

8. CREQUI (Renée Caroline de Froulay, Marquise de) Authoress and intimate friend of Rousseau, L. s. (with five lines in her hand), 3 pp. 4to, *Paris, 7th August,* 1783, to the Lawyer and Magistrate, Michael Servan, describing the friendship of 30 years' standing that united her with Rousseau, and the incident which caused the estrangement between them during the last two years of his life; with a contemporary copy of Rousseau's letter to the Marquise.

488 ROUSSEAU (J. B.) Fine A. L. s. 3 pp. 4to, *Brussels, 10th Dec.* 1737, mentions the Princess de La Tour's arrival at Brussels from Cologne, "I would regret it less if the success of her voyage had fully answered her expectations," etc., a complete translation accompanies the letter

489 CHARLES V. of Germany (1st of Spain) Doc. s. 1 p. large folio, *12th Jan.* 1550

490 HUNT (Leigh) Auto. MS. of "Recollections and Memorandums written during my Imprisonment in Surrey Jail," 19 pp. 4to, *damaged by damp and preserved between transparent gauze, half green morocco, dated "14th to 19th March,* 1813."

*** Printed in "The Correspondence of Leigh Hunt" (pp. 74 to 82). Hunt was imprisoned for publishing "a plain description of the Prince," (later George IV) in the "Examiner." He artistically decorated his prison room and Charles Lamb declared there was no other such room except in a fairy tale. He left prison in February, 1815.

491 SPANISH SUCCESSION (The War of the). Hallungius (J.) Five A. L. s. 12 pp. 4to, *Hague, 6 Feb. to 27 Sept.* 1712, to Watkins, Secretary to the Captain General (the Duke of Ormonde), of all Her Majesty's Forces:

Mentions the Bp. of Bristol who is at Utrecht, is going to England. I dare not speak of a poor distressed Female, which I am afraid will putt the whole waggon-street in a mourning countenance. Has to pay four regements of Saxe-Gothas who serve in Italy, in advance; they are paid by Britain and Holland jointly—one half each, etc.

HOLZENDORFF (C.), HETZLER (Wm.) Twenty-Five A. L. s. addressed to Watkins, Secretary to the Captain General (the Duke of Ormonde), *9th May to 7th July,* 1712, from *the Hague,* relative to the agents and paymasters of the foreign troops in Queen Anne's pay, viz: the Danes, Saxons, Prussians, Palatins, Hessians, Saxo-Goths, and Munsterians:

Here inclosed are the gazettes from Mr. Johnson the Bookseller. Some of the Munster battalions have pretentions on England. Mentions Mr. Lilly (? Sir Peter Lely), the Duke (of Ormonde), has copies of the Treaties, encloses an account for waggon charge for transport of troops; All those who bear the name of being English. or belong to the English, are like to be murdered here ... Mr. P. is more angry than ever, that the Peace should advance without he is concerned in it, Cry's shame on Englishmen, who dare venture to look him, or others in the face. He would have a certain great general quitt the Army, etc.

Settling accounts with Mr. Sweet; the fall of English credit at

LOT 491—*continued.*

the Hague; the arrival of Mr. Brydges (later Duke of Chandos); contracts for Bread and Waggons, stoppage of pay for disobedience, foreign troops; Surrender of Dunkerque, the Duke of Ormonde, the defeat of Lord Albermarle's troops has caused a great desolation, the Prince's (Eugene) Army is before now past Tournay. If the States have sent a Minister into France, it should be Monsr. Buys; your friends at Utrecht can tell whether or no he be gone thither, it seems that nobody here knows nor will tell anything thereof; Lord Strafford; The Dutch esteem the taking of Fort de Knocke as a sufficient recompense for the loss of Quesnoy. But they have made advances for peace, etc.

An interesting "Secret" Correspondence.

The Property of Miss Elizabeth G. Anson,

22, Bramham Gardens, S.W.5.

---

492 BURNEY (Fanny) Madame D'Arblay, A. L. s. 1 p. 8vo, *St. Martin's Street,* 17 *July,* 1783, to Miss Hamilton:

... Can I have the honour of seeing you to-morrow? if so, I will be in Clarges Street early in the afternoon—where I can only hope you may not repent your kind predilection in favour of your obliged and most obt. Servt. F. Burney.

493 BURNEY (Fanny) A. L. s. 1 p. 4to, *Norbury Park, July* 18, 1784, to Miss Hamilton:

... She knew the uneasiness which dampt all my pleasure, even in the charming party at Hampton ...

494 BURNEY (Fanny) A. L. s. 3rd person, 1 p. 8vo, *St. Martin's Street, Jan.* 15, 1784, to Mrs. Delany: "She is attending at the last rehearsal of a new Opera."

495 BURNEY (Fanny) A. L. s. (*initials*), 1 p. 8vo, 30 *May,* 1784, to Miss Hamilton, concerning a party at Hampton

496 BURNEY (Fanny) A. L. s. 4 pp. 4to, *Norbury Park, Nov.* 11*th,* 1784, to Miss Hamilton, an amusing letter hinting at Miss Hamilton's engagement

497 BURNEY (Fanny) A. L. s. "F. B." 3½ pp. 4to, *Twickenham, March* 10, 1785, to Miss Hamilton, an entertaining letter:

... my strength grows so fast, my appetite so strong and my person so corpulent, that I have some apprehensions lest, when I return to town, I should find myself not only forgotten, but taken for a Kinswoman of the new giant, etc.

498 BURNEY (Fanny) A. L. s. 3 pp. 4to, *Queens Lodge, Windsor, Dec.* 6, 1787, to Mrs. Dickenson, a long letter referring to Mrs. Delaney and others of her circle

499 BURNEY (Fanny) A. L. s. 2 pp. 8vo, 17 *May,* 1785, to Miss Hamilton, mentioning Mrs. Delaney

500 BURNEY (Fanny) A. L. s. 3 pp. 4to, *Chesington, July* 18, 1786, to Mrs. Dickenson :

... My Father is much pleased with the anecdote corncerning Sir William Hamilton, and feels much honoured by your remembering him in so flattering a manner.

501 DELANEY (Mary) friend of Dean Swift, introduced Fanny Burney at Court. An interesting Collection of upwards of Fifty A. L. s. addressed to Miss Hamilton, 1781-4, with others of Dr. Burney, Mrs. Montagu, and Mrs. Chapone, *mounted in a 4to volume, half bound*

502 HAMILTON (Emma Lady) A. L. s. ("Emma H.") 2 pp. 4to, *July* 14, 1791, to Mrs. Dickenson :

... I saw Chevr. Palombi to day, he will be with you next week and let you know when we shall be able to come, believe me Madme I count the days, hours and moments till I can assure you and Mrs. Dickenson how much I am your oblidged, etc.

503 HAMILTON (Emma Lady) A. L. s. "E. Hamilton," *Geneva, Sept.* 27, 1791, to Mrs. Dickenson :

... Madam how much do I owe to your dear uncle that every moment my obligations to him and am allways afraid I can never do enough for him since that dear blessed 6th of Sept. I feel a sort of enchantment every moment I say to myself am I his Wife and can we never separate, now I am Emma Hamilton it seems impossible I can be so happy ...

With A. L. of the same 1 p. 4to, (1791) (2)

504 REYNOLDS (Sir Joshua) A. L. s. (*3rd person*), 1 p. 4to, *Leicester Fields, Friday,* to Miss Hamilton concerning an appointment

505 WALPOLE (Horace) Earl of Orford. A. L. s. 2½ pp. 4to, *Strawberry Hill, Oct. 7th,* 1783, concerning his anxiety to help a young lady, "the poor Louisa" who is confined in a lunatic asylum

506 WALPOLE (Horace) A. L. s. ½ p. 4to, *Strawberry Hill, June* 18, 1784, to Mrs. Vesey of Clarges Street, concerning a visit by Miss Hamilton to see his "baby-house"

507 WALPOLE (Horace) A. L. s. 1 p. 4to, *Strawberry Hill, July* 19, 1785, to Mrs. Dickenson :

Regretting the death of the Duchess of Portland. He had intended being in Town on Friday but Madame de Senlis has invited herself hither on that day

508 WALPOLE (Horace) A. L. s. "Your poor unfortunate faithful Morley," 2 pp. 4to, *Otranto, July* 31, 1785, to Mrs. Vesey:

... I will allow dear Mrs. Vesey, Madame to have moments of impetuosity, and to command imposibilities from a fever of benevolence, because everything becomes her, and because her heart has not lost a tint of the bloom that it had at fifteen, but alas! when she enjoins impracticable achievements to the Paladins who serve her, she should take care that they have all that activity of youth in their limbs that she has in her imagination, etc.

509 WALPOLE (Horace) A. L. s. *3rd person,* 1 p. 4to, *Strawberry Hill, July* 5, 1785:

Begging to know if Thursday or Friday next will be agreeable to Mrs. Dickenson to dine at Strawberry Hill. He will send to Mrs. Garrick as soon as he knows the day.

510 WALPOLE (Horace) A. L. s. 3 pp. 4to, *Berkeley Square, Dec.* 22, 1787, to Mrs. Vesey:

... Age and repeated illness do not strew many flowers on the end of our Path, and is not the reflection that we must leave those we love, sufficient trial of our Philosophy? Are we enjoined to labour that they should not regret us? Yes, Madame, I cou'd contradict your Panegyric paragraph by paragraph; but tho I again and again disavour it, self love, I confess, does make me wish that some faint traces of it may remain ... etc.

511 WALPOLE (Horace) A. L. s. 1½ pp. 4to, *Berkeley Square, Dec.* 22, 1789, to Mrs. Dickenson thanking her for a brace of woodcock and giving her the news from Town

512 WALPOLE (Horace) A. L. s. 2½ pp. 4to, *Strawberry Hill, Aug.* 25, 1790, to Mrs. Dickenson:

... Were I of a travelling age how gladly shou'd I accept your most obliging proposal of making a visit ... but my clock is on the stroke of 74—and after so many years of gout, have I not cause to be content and thank God for that I can creep about my own small garden ...

513 WALPOLE (Horace) Two short A. L. s. 1788, each 1 p. 8vo, to Mrs. Dickenson concerning the play at Richmond House; and Two Letters written at his dictation (4)

514 WALPOLE (Horace) Eight short Auto. Notes, mostly in the 3rd person, to Miss Hamilton and Mrs. Dickenson (8)

515 WALPOLE (Horace) Four A. L. s. (*one third person*), signed "Orford," 1792-1795, to Mrs. Dickenson (4)

Other Properties.

516 MONTPENSIER (Anne Marie Louise d'Orleans, Duchess of) "La Grande Mademoiselle," FINE A. L. s. 6 pp. 4to, 12 *Nov.* 1665, to Colbert, relating to repairs to the Luxembourg, etc. :

Since I signed the contract that the work of repairing my house would be done or at least I should be given the money to get it done ... the winds have come and done great damage to my house, which has never been anything but a source of annoyance to me, and I find myself with no advantage from the words which I signed, that my house would be repaired and that I would be mistress, it is going to ruin every day, and my mother-in-law orders everything in it without consulting me. I write to you and to the King (Louis XIV) to complain of it and I am not heard and I gather from every side that the King ridicules my complaints and only rejoices that I should have occasion to make any. I confess that I am very hurt at this and the King does me a great injustice if he makes me pay 500,000 francs to stay in a house which will soon be uninhabitable. ... if at least I could be in peace and the house did not echo daily with the complaints of my mother-in-law ... I think I shall leave Paris long before the King, and I am very glad of it and as soon as I am gone they insult me and say it is by his orders. I confess that I am too sensitive and if I did not shed floods of tears I should be wiser but as I am the only one to suffer by it no one cares in the least, etc. (*A full translation is with the Letter*).

517 LIONNE (Hughes de) Louis XIV's Minister of Foreign Affairs, fine A. L. s. 1 p. folio, *Paris, 6th Sept.* 1647, to Duplessis Birauncy :

You could scarcely believe the extent of the difficulty there is in getting a penny out of Messieurs of the Finances, especially at this moment when the expense of the War [The Thirty Years War] and the payment of the Armies which cannot be put off, presses so extraordinarily upon them, etc. (*A full translation is with the Letter*).

518 MAZARIN (Armand Charles, Duc de) married Hortense Mancini, A. L. s. 1 p. 8vo, *La Meilleraye,* 14 *Aug.* 1711, to De La Bouisse, at Parthenay :

Does not think it just that his tenant of St. Paul's mill should pay the Kings tax before he takes possession. He should pay the collector and recover one half the sum from the miller's wife and the other half he can raise on the price of his wheat, price to be agreed upon by the Schoolmaster, etc.

519 MAZARIN (Cardinal) L. s. 1 p. 4to, *Fontainebleau,* 4 *May,* 1699, to the Keeper of the Seals; with four engraved portraits (5)

520 SÉVIGNÉ (Madame de) A. L. 9 pp. 4to, 24-6 *Mars.* 1671, to the Comtesse de Grignon; with A. L. s. from Monsieur de Chateauneuf, 1783, presenting the Sévigné letter; and one other (3)

521 MARY, QUEEN OF SCOTS. Doc. written and signed by the Secretary of the Royal Council, Lausse, relating to the marriage of the Queen of Scots (then 8 years old), with the Dauphin, the adjustment of the financial situation after the recovery of Boulogne and the pacification of Scotland, *on vellum,* large folio, *St. Germain en Laye, 2nd Aug.* 1550, *enclosed in a blue morocco box*

522 WHYTE-MELVILLE (J.) Auto. MS. of his translation of Horace's Satires, complete 144 pp. folio, *red morocco* *c.* 1850

*** Unpublished. This author published his first work, the Odes of Horace in 1850—a copy of the First Edition, in red morocco by Bedford, is with the MS. The *Odes* is extremely rare and unknown to Whyte-Melville's biographer in the D.N.B.

523 FROISSART (J.) Auto. Doc. s. "Par le roy a la relation de Mons. d'Avranches, J. Froissart," 1 p. folio, *on vellum, Cherbourg, 28th April,* 1370; sent by Charles, King of Navarre, to the Vicomte d'Avranches, and relating to the payment of one of the Royal cooks, *red morocco*

*** The identity of this signer has not been definitely established, but the signature is extremely similar to that of Jacques (or Jacquinot) Froissart, who is known to have been connected with the Court of Navarre; *cp. B.M. Add. Ch.* 30, 31.

524 WILLIAM III, as Prince of Orange: A. L. s. "G. Prince d'Orange," 5 pp. 4to, *Nov. 11th,* 1676, from the *Hague,* in French, to his Special Envoy at Vienna; letter of great historical interest, referring to a crisis in his campaigns against the French:

La Première est de vouloir procurer satisfaction à Mrs. les Ducs de Brunswijk et Lunenburg au subject de leurs quartiers d'Hyver Et Surtout à Mr. l'Evesque d'Osnabruck ... c'est pourquoy ces trouppes sont fort diminuées et ont besoin de bons quartiers pour se Remestre ... La seconde chose que j'ay a vous prier c'est de songer aux moiens de former une armée à M. le Duc de Villaam, si nous sommes obligé de continuer la guerre, sans quoy asseurement le Pays Bas est perdu ... Et s'il n'y a pas moien de former cette armée, il faut aller demander la paix au Roy de France le chapeau a la main.

525 PEPYS (Samuel) MS. Reports, Orders, etc., in many cases issued from the Navy Office, directed to Mr. Edward Gregory, Clerke of the Cheque of His Majestie's Shipyard att Chatham, *9th Feb.* 1671-20th *March,* 1674/5, concerning movements of ships and men, victualling, etc., etc., in all 546 pp. small folio, *stitched;* containing 63 SIGNATURES OF SAMUEL PEPYS as Clerk of the Acts, besides numerous signatures of other Naval officials:—Brouncker, Comptroller of Treasurer's Accounts; Sir Thos. Allin, Comptroller of the Navy; Sir Richard Haddock, Commissioner of the Navy; Sir Jeremiah Smyth, Comptroller of Victualling; also of John Pepys, Samuel's younger brother; and Thos. Hayter, his former clerk; and some others

*** This fine collection of documents is, apart from its intrinsic interest, a magnificent record of a man who, though known to us chiefly as a Diarist, was one of the most efficient Naval officials that England has ever possessed. His signatures cease after 3rd June, 1673, when he was promoted to be Secretary for Affairs of the Navy, and his brother John and his clerk Thos. Hayter, succeeded to his former position, as their signatures show.

526 CAMBRIDGE. Six A. L. s. 1699-1718, in all 8 pp. folio and 4to, written by H. Prideaux, W. Wotton, Thos. Haywood, J. Hilldrop, J. Wass, to the Rev. Simon Okley, Professor of Arabic in the University of Cambridge, on matters relating to his Saracenic History, and translations and editions of Arabic Texts; with many allusions to recent and forthcoming publications, Hebrew Type, etc., mentioning Bentley, *good condition* (6)

527 CROMWELL (Oliver) A very fine Seal in wax to a Document, *on vellum,* 1658, concerning the Castle of Blarney, *preserved in a well-made mahogany case*

528 HUDSON (William) A Treatise of the Star Chamber, contemporary MS. 477 pp. folio, *original calf,* with bookplate of Algernon Capell, Earl of Essex *17th. Cent.*

*** "William Hudson was a lawyer who practised in the Star Chamber. In February, 1632-3 he opened the case against Wm. Prynne on his trial for the publication of "Histriomastrix.' He left this 'Treatise' in MS., a copy of which, given by his son Christopher to Lord-Keeper Finch, passed into the Harleian Collection and was printed by Hargreave in 'Collectanea Juridica,' London, 1792." —D.N.B.

The Rebellion and Fall of the Earl of Essex which culminated in the acting of Shakespeare's Richard II in the streets of London is thus referred to at folio 16 and 85:—The Earll of Essex insur-

LOT 528—*continued.*

reccon in London was but a Riott, but yet hee (Henry, Earl of Lincoln) durst not but finde it Treason (as hee then saide) but by the Statt 17th Richard the second Chapter the 18th. they were then declared Traytors. Sorcery trials are mentioned (fo. 111) and Francis Bacon Lord Verulan (ff. 10 and 93).

Libells they are of severall kindes either by scoffeing at the person of another in rime or by presenting him upon the Stage, thereby to make him ridiculous. (fo. 100). the personateing of the Earle of Lincolne in a play was severalie punished. (fo. 100 *verso*). A reminder of Shakespeare's gallant Fluellen is seen on the verso of folio 101 where the suit of Borroues against ffleuellen is mentioned.

References to Davison, Queen Elizabeth's secretary and one of the commission which tried Mary Queen of Scot's. folio 24, and the Spanish Armada at folio 38; May games, Merchant Adventures, Sir Thos. Gresham, Tobacco, also occur. On folio 135 we read: "a private person put in an Information against some Merchants in London who had the charge of the Lottery for Virginia, upon the discovery of a notorious deceit in purloining all the great lotts."

529 RALEGH (Sir Walter) Doc. s. *Feby.* 1616, inviting volunteers to accompany him to South America and promising all so joining would have their share of the profits made, 1 p. folio, signed also by Captain Lawrence Kemys, *somewhat damaged by damp, but the signature is well-preserved.*

This, Ralegh's last voyage, was unfortunate from the first, he was driven back by winds, his fleet scattered and one ship sunk. Mutiny followed, they lay for forty days in the Doldrums, short of water, a prey to scurvy and fever. This was followed by the failure at San Tomas. He returned to England arriving at Plymouth about the middle of June 1618. On the following Oct. 29 he suffered on the scaffold in Old Palace Yard.

⁂ A DOCUMENT OF THE GREATEST HISTORIC INTEREST.

530 RALEGH (Elizabeth Lady) wife of Sir Walter Ralegh, Four A. L. s. and Two L. s. *Sherborne,* 1620/3, to Sir Nicholas Carew of Beddington, concerning a visit to Lord Dorset and giving a detailed description of the wearing apparel seen there (6)

531 CHARLES II, Anne, George III, George IV, etc., various grants of arms, *on vellum,* mostly with finely drawn miniatures of the Monarch at top, *some in original cases, with seals* (9)

SIR PHILIP SYDNEY'S DEFENCE OF ROBERT DUDLEY, EARL OF LEICESTER.

The Property of Mrs. P. M. Russell.

GRAND-DAUGHTER OF LORD PENSHURST, BETTER KNOWN AS VISCOUNT STRANGFORD, A DIRECT DESCENDANT OF LADY BARBARA SYDNEY, FIRST VISCOUNTESS STRANGFORD, DAUGHTER OF ROBERT, EARL OF LEICESTER, AND NIECE OF SIR PHILIP SYDNEY.

---

532 SYDNEY (SIR PHILIP) 1554-1586, POET, STATESMAN AND SOLDIER, THE FAMOUS AUTO. MS. A DEFENCE OF HIS UNCLE, THE EARL OF LEICESTER, in reply to a scurrilous pamphlet, entitled, "A Dialogue between a Scholar, A Gentleman, and a Lawyer," published abroad in 1584 and erroneously attributed to Father Parsons. This pamphlet was reprinted in 1641 under the title of "Leicester's Commonwealth," and again in 1706, "Secret Memoirs of Robert Dudley, Earl of Leicester." On 13½ pp. folio, with endorsements, the first in the hand of Sidney's brother, the Earl of Leicester, "[A Discourse] in defence of ye [Earl of] Leycester"; the other in the hand of Sidney's nephew, the Earl of Leicester "[In my] uncles own hand [worthy] to be better known to [the Wo]rld."

The MS. begins:

Of late there hath been printed a book in the form of dialog to the def[aming] of the Earl of Lester, full of the most vyle reproches, wch a witt used to wicked and filthy thoughtes can imagin ... a thing contemtible in the doer as proceeding from a base and wretched tong and such a tong as in the speaking dares not speak his own name odious to all estates since no man beares a name of wch name by an impudent lyer anything mai not be spoken, by all good Laws sharpli punished and by all Civill companies lyke a poisenous serpent avoided ... his faith is so lynked to her Maties service that who goes about to undermyne the one [resolves withall] to overthrow the other ...

The old tale testefieth that the wolves that mean to destroi the flock hate most the trewest and vaillantest dogges. Therefore the more filthy empostume of their wolvish malic breakes forth, the more undouted doth it rais this well deserved glory to the Earl, that w[ho] hates England and the Queen must also wth all hate the Earl of Lester.

... the wryter (whome in truth I know not and loth to fail am not willing to guess at) shews yet well enough of what kenell he is, that dares not testefy his own wrythinges wth his own name, and ... counterfaites himself ... a protestant when any man wch with haulf and ey mai easili see he is of the other parti ...

Perchawnce he had redd the rule of that sicophant that one should

LOT 532—*continued.*

bakbyte boldli [for though] the byte wear healed yet the skar would remain ...

Thorow the hole book what is it els but such a bundle of railings as if it came from the mouth of som haulf drunk skold in a Tavern ...

Two Knightes spake together of things not fitt to call wittnesses to, yet this asses eares wear so long that he heard them ...

But this gentle libel maker becaws he would make an evident proof of an unquencheable malice desperat impudency and falshod wch never knew blusshing is not content with a hole dictionari of slanders uppon these persons living but as if he would rake upp the bones of the dead, with so apparent falshods toucheth their howses, as if he had bene afeard els he shoold not have been streight fownd in that wherein he so greatli labours to evell.

I am Dudlei in blood, that Dukes daughters son and do acknowledg though in all truth I mai iustli affirm that I am by my fathers syde of ancient and allwaies well esteemed and wel matched gentry yet I do acknowledg that my cheefe[st] honor is to be a Dudlei ...

Sir Philip goes on to extol the noble houses of Nevell, Talbot, Barklei, Raby, Stafford and Sutton. He concludes his defence by daring the libeller to defend his allegations with the sword.

THE MOST IMPORTANT AUTO. MS. BY AN ELIZABETHAN WRITER OF THE FIRST RANK THAT HAS BEEN SOLD FOR MANY YEARS. *Some pages have been slightly damaged in the old folds, destroying a few words in some pages.*

It is printed *in extenso* in Collins (Arthur) Letters and Memorials of State [Sydney Papers], 1746, vol. I, pp. 62-8.

The MS. is now preserved by being inlaid and bound in a folio album, morocco gilt, with arms of Viscount Strangford Baron Penshurst on sides.

In the same album are the following MSS. :—

BURGHLEY (Wm. Cecil Lord) L. subs. and s. 1 p. folio, *Westminster,* 26 *June,* 1583, to Sir Henry Sydney, whom he addresses as President of Wales, concerning the Queen's House at Otford.

LEYCESTER (Lettice, Countess of) A. L. s. 1 p. folio, 1607, to a nobel Lord, desiring to hear of his welfare.

SYDNEY (Algernon) L. s. 1 p. 4to, *August,* 1573.

SIDNEY (Robert) Earl of Leicester, Doc. s. 1 p. folio, 1647.

TEMPLE (Sir. Wm.) Two Doc. s. 1 p. 4to, 1609.

PORTER (Endymion) Royalist, A. L. s. 1 p. folio, to his wife.

STRANGFORD (Lord), Dorothy Countess of Sunderland, Algernon Sydney, and others, Doc. s. 1 p. folio, 1655, and others.

[*See* FRONTISPIECE.]

THIRD DAY'S SALE.

Wednesday, June 1st, 1927.

The Property of the late F. H. Purchase, Esq.,

Sundials, Amersham.

[Sold by Order of the Executrix.]

OCTAVO ET INFRA.

Lot 533.

MATI (G.) Manuale di Bibliografia del Secolo XV, *half vellum*, 1854—Serie di opere ebraiche impresse dai tipografi Soncini, 1870—Moreni (D.) Annali della tipografia fiorentina di Lorenzo Torrentino, *half sheep*, 1819—Bandinius (A. M.) De Florentina Juntarum typographia, *half sheep*, 1791; etc. (5)

534 Ariosto (A.) Enchiridion sive Interrogatorium confessorum, gothic letter, *title in red within border, woodcut of S. Francis on verso, slightly wormed at end, lower margin cut from title, old limp vellum, Papie*, 1516—Auctoritates Aristotelis, Senece etc., gothic letter, *old vellum*, 1522 (2)

535 Armstrong (W.) Thomas Gainsborough, *plates, marone morocco, with inlays of flowers and leaves on the upper cover*, 1894—Viardot (L.) Painters of all Schools, *illustrations, morocco gilt, interlacing coloured fillets on sides, g. e.* 1877; etc. (5)

536 Ars Memoriae, etc., MANUSCRIPT *on paper, about* 22-24 *lines to the page, vellum* [? *German*] XVI CENT.

537 Aubrincourt (Le Sieur d') Histoire generale des Larrons contenant les vols, massacres, assassinats, finesses & subtilitez qui se sōt par eux faictes en France, *original vellum, Paris*, 1628; etc. (2)

538 Bembo (P.) Prose, *in Venetia*, 1540 ; and another, in 1 vol. *contemporary Venetian binding, gilt tooled sides, panel within "typographical" frame filled in with knot-work ornament, gilt tooled edges*—Massolo (Pietro) Sonetti morali, *old red morocco, line tooling in gold and blind on sides lettered with the name of the author, Bologna*, 1557 ; *sold as bindings and not subject to return* (2)

539 Beuter (Anton) Cronica generale d' Hispagna, *vellum, Vinegia, G. Giolito*, 1556—Garimberto (G.) Della fortuna libri sei, *vellum, Venetia*, 1550 ; etc. (3)

540 Bible. *Silver filigree-work binding on a solid ground, catches and clasps, 12mo*, 1676—A silver filigree-work Binding (3 *in. by* 1¾ *in.*) ; *sold not subject to return* (2)

541 Biblia cum concordantiis, gothic letter, *title printed in red, numerous woodcuts, half morocco, Venetiis, L. Ant. de Giunta*, 1519 ; etc. ; *sold not subject to return* (6)

542 Biblia Sacra, *numerous woodcuts, strip cut from title, old red morocco, interlacing fillets to an intricate arabesque design on sides, metal corner-pieces ; sold not subject to return*
Lugduni, Jo. Tornaesius, 1554

543 Biblia. [German], *Basel*, 1753—Gesang-Buch, 1800, *both in painted vellum bindings* ; and another ; *sold not subject to return* (3)

544 Bingley (W.) Memoirs of British Quadrupeds, 2 parts in 2 vol. *coloured plates, green morocco gilt, g. e.* 1809—Donovan (E.) The Natural History of British Quadrupeds, 3 vol. *coloured plates, boards*, 1820 ; etc. (12)

545 Boccaccio (G.) Il Decamerone, *italic letter, somewhat stained and wormed, old red morocco, gold tooled in compartments on sides and back, gauffred edges ; from the collection of Lord Middleton ; sold not subject to return*
In Vinegia, F. Bendoni & M. Pasini, 1541

546 Book Auction Records, vol. I-XXI (*wanting vol. X*), with an Index to the years 1902-12, 22 vol. *cloth* 1903-25

547 Bouchot (H.) The Book : its Printers, Illustrators and Binders, *numerous facsimile illustrations, cloth gilt*, 1890 ; etc. (3)

548 Breviarium Romanum, gothic letter, *in black and red, small woodcuts, old brown morocco tooled and enamelled to a foliate design, oval rectangular and semi-circular compartments cut out and filled in with velvet, decorated edges, Venetiis, J. Variscus*, 1583 ; etc. ; *sold not subject to return* (3)

549 Brunet (J. C.) Manuel du Libraire, 5 vol. *calf (several joints broken)*, 1842-4—Lowndes (W. T.) Bibliographer's Manual, edited by H. G. Bohn, 6 vol. *calf (binding worn)*, 1864 (11)

550 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5 vol. *Paris*, 1842-4—Supplement. 2 vol. 1878-80, *half morocco, binding shabby* 1842-80

551 Burgo (Gio. Batt. de) Hydraulica ; o sia trattato dell' acqve minerali del Massino, S. Mauritio, Fauera, Scultz, e Bormio, *crushed green morocco gilt, g. e. by F. Bedford, Milano*, 1689 —Vallo. Libro continente appertinente a Capitanii, retenere & fortificare una Citta con bastioni, *woodcuts, wrappers, Vinegia*, 1535 ; and another (3)

552 Caius (Jo.) De canibus Britannicis . . . De rariorum animalium et stirpium historia . . . De libris propriis, FIRST EDITION, *three parts with separate titles, two or three leaves slightly soiled, red morocco, g. e. by Zaehnsdorf ; Madden bookplate* 8*vo. Londini, Gul. Seresius*, 1570

553 Caius (Jo.) De canibus Britannicis, another copy, FIRST EDITION, *with two additional cancel leaves (sig.* H 3 *and* H 4*) in the third part containing a list of the works of Caius, half leather ; with bookplate of Cecil Deedes* 1570

554 Campbell (M. F. A. G.) Annales de la typographie Néerlandaise au XVe siècle, *boards (back defective)*, 1874—L'imprimerie hors l'Europe par un Bibliophile, *half vellum*, 1902—Casali (S.) Annali della tipografia Veneziana di Francesco Marcolini da Forli, *half parchment*, 1861 ; etc. (12)

555 Catalogues. Libri Manuscripts, *priced, half calf*, 1859—Libri. Choicer Portion of the Library, *priced, August*, 1859—Beckford. Parts 1-4, *with prices and purchasers, half calf*, 1882-4 ; etc. (8)

556 Census of Fifteenth Century Books owned in America, *wrappers New York*, 1919

557 Chrysostom (Jo.) Enarratio in Esaiam prophetam, *Antverpiae*, 1555 ; and two others by the same, in 1 vol. *old red morocco gilt, with arms of Pope Pius V on sides, back slightly defective at foot, edges gilt with the arms of Pius V and foliate decoration in red, and two others in old red morocco gilt ; sold as bindings and not subject to return* (3)

558 Cicero. Orationes, 3 vol. *contemporary red morocco, in the centre of each cover a figure of Fortune, a naked woman holding a sail, g. e. Lugduni, Seb. Gryphius*, 1541—Commentarii Caesaris recogniti per Philippum Beroaldum, *medallion stamp on sides (binding worn), n. d.* (? 1508) (4)

559 Colour Printing. Le Livre de Quatre Couleurs, *printed in four colours, half leather* (? 1757)—Le Livre à la Mode, *printed in red and green, half calf, n. d.* ; etc. (4)

560 Columbus (R.) De re anatomica libri XV, *a few leaves stained at end and last two leaves defective, original vellum, Parisiis,* 1572—Hazius (Ant.) Florida Corona: que ad sanitatis hominum conseruationem ac longeuam vitam perducendam sunt pernecessaria continens, *title in black and red, margin of several leaves wormed, top corner of two or three leaves at end frayed, half calf, Lugduni,* 1534 ; *sold not subject to return* (2)

561 [Concanon (Matthew)] A Match at Foot-ball ; or the Irish Champions. A Mock-Heroick Poem, in three cantos, *polished red calf gilt, g. e.* 1721

562 Denison (J. E., *Viscount Ossington*) Speech in the House of Commons, 10 Feb. 1835, on proposing the Rt. Hon. James Abercromby as Speaker, PRINTED IN GOLD ON VELLUM *on one side of the leaf only, morocco gilt, g. e.* (1835) ; etc. (14)

563 Dering (E.) A Lecture, or exposition vpon a part of the fift chapter of the Epistle to the Hebrues, black letter, *unbound* *London, John Charlewood,* 1583

564 Dialogo de la salute tra el frate stimulato & el frate rationabile circa la regula de li fratri Minori & sue dechiaratione per stimulati, *woodcut on title and last page, two leaves* (C 6-7) *slightly defective and repaired, vellum with ties,* VERY RARE *Ancone, Bernardinus Vercellensis,* 1527

565 Dibdin (T. F.) The Library Companion, *half calf,* 1824—Motte (Philip de la) Choice Examples of Art Workmanship, *plates (some coloured), leather,* 1851 ; etc. (9)

566 Dictionnaire de Géographie ancienne et moderne à l'usage du Libraire et de l'amateur de livres, *half morocco, Paris,* 1870 — Bosc (E.) Dictionnaire de l'Art, de la Curiosité et du Bibelot, *plates in colours and numerous illustrations, half calf,* 1883 ; etc. (5)

567 Dolce (Lod.) Libri tre . . . delle diverse sorti delle Gemme, *half vellum, in Venetia, Sessa,* 1565—Scaino (Ant.) Trattato del Giuoco della Palla, *woodcuts, two or three leaves very slightly wormed, half roan, Vinegia, G. Giolito,* 1555 ; etc. (3)

568 Dolce (L.) Dialogo nel quale si ragiona del modo di accrescere, & conservar la memoria, NUMEROUS WOODCUTS, *vellum, in Venetia,* 1586—Alberti (G. A.) I giochi numerici, *folded engravings, half roan, Bologna,* 1747 ; etc. (6)

569 Douce (Francis) Illustrations of Shakspeare, 2 vol. *plates and woodcuts, calf* 1807

570 Duplessis (G.) and H. Bouchot. Dictionnaire des marques et monogrammes de graveurs, 3 vol. *wrappers*, 1886-7—Dobell (B.) Catalogue of a Collection of Privately Printed Books, 3 parts, 1891-3—Manzoni (G.) Annali tipografici Torinesi, *half bound*, 1863 ; etc. (15)

571 Ebert (F. A.) A General Bibliographical Dictionary, 4 vol. *boards*, 1837 ; A Bibliographical Dictionary, 6 vol. in 3, 1802-4 ; The Bibliographical Miscellany, 2 vol. in 1, 1806 ; *together* 8 vol. *uniform calf*—Horne (T. H.) An Introduction to the Study of Bibliography, 2 vol. *calf*, 1814 ; etc. (11)

572 Erasmus (D.) Moriae encomium, *Coloniae, apud Iohan. Soterē*, 1534 ; and another, in 1 vol. *contemporary brown calf, panel on sides of a full-length female figure standing on a pedestal labelled "Fides" ; in front of her is the text "In te dñe speravi," etc. and round the panel is the text beginning "Quoniam in me speravit," etc.* (*Weale, p.* 200, *no.* 434) ; *sold as a binding and not subject to return*

573 Erasmus (D.) De civilitate morum libellus, *Augustae Vindelicorum*, 1542 ; and another, in 1 vol. *old blind stamped calf, panel composed of two rolls containing figures of Lucrece, etc. green silk ties* ; and three others ; *sold as bindings and not subject to return* (4)

574 Erasmus (D.) Epistolae familiares, *old calf, Basiliae*, 1546—Sancti Hieronymi epistolae selectae, *original blind-stamped pigskin over wooden boards, Parisiis*, 1613—Valentis Acidali epistolarum centuria I, *old vellum, Hanoviae*, 1606 ; etc. (4)

575 Eugenius de Monte Fano (Lactantius) De Maris & Foemellae generatione Opusculum, *original vellum, Ancone*, 1568 ; and another (2)

576 Expositio pulcherrima hymnorum per annum s'm Curiā nō amplius impressa, *title in red with woodcut below, one leaf* (*sig.* o 2) *slightly defective and mended, green morocco gilt, g. e. Anconae per Bernardinū Guerraldū Vercellēsem expensis Hieronymi Soncini*, 1515 ; etc. (3)

577 Florus (G.) Georgii Flori Eporediensis iuris cesarei & pontificii facundissimi professoris elegantia & utilissima opera, gothic letter, *full-page cut on back of title, fine woodcut initials, red morocco*

Papie, Michael & Bernardinus Fratres de Garaldis, 15 *June* 1502

578 Foglioso (Giacomo di) La Caccia, con molte ricette, & rimedii per risanare i cani da diverse malatie, *numerous woodcuts of dogs and animals of the chase, a few worm-holes mended, half morocco* *Milano, Ant. Comi,* 1615

579 Fogliosi (G. di) La Caccia, *numerous woodcuts of dogs, etc. title slightly defective, water-stained, sheepskin,* 1615—Libro de marchi de cavalli, con li nomi di tutti li Principi, & priuati Signori, che hanno razza di Cavalli, *engravings of marks, boards, Venetia,* 1593 ; *sold not subject to return* ; etc. (4)

580 [Folengus (T.)] Opus Merlini Cocaii Poete Mantuani Macaronicorum, *full-page woodcuts, a few head-lines cut into, calf, Tusculani apud Lacum Benacensum Alexander Paganinus,* 5 *Jan.* 1521, *with book-plates of Francis Freeling & Sylvain Van de Weyer* ; and another (2)

581 Galen (Cl.) Methodi medendi, vel de morbis curandis libri XIII, *original vellum, Lugduni, apud Gul. Rovillium,* 1580 ; etc. (3)

582 Garnier (E.) Histoire de la Verrerie et de l'Emaillerie, *plates and other illustrations, half red morocco, g. t. Tours,* 1886 ; etc. (2)

583 Gatinaria (M.) and others. Marci Gatinarie de curis egritudinum particularium noni Almansoris Pratica uberrima . . . Blasii Astarii de curis Febrium . . . Sebastiani Aquilani Tractatus de morbo Gallico, *somewhat water-stained, boards, Bononie, Benedictus Hector,* 1517—Montanus (Jo. Bapt.) Libri de excrementis, hoc est, faecibus, & urinis duo . . . Necnon de Gallico affectu unus, *some leaves a little water-stained, old vellum, Venetiis,* 1556 ; *sold not subject to return* (2)

584 Gatinaria (M.) De Remediis morborum, *title cut, slightly water-stained, original vellum, Venetiis,* 1560—Textus Messue . . . Canones de consolatione medicinarum, etc. gothic letter, *vellum,* 1540 ; and another (3)

585 Gebet-Buch. [In Flemish]. Manuscript on vellum (*imperfect*), *very neatly written in* gothic *characters,* 181 *ll.* 20-21 *lines to a page, several initials in gold and colours, other initials in red and blue, old half calf with book-plate of Charles Robert des Ruffieres and William Le Queux*
Flemish. XV CENT.

586 Gesang-Buch. *Contemporary painted vellum binding, blue ground, an interlacing white fillet forming an ornamental centre compartment containing a star-shaped ornament of white and green on a pink ground, background filled in with gold tooling, gilt back, g. e. ; sold not subject to return* 1752

587 Gesang-Buch, *in a painted vellum binding, gilt tooled sides and back, g. e. Nürnberg,* 1770—Raynaud (T.) Pietas Specialis, *contemporary calf with panel in four compartments, stamped with a flower spray, Lugduni,* 1653; etc.; *sold not subject to return* (4)

588 Giambullari (P. F.) Lezzioni, *woodcut portrait on verso of title, old red morocco, 3-line fillet round sides, gilt back, g. e. Firenze,* 1551; etc. (8)

589 Giuliari (Giamb. Carlo Co.) Della tipografiia Veronese, 1871—Bibliografia dei Viaggiatori Italiani da Pietro Amat di San Filippo, 1874; etc. (13)

590 Glareanus (H.) In Titum Livium Annotationes, *contemporary white vellum binding. sides decorated with black fillets edged with silver to an inlerlacing scroll design, tooled edges, in padded case, Lugduni, Seb. Gryphius,* 1542; and another, *sold not subject to return* (2)

591 Guigard (Jo.) Armorial du Bibliophile, 2 vol. in 1, *illustrations, half calf* . 1870-73

592 Haymo. In XII prophetas minores ennaratio, *contemporary blind stamped calf, on the upper cover a panel of three bands, on the centre one the inscription "Pe: Ceste: Liver: Lera," on the lower cover the title of the book on a vellum label beneath a horn shield, two catches and one clasp remain; sold not subject to return*
Coloniae, apud Euch. Cervicornum, 1529

593 Heures en Françoys & Latin a l'vsage de Rome, *printed within borders, woodcuts, calf, sides elaborately decorated to a Grolieresque design of interlacing fillets of green, red, yellow, blue and white, dotted ground, gilt back, g. e.; sold not subject to return* *A Lyon, chez Guil. Rouille,* 1551

594 Horae B.V.M. ad usum Parisiensem, gothic letter, *printed in black and red, full-page woodcuts, with an interesting series of small medallion engravings in the lower margins, imperfect (wanting calendar and several intermediate leaves (begins on sig.* aa 2, *contains* 103 *ll. in all, crushed brown morocco, panel stamped in blind on sides, g. e.; sold not subject to return (from the Dunn collection,* 1211)
[Colophon] *Ces presentes Heures a lusaige de Paris tout au lōg sās reqrir. Imprimees par Gillet Hardouyn. . . . n. d.*

595 Horae B.V.M. ad usum Romanum cum Calendario—Officium Passionis Christi, etc. MANUSCRIPT ON VELLUM (*imperfect*), *written in bold* gothic *characters,* 136 *ll.* 17 *lines, in red and black, old leather binding, with bookplate of Richard William Binns, F.S.A.* *Italian,* XVI CENT.

596 Illustration Horticole, iournal spécial des Serres et des Jardins, vol. XII-XVIII, 7 vol. *coloured plates, half calf gilt* *Gand*, 1865-71

597 Illustrium imagines, *medallion woodcut portraits, decorated binding, g. e. from the Dunn collection, Romae*, 1517—Le Fabule di Esopo, NUMEROUS CURIOUS WOODCUTS, *wants one leaf* (*sig.* C 1), *half leather, Venetiis*, 1554 ; etc. (9)

598 Jacobs (J.) More Celtic Fairy Tales, *one of* 125 *copies on Japanese vellum paper, coloured illustrations, crushed green morocco with a border of coloured inlays, g. t. gilt tooled morocco linings, by the Guild of Women-Binders*, 1894—Book of Common Prayer, *printed within borders, green morocco, red morocco corner-pieces with au-pointillé tooling, by Zaehnsdorf, g. e. J. C. Hotten*, 1863 ; *sold not subject to return* (2)

599 Jesse (E.) Anecdotes of Dogs, *plates, cloth*, 1846—Compton (H.) The Twentieth Century Dog, Sporting and Non-Sporting, 2 vol. *plates, cloth*, 1904—Mayer (John) The Sportsman's Directory ; or, Park and Gamekeeper's Companion, fourth edition, *original boards, uncut*, 1823 (8)

600 Junius (Hadrian) Nomenclator ad scholarum usum, *original calf, sides decorated with an interlacing arabesque design stamped in blind relief on a gold ground, oval, centre-piece, dated at foot* 1571 *on upper cover and with initials* S. E. A. *at top, gilt back, gauffred edges, silk ties, several old notes of ownership inside cover*, IN FINE CONDITION ; *sold as a binding and not subject to return* *Augustae, M. Mangerus*, 1571

601 Lambert (William) Instructions and Rules for playing the Noble Game of Cricket, *folding copper-plate of a cricket match, original half calf, Sussex Press, Lewes, n. d.* (*c.* 1816) ; etc.

602 Lancelloti (Secondo) L'Hoggidi overo gl' ingegni non inferiori a' passati ... parte seconda (*only*), *calf, sides decorated with interlacing fillet to a geometrical design, the background filled in with small au pointillé ornaments, in Venetia*, 1646 —Processionarium, gothic letter, *in red and black, woodcuts, contemporary Italian binding, brown morocco, line tooling in gold and blind on sides with ornament at the corners, Virgin and Child in gold in centre with a cherub's head above and below, edges gauffred to a cable design, Venetiis, per heredes Luceantonii Iunte*, 1545 ; etc. *sold as a binding and not subject to return* (6)

603 Lectulus floridus, sponsae Iesu Christi, *old red morocco, arms on sides, g. e. Monachii*, 1601—Elementi di Geometria del Signor Clairaut, *contemporary calf gilt, arms of an ecclesiastic on sides, Roma*, 1751 ; etc. ; *sold not subject to return* (4)

604 Leguat (F.) Voyage et Avantures de François Leguat et de ses Compagnons, en deux isles desertes des Indes Orientales, 2 vol. *maps and plates, original sheep, Londres, chez David Mortier*, 1721 ; etc. (7)

605 [Lennox (Mrs. Charlotte)] Shakespear Illustrated : or the Novels and Histories on which the Plays of Shakespear are founded, 2 vol. *old calf*, 1753 ; etc. (5)

606 LEWIS DE GRANADA. Of Prayer and Meditation. Wherein are conteined Fovvertien devoute Meditations for the seuen daies of the weeke . . . written firste in the Spanishe tongue by the famous Religious father F. Lewis de Granada [translated by Richard Hopkins.], *engraved title and engravings in the text, wants sheet* K (= 8 *ll.*), *original vellum gilt, with ties, gilt gauffred edges, inscription inside cover " belonging unto my Lady Abbesse. Bruxells"*

At Douay. By John Heigham . . . 1612

*** EXTREMELY RARE. The only copy recorded in the S. T. C. is in the Huntington collection.

607 Lippmann (F.) The Art of Wood Engraving in Italy, *facsimiles, half leather*, 1888—Kristeller (P.) Early Florentine Woodcuts, *facsimiles, half leather*, 1897 *large 8vo.* (2)

608 Lucian. Opuscula, *italic letter, some leaves stained, Florentiae, per haeredes Philippi Iuntae*, 1519 ; and another, in 1 vol. *contemporary Italian red morocco, arabesque tooling in gold and blind on sides*—Cicero. De natura deorum, etc. *italic letter, old brown morocco, panel in blind on sides of interlacing strap-work and foliate ornament, Florentiae, Ph. Junta*, 1516 ; and another, *sold not subject to return* (3)

609 Luther (M.) Ein einfeltige weise zu beten fur einen guten freund, gothic letter, *printed within borders, Gedruckt zu Leiptzig durch Valentin Bapst*, 1551 ; and four others, in 1 vol. *contemporary white vellum tooled in blind to an intricate interlacing design, from the library of the late C. Fairfax Murray* ; and three others, *sold as bindings and not subject to return* (4)

610 Madan (F.) Books in Manuscript, *buckram*, 1893—Hardy (W. J.) Book-Plates, *buckram*, 1897—Giuliari (Giamb. Carlo Co.) Della tipografia Veronese, *wrappers*, 1871 ; etc. (7)

611 Mathews (N.) Early Printed Books and MSS. in the City Reference Library, Bristol, *plates, buckram*, 1899—Sandars (S.) List of Books Printed on Vellum at Cambridge, *vellum*, 1878—Quaile (E.) Illuminated Manuscripts, *cloth*, 1897 (3)

612 Melancthon (P.) Loci communes theologici, *contemporary brown morocco, gilt border round sides of foliate design and medallion heads, portraits of Luther and Melancthon in gold on sides, on the upper cover the date* A. S. 1538, *on the lower the inscription "Si Deus pro nobis Quis contra nos," gilt edges lettered "Verbum Domini Manet In Aeternum," from the collections of Henry White and W. H. Corfield*
Vitebergae, Pet. Seitz, 1538

613 Melancthon (P.) Examen eorum qui audiuntur ante ritum publicae ordinationis, *contemporary calf, on the upper cover a coat-of-arms in gold and colours with the letters* HACAS *above and date* 1562 *below, on the lower cover a figure of Justice within an oval, Witebergae, L. Schuuenck*, 1560—Valvasone (Erasmo di) La Caccia, *large woodcuts, old calf (worn and back repaired), in the centre of each cover a Tudor rose surmounted by a royal crown and flanked by a fleur-de-lys, and a thistle within a lozenge, Bergamo*, 1593 (2)

614 Middleton (J. H.) Illuminated Manuscripts in Classical and Mediaeval Times, *illustrations, buckram*, 1892—Cundall (Joseph) On Bookbindings, ancient and modern, *cloth*, 1881—Le Petit (Jules) Bibliographie des Principales Editions Originales d'Ecrivains français du XVe au XVIIIe Siècle, *facsimiles, wrappers*, 1888; etc. (9)

615 Molini (G.) Operette bibliografiche, *half leather, Firenze*, 1858—Bandinus (A. M.) Specimen Literaturae Florentinae saeculi XV, *old calf, rubbed*, 1748 51—Farsetti (T. G.) Biblioteca Manoscritta, *wrappers*, 1771; etc. (8)

616 Monica (S.) Questo e el modo che hanno a tenere tutti quelli del tertio ordine dela gloriosa Sancta Monica, *woodcut on title*, PRINTED ON VELLUM, *brown morocco*
no place, printer or date (? 15—)

617 Morgand and Fatout. Bulletin de la Librairie Morgand et Fatout, 3 vol. *plates in colours and other illustrations, half roan, Paris*, 1876 86; etc. (*a small parcel*)

618 Neander (Mich.) Graecae Linguae Tabulae, *note of ownership on title "M. Conradi Pfisteri sum Basiliensis," original blind stamped calf, with panels of Lucretia and Justice (?) on sides; sold not subject to return* *Basileae, Jo. Oporinus*, 1564

619 New Testament in Dutch, *contemporary shark-skin binding, silver corner-pieces, catches and clasps, the clasps engraved "Sara Rebow A° 1654," gilt tooled edges, Amsterdam*, 1653—Vincentii Guinisii Allocutiones Gymnasticae, *old red morocco, semis of fleur-de-lys on sides and back, g. e.* 1633; etc.; *sold not subject to return* (8)

620 New Testament. Het Nieuwe Testament, *tortoiseshell binding with silver hinges, corner-pieces, catches and clasps, Dordrecht,* 1713—Het Boek der Psalmen, *tortoiseshell binding, silver catches, clasps and hinges, Amsterdam,* 1777 ; *sold not subject to return* (2)

621 Office de la V. Marie, pour tous les temps, *contemporary brown morocco, gilt dentelle border round sides, centre panel of diaper design of lozenges and flowers with an S fermé in the triangular compartments round two sides, gilt back, g e. ; sold not subject to return* *Paris,* 1614

622 Officio della B. V. Maria, *printed in red and black, plates, contemporary calf binding, sides elaborately decorated with Virgin and Child in centre, Roma,* 1756—Steele (Sir R.) The Funeral, 1721, and other Plays, in 1 vol. *old painted vellum binding (German), decorated with flowers, etc. catches and clasps*: and another ; *sold as bindings and not subject to return* **(3)**

623 Officium B. Mariæ Virginis, *binding of embossed silver with scroll-work, catches and clasps,* 16*mo, Venetiis,* 1661—Dutch silver binding of pierced work with oval medallion of the Adoration of the Magi ($3\frac{3}{8}$ *in. by* $2\frac{5}{8}$ *in.*), *late XVII Cent. ; sold not subject to return* (2)

624 Olschki (Leo S.) Choix de Livres anciens rares et curieux, parts 1-5, *numerous facsimiles, cloth, Florence,* 1907-1723 ; etc. **(10)**

625 Ovid. MetamorphoseΩn, libri XV, *corner of first few leaves stained, the last leaf with colophon and anchor loosely inserted from a smaller copy, calf, the sides of an early blind-stamped calf binding, inlaid, Venice, Aldus,* 1502—Lucan. Pharsalia, *initial in gold and colours, and coat-of-arms (partly defaced) on first page of text, two or three small worm-holes, old vellum, ib.* 1502 ; and another (3)

626 PARAGUAYAN LITURGY. OFFICIA VARIA. [FOR USE IN PARAGUAY.] Ordo Baptismi Parvulorum. Preguntas en la Lengua Guarani para Baptizar Quid Petis, etc.—De Communione infirmorum—Ordo ministrandi Sacramentum extreme Vnctionis—Ritus celebrandi Matrimonii Sacramentum—Exequiarum ordo—Exorcismus—Ordo Baptismi adultorum, MANUSCRIPT *on paper, very neatly and clearly written in red and black in close imitation of a fine and early Roman type* BY A SPANISH SCRIBE FOR THE USE OF THE JESUIT MISSIONARIES

LOT 626—*continued.*

IN PARAGUAY, 95 *ll.*, 20-22 *lines to a page, passages in the Guarani language are interspersed with the Latin*, e. g. *on f* 1, *f.* 6 B, *f.* 7 A *and* B, *ff.* 14-19, *etc., crushed blue morocco, line tooling on sides, gilt back, g. e.* *Early* XVII CENT.

ORDOBAPTIS

MI PARVVLORVM

Preguntas en la Lengua Guarani para Baptizar Quid petis &c:

P Mbae rehe pãngã ereyerure S.ta Madre Iglesia vpe rae?. vel. peyerure. R. Iesu Christo rero bia habarehe.

Iesu Christo rerobia haba mba è pãngã omeẽ ndeberae?. vel. Omeẽ peẽ mene. R. Teco horĩ apĩreỹma.

Sacerdos. Si igitur vis ad vitam ingredi, serua mandata: Diliges Dominum Deum tuum ex toto corde tuo, & ex tota anima tua & ex tota mente tua & proximum tuum sicut te ipsum. Deinde rer ex

sufficiet

*** A MOST INTERESTING MANUSCRIPT. Paraguay was conquered by Alvarez Nuñez in 1535, and civilized by the Jesuits, who began a mission to the Indians of Paraguay as early as 1579. Ruiz de Montoya (d. 1652) reduced the language to writing, and published in 1639 "Tesoro de la lengua Guarani, que se usa en el Peru, Paraguay, y Rio de La Plata," which has become exceedingly rare. No portion of the Scriptures in Guarani seems to have been printed till 1888, when the Sermon on the Mount was published in Guarani and Spanish.

627 Pistofilo (Bon.) Oplomachia, *engraved title and plates of fencing, lance-exercises, etc., some leaves water-stained and one leaf defective, old calf gilt with arms of the Duke of Richmond on sides, in Siena, per Hercole Gori*, 1621 ; etc. ; *sold not subject to return* (2)

628 Plautus. Les Oeuvres, vol. V *only, contemporary red morocco, 3-line fillet round sides, gilt back, with a fore-edge painting of a festoon of flowers, Amsterdam*, 1719—Paterculus. Historia Romana, *old red morocco gilt, gilt back, g. e. red morocco linings, Lugd. Bat.*, 1668 ; and another ; *sold as bindings and not subject to return* (3)

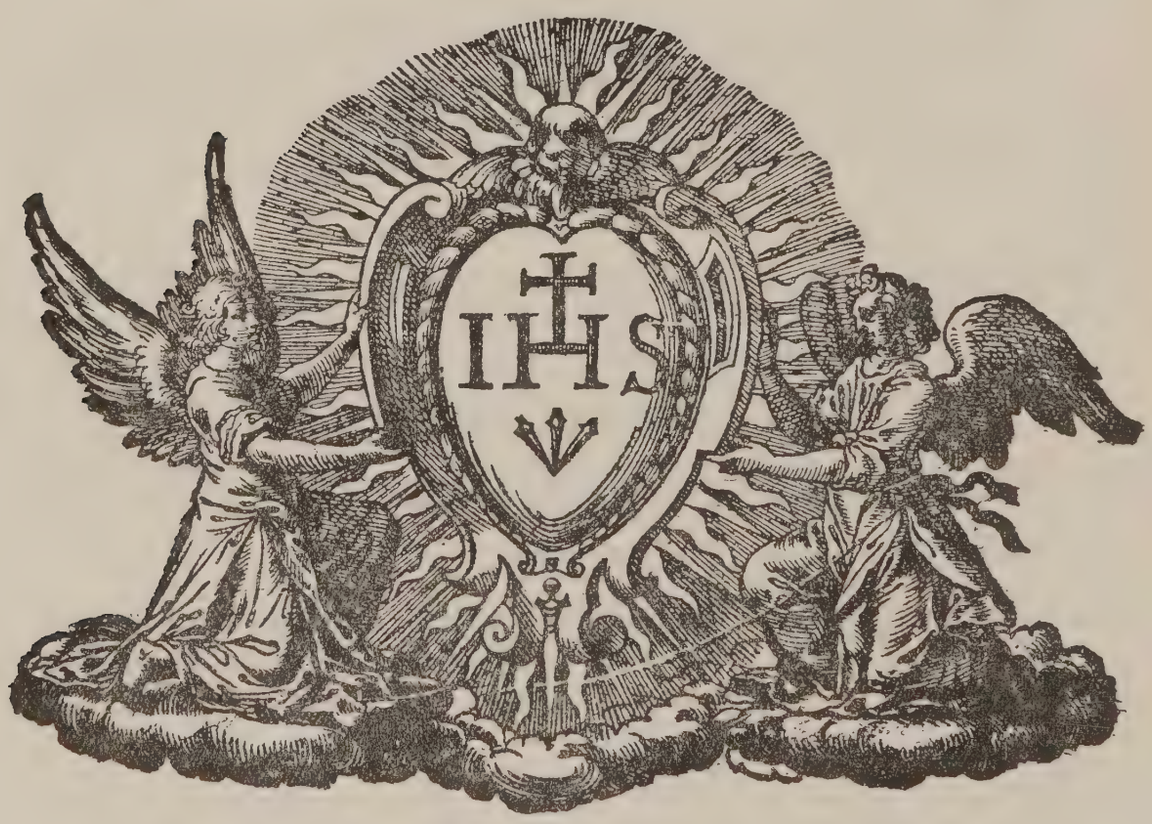
629 Pollard (A. W.) Early Illustrated Books, *buckram*, 1893—Davenport (Cyril) English Embroidered Bookbindings, *plates, buckram*, 1899 ; Sale Catalogues, etc. (10)

630 Prierio (Silvestris de) Aurea Rosa super evangelia, *old black leather binding, a chain-pattern border of alternately red and blue links, elaborate arabesque tooling on sides with an oval medallion in the centre of the Virgin and Child, on the upper cover the inscription (added) "Tho. Maioli et Amicorum," catches and clasps, Lugduni, impensis Jacobi de Giūcta*, 1545 ; and another ; *sold not subject to return* (2)

631 Pseaumes (Les) de David, mis en rime françoise, par Clement Marot and T. Beze, with Music, *imperfect at beginning, contemporary vellum cut to a diaper design of hearts and diamonds, Rochelle*, 1608—Gaza (Padre Pietro) Modo pratico per bene confessarsi comunicarsi, *leather gilt, with a centre-panel of diaper design in coloured straws (upper cover slightly defective)*, 1826 ; etc. ; *sold not subject to return* (7)

632 Putio (Vincentio) Expertus ac perutilis tractatus contra Epidimiam, gothic letter, *cut of arms on title, boards, cloth back Perusie, per Heredes Francisci de Cartulariis*, 1523

IESVS
PRÆFIGVRED
OR
A POËME OF THE HOLY NAME OF IESVS
IN FIVE BOOKES
THE FIRST, AND SECOND BOOKE.



Permissu Superiorum. 1623.

LOT 633.

QUARTO.

633 ABBOT (JOHN) IESVS PRAEFIGVRED, OR A PÖEME OF THE HOLY NAME OF IESVS IN FIVE BOOKES. The First and Second Booke, FIRST EDITION, *title laid down, a piece torn from the corner of sig.* A 3, *just touching one letter, several leaves somewhat water-stained, the last leaf somewhat soiled, calf, binding worn* [? *Antwerp*], *Permissu Superiorum.* 1623

*** EXTREMELY RARE. ONLY TWO COPIES ARE RECORDED IN THE S. T. C. (British Museum and Bodleian). Only Books I–II were published. The volume has two dedications: the first to Charles, Prince of Wales, in verse, signed with the author's name, the second in Spanish, "A la Serenissima Señora Doña Maria de Austria Infante de España Princesa de Gales," dated from the convent of St. John the Baptist at Antwerp, 12 Nov. 1623. The date is remarkable as proving that the news of the rupture of the match had not reached Antwerp at that date, and accounts for the work not being continued through the other three books. A similar dedication to the Infanta Maria is found in a Spanish manuscript at Arundel Castle on the Order of Saint Bridget, probably written in 1623 for presentation to the Infanta. This anticipation of the marriage among Catholics abroad was no doubt due to the expectation of a Catholic revival in England on the marriage of the young Prince Charles to a Catholic princess.

John Abbot, the author of this poem, retired to the Continent after embracing the Catholic religion, and in 1623 was a member of the Convent of St. John the Baptist at Antwerp. At the end of the poem he writes:

"Thus (mighty Princes) wee a Church haue built

. . . . . .

Our Church and Architect belongs to you.
To you belongs the whole, to you each stone,
Accept then, and protect what is your owne.
God kings for fathers to his Church will giue
For Nurces Queenes: our Church beginnes to liue,
It is a Babe, in England newlie borne
You roiall couple shall not thinke it scorne
To plaie the Nurces: Mighty Charles make fit
Such nutriment, which shall give strength to it," etc.

634 Aelred. Opera divi Aelredi Rhievallensis quondam in Anglia ex ordine Cisterciensi Abbatis, *original stamped pigskin over wooden boards, arms stamped in black on upper cover, catches and clasps, Duaci,* 1631; etc. (4)

635 [Ashbee (H. S.)] Catena librorum tacendorum: being Notes on Curious and Uncommon Books by Pisanus Fraxi, *frontispiece, wants two leaves, half morocco* 1885

636 Autograph Album. A Collection of upwards of 100 Autograph Letters and Signatures from Celebrities, 1880-1890 : Letters from R. Browning, Rider Haggard, Leighton, W. S. Gilbert, Beerbohm Tree, Wyndham, Curzon, Parnell, Benedict, etc. ; Signatures of Matthew Arnold, Ouida, Augustus Harris, etc. pasted into an album of 50 pp. 4to, *bound in brown leather, wooden boards, g. e.*

637 Bardi (Gio. de) Discorso sopra 'l Giuoco del Calcio fiorentino, *folding plate, vellum*
In Firenze, appresso Cosimo Giunti, 1615

638 Barlow (Thomas) Brutum Fulmen : or the Bull of Pope Pius V concerning the Damnation of Q. Elizabeth, *half green leather*, 1681 ; etc. (6)

639 Bartolini (Ant.) Saggio Epistolare sopra la Tipografia del Friuli nel Secolo XV, *calf*, 1798—Riccardi (P.) Saggio di una Bibliografia Euclidea, *wrappers*, 1887-93 — Pezzana (A.) Catalogo de' libri impressi in Parma 1472-1500, *Parma*, 1846—De-Rossi (Jo. Bern.) Annales Hebraeo-Typographici sec. XV, *half leather, Parmae*, 1795 ; etc. (7)

640 Bassi (M.) Dispareri in Materia d' Architettura et Perspettiva, *engravings, boards, Bressa*, 1572—Breve Sanctiss. D. N. Pii V super declaratione Ordinum Mendicantium, *with manuscript additions, vellum, Patavii*, 1568 ; etc. (3)

641 Belli (S.) Libro del misurar con la vista, *woodcuts, title defective and backed, parchment, Venetia*, 1570—Fullone (Abel) Descrittione et vso dell' Holometro, *engravings, vellum, ib.* 1564 ; etc. (4)

642 Bible and Book of Common Prayer, *contemporary dark blue morocco, border formed of triangular inlays of red, yellow and green with small gold tools, including a repetition of a crown and three crossed sceptre-like tools, in the centre a round yellow inlay with the sacred monogram and red and green triangular inlays, g. e. Oxford, Thomas Baskett*, 1752-4 ; and another ; *sold not subject to return* (2)

643 Bibliographica, 3 vol. *numerous plates (some in colours), half morocco* 1895-7

644 Bini (Lorenzo) Memorie del Calcio Fiorentino, *two folding plates, boards, Firenze*, 1688 — Gasparini (Francesco) L' armonico pratico al cimbalo. Regole, Osservazioni, ed Avvertimenti per ben suonare il Basso, e accompagnare sopra il Cimbalo, Spinetta, ed Organo, *with music, half vellum, In Venezia*, 1708 ; etc. (3)

645 Blondus (Mich. Ang.) De canibus et venatione libellus . . . in quo omnia ad canes spectantia, morbi, & medicamina continentur, *boards* *Romae apud Antonium Bladum Asulanum*, 1544

646 Boccaccio (Gio.) Decamerone, *woodcuts, contemporary Italian binding, border of ogee spiral decoration round sides, the panel decorated with small tools, in the centre a large ornamental compartment with flowers on conventional stems and foliate ornaments, on the upper cover the title of the book within a double circle, on the lower cover a blank shield; sold as a binding and not subject to return*
Venice, G. Giolito, 1546

85 - 75 647 Bodoni (Jo.) De Magorum daemonomania libri IV, *title and two or three leaves wormed, vellum, Basileae*, 1581; and another (2)

648 Borgo (Pietro) Libro de Abacho, *lower corners stained and a few leaves at beginning and end frayed, vellum, Vinetia, Francesco de Leno*, 1561—Feliciano de Lazesio (Francesco) Libro di Arithmetica & Geometria speculativa & praticale, *diagrams, some leaves stained, vellum, Vinegia*, 1545; *sold not subject to return* (2)

649 Braduendina (Tho.) Geometria, MANUSCRIPT *on paper, diagrams and coloured sketches in the margin, imperfect at beginning, half calf* (1481)

650 Brassington (W. S.) Historic Bindings in the Bodleian Library, Oxford, *plates, boards* 1891

651 Brerewood (Edward) Medulla Logicae. De oculo, CONTEMPORARY MANUSCRIPT COPY, *neatly written in a very fine hand, original vellum*, 1625; and another (2)

652 Caesar (C. J.) I Commentari, *double-page engravings, old red morocco, sides elaborately tooled in gold with leafy sprays and interlacing fillets, In Venetia*, 1575—Catastrophe de Portugal escrita por Leandro Dorea Caceres e Faria, *old red morocco, elaborately gilt sides and back, Lisboa*, 1669; *sold not subject to return* (2)

653 Caius (Jo.) De pronunciatione Graecae & Latinae linguae, FIRST EDITION, *London, J. Day*, 1574; Historiae Cantabrigiensis Academiae, FIRST EDITION, *ib.* 1574; Antiquitatis Oxoniensis Academiae, *title inlaid*; and another; in 1 vol. *red morocco gilt, g. e.; sold not subject to return*

654 Calendrier des Bergiers. ¶ Lan que ce present compost & kalendrier a este imprime & commence. Le premier iour de ianuier. M. CCCCC. & X, lettres batardes, WOODCUTS, *imperfect, old calf; sold not subject to return* (? *c.* 1515)

655 Calepinus (Ambrosius) Dictionarium, *imperfect, original Italian binding, black morocco over wooden boards, tooled in blind and gold to an interlacing design and foliate arabesques, arms in centre, metal corner-pieces, back repaired, Thusculani apud Benacum in aedibus Alexandri Paganini, Sept.* 1522—Tractatus Allegationum illustrissimi J. V. monarche dñi Lapi de Castellbovo, *old dark red morocco, border round sides with medallion of Alexander the Great in centre, Lugduni,* 1532; *sold not subject to return* (2)

656 Campano (Gio. Ant.) and Gio. Batt. Poggio. L' Historie et vite di Braccio Fortebracci detto da Montone, et di Nicolo Piccinino Perugini, *calf, the sides divided into irregular compartments by interlacing red and white fillets, the background decorated with foliate ornaments and dots, the corner compartments on each side with an* M *in the centre surmounted by a crown and four fleur-de-lys, rebacked; sold not subject to return* *In Vinegia, F. Ziletti,* 1572

657 Casas (Bart. de las) Istoria della Distruttione dell' Indie Occidentali (*Spanish and Italian*), *water-stained, original vellum, In Venetia,* 1626—Selectarum Epistolarum ex India libri IV. Ioanne Petro Maffeio interprete, *half vellum, Venetiis,* 1588; etc. (3)

658 Casas (B. de las) Il Supplice Schiauo Indiano ... tradotto in Italiano per opera di Marco Ginammi, *Spanish and Italian in parallel columns, title and last leaf stained, two or three head-lines shaved, vellum* *Venetia,* 1636

659 Cavalca (Dom.) Trattato della pazienza, gothic letter, 58 *ll.* [B. M. *V.* 488], *old half calf*
Venice, Dionysius Bertochus, 20 *Dec.* 1490

660 Censorinus. De die natali (with other tracts), *roman letter,* 42 *ll. woodcut initials, a small worm-hole through some leaves* [B. M. *V.* 550; *Hain,* *1846], *half vellum*
Venice, Bernardinus de Vitalibus, n. d.

661 Choir Book. Manuscript on vellum, *written on* 93 *leaves, square musical notation on a* 4-*line stave in red, numerous coloured initials, many of them introducing an interesting series of human and grotesque heads, etc. red velvet binding*
(180 *by* 130 *mm.*) XV CENT.

662 Cingulo (B.) Sonecti, Barzelli, et Capitoli, *vellum, Roma per maistro Ioāni Besicken,* 1503, *Singer-Heber copy, sold not subject to return*; etc. (4)

663 Clement X. Breve Confirmationis, & novae Concessionis Indulgentiarum, etc. *with manuscript additions on vellum decorated*

Lot 663—*continued.*

with a miniature, original vellum with ties, arms of an ecclesiastic on sides, Romae, 1675—Index Decisionum sacrae Rotae Romanae, *original calf gilt, arms of an ecclesiastic on sides, ib.* 1753 ; *sold not subject to return* (2)

664 Clement (David) Bibliothèque curieuse Historique et Critique ou Catalogue raisonné de livres dificiles à trouver, 9 vol. (*all published*), *contemporary calf, gilt back*
Gottingen, etc. 1750-60

665 Cluver (P.) Introductionis in universam geographiam libri VI, *numerous folding maps* (*two or three slightly defective*), *old calf, Amstelaedami,* 1661 ; etc. (3)

666 Confraternita dell' Annuntiata. Constitutioni et Capitoli della venerabile Confraternita dell' Annuntiata, di Perugia de P. B. Riformati dell' Anno 1587, PRINTED ON VELLUM, *coloured cut of the Annunciation on title and another coloured full-page cut of the same subject on the verso of the fourth leaf, old brown morocco, panelled sides* (*a lozenge within a rectangle*) *decorated with rolls of conventional foliate ornament, in the centre of each cover a stamp of the Crucifixion, catches and clasps, on the fly-leaf the signature of Per Hierta* 1919 *In Perugia per Andrea Bresciano,* 1587

667 Cramer (Pierre) Papillons Exotiques, 36 *coloured plates, half calf, Nuremberg, n. d.*—One Hundred and Twenty Copper-plates of English Moths and Butterflies, *coloured plates, green morocco gilt, g. e.* (*binding rubbed*), 1773 ; etc. ; *sold not subject to return* (4)

668 Cramer (P.) Papillons exotiques des trois parties du monde, l'Asie, l'Afrique et l'Amerique, 3 vol. 400 *coloured plates, Amsterdam,* 1779-82—Stoll (Caspar) Representation des spectres, des mantes, des sauterelles, *coloured plates, ib.* 1787 ; *together* 5 vol. *uniform half calf, binding broken* (5)

25/- 15. 669 Cren (Antonius) Tractatus physico-medicus de Americana lue, ac omnium tutissima curandi Methodo Mercurii Sublimati corrosivi ope, *old vellum* *Melitae,* 1762

670 Crescentio (P.) Gli ordini di tutte le cose che si appartengono a commodi & a gli utili della villa, *numerous woodcuts of herbs, plants and animals, etc. half vellum* *Venetia,* 1561

671 Cupples (G.) Scotch Deer-hounds and their Masters, *cloth,* 1894 ; etc. (3)

672 Cynicus. Symbols and Metaphors, *coloured illustrations, cloth,* 1892 ; etc. (8)

673 Dante. Comedia, *numerous woodcuts, contemporary Italian red morocco, border round sides of lines in blind and gold, the latter interlacing at intervals, in the centre of the upper cover within a leafy circular compartment an arm holding arrows over a tree round which is the scroll "Si fractus illab[atur] orbis," on the lower cover the author's name within a double circle of fleurs-de-lys and flames, g. e.; sold not subject to return* *Vinegia*, 1536

*** A similar example was in the Corfield sale, 21/11/04, Lot 361; reproduced Burlington Fine Arts Catalogue. Pl. XXXIV.

674 Descartes (R.) Musicae compendium, *diagrams, vellum, Amstelodami*, 1656—Bini (Pietro di Lorenzo) Memorie del Calcio Fiorentino, *folding plate, boards, Firenze*, 1688; etc. (6)

675 Decartes (R.) Tractatus de Homine, et de formatione foetus, *woodcuts, Amstelodami*, 1686; Passiones animae, *ib.* 1692, in 1 vol. *old calf*—Schenck (Jo. Geo.) Monstrorum historia memorabilis, *engravings of monsters, boards, Francofurti*, 1609 (2)

676 Designs, Original Designs for Stained Glass Windows, by W. M., *a scrap album of coloured designs, cloth;* A notebook full of coloured drawings and tracings of decorative borders chiefly from early manuscripts; etc (5)

677 Dickson (R.) & J. P. Edmond. Annals of Scottish Printing, *buckram* 1890

678 Dion Cassius. Historico delle Guerre & Fatte de Romani: Tradotto di Greco in lingua vulgare, per M. Nicolo Leoniceno, WOODCUTS, *half calf, back broken, Vinegia per Nicolo d'Aristotile di Ferrara detto Zoppino*, 1533; etc. (8)

679 Doctrinale Sacro de Maria Vergine, *vellum, arms on sides, Bononie, per Hieronymum Platonidem de Benedictis*, 1511—Prediche de frate Roberto, NUMEROUS WOODCUTS, *some leaves stained, old sheep, Venetia per Bernardino Venetiano di Vidali*, 1508; *sold not subject to return* (2)

680 Donatus (Dionysius Appollonius) De octo orationis partibus libri octo, WOODCUT *on title, original vellum*
Perusie apud Leonem: per Cosmum cognomine Blanchinum, 1517

681 Drury (D.) Illustrations of Natural History, 3 vol. *coloured plates of insects, half calf (worn)*, 1770-82; etc. (4)

682 Erizzo (Seb.) Le Sei Giornate, *title backed, note of ownership on title and at end "Iac. Avg. Thvani," inserted in a binding of thick wooden boards painted in gold and colours on a gesso ground, two coats-of-arms on each cover, Venetia*, 1567; and another; *sold not subject to return* (2)

683 Ernst. Papillons d' Europe, peints d' après Nature, 3 vol. *only, coloured plates, contemporary red morocco, three-line fillet round sides, gilt back, g. e.* ; *sold not subject to return*
Paris, 1779-82

684 Esper (E. J. C.) Die Ausländischen Schmetterlinge in Abbildungen nach der Natur, *coloured plates, half morocco*
Leipzig, n. d.

685 Estienne (Charles) & J. Liebault. L'Agriculture et Maison Rustique, *full page and other woodcuts, title ink-stained, Lyon*, 1576 ; La Chasse dv Loup, necessaire à la Maison Rustique, *large woodcuts, Paris*, 1574, *in* 1 vol. *old calf, gilt oval ornament in centre, one joint cracked and one mended* ; etc. ; *sold not subject to return* (4)

686 Estienne (C.) L'Agricoltura, e Casa di Villa, *vellum, Venetia*, 1677—Tatti (Gio.) Della Agricoltura libri cinque, NUMEROUS WOODCUTS OF HERBS AND FLOWERS, *title mended, vellum, in Venetia*, 1560 ; and another ; *sold not subject to return* (3)

687 Fazio degli Uberti. Opera di Faccio Degliuberti Fiorentino, *title backed, a few leaves stained, some old MS. notes, inner margin of a few leaves wormed, vellum, in Venetia per Christofaro di Pensa da mādelo*, 4 *Sept.* 1501 ; and another ; *sold not subject to return* (2)

688 Franco (Giacomo) Del Franco Modo di scrivere cancellaresco moderno, libro secondo. Raccolto da gli essemplari de piu famosi scrittori de nostri tempi, Intagliato et Publicato da Giacomo Franco, *wants* 2 *plates, some leaves a little stained, half morocco* ; *sold not subject to return*
oblong 4*to. in Venetia*, 1596

689 Fraternity of S. Andrew. Capitoli della Confraternita di S. Andrea & Santo Bernardino di Perugia : detta della Giustitia, *woodcut, vellum, Perugia, per Andrea Bresciano*, 1565—Caerimoniale Episcoporum, *printed in red and black, woodcuts, somewhat stained, calf, Rome*, 1606 (2)

690 Fumagalli (G.) L' arte della legatura alla Corte degli Estensi, a Ferrara e a Modena, dal Sec. XV al XIX, *plates, wrappers*, 1913—Gesamtkatalog der Wiegendrucke. Band I, Abano-Alexius, *cloth*, 1925 (2)

691 Gallucci (G. P.) Della fabrica et uso di diversi stromenti di Astronomia et Cosmografia, *engraved title and diagrams, old vellum, Venetia*, 1598—Ubaldo (Guido) Le Mechaniche. *diagrams, boards, ib.* 1581 ; etc. ; *sold not subject to return* (4)

692 Gallucci (G. P.) Theatrum Mundi, et Temporis . . . ubi Astrologiae principia cernuntur ad medicinam accommodata, Geographica ad navigationem, etc. *numerous woodcuts and diagrams, first few leaves water-stained, old vellum (binding defective), Venetiis,* 1588 ; etc. (3)

693 Garter. The Statutes of the most noble Order of the Garter, MANUSCRIPT *on paper, 39 ll., written in a formal clerk's hand, on one page the arms of George II as King of England impaled with those of the Order, on another the arms of Evelyn Pierrepont Duke of Kingston for whom the book was written, dark blue morocco, gilt panelled sides, with arms of George II, g. e.* 1741

694 Gemistus (Jo.) Protrepticon : et Pronosticon, *woodcut on title, vellum, Anconae per Bernardinum Guerraldum Vercellēsem,* 1516 ; etc. (3)

695 Graesse (J. G. T.) Tresor de livres rares et précieux, 5 vol. (A–S *only*), *half morocco* 1859-63

696 Grapaldus (F. M.) De partibus aedium, *woodcut portrait, first leaf of table stained at top, vellum, Parmae, Octavianus Saladus & Franciscus Ugoletus, 7 May,* 1516—Acosta (Chr.) Trattato della Historia, Natura, et Virtu delle Droghe Medicinali, & altri Semplici rarissimi, che vengono portati dalle Indie Orientali in Europa, *woodcuts, a few leaves at end water-stained, vellum, Venetia,* 1585 (2)

697 Greenhill (W.) An Exposition of Ezekiel, *title soiled, old black morocco, sides tooled to a diaper pattern of an azured lozenge and another lozenge containing a conventional ornament, g. e.* 1645 ; and another , *sold not subject to return* (2)

698 Gualla (Jac.) Sanctuarium, gothic letter, NUMEROUS WOODCUTS, *a few words of the first leaf in facsimile, crushed brown morocco, line panelled tooling on sides, g. e. Papie, Jacob de Burgofrancho,* 1505 ; etc. (4)

699 Haym (Nic. Fran.) Bibliotheca Italiana o sia notizia de' libri rari Italiani, 2 vol. *boards, in Milano,* 1771-3—Biblioteca dell' Eloquenza Italiana di Monsignore Giusto Fontanini, 2 vol. *boards, Venezia,* 1753 ; etc. (5)

700 Haym (Nic. Fran.) Biblioteca Italiana, o sia notizia de' libri rari Italiani, 2 vol. in 1, *vellum, in Milano,* 1771-73—Catalogue raisonné de la Collection de livres de M. Pierre Antoine Crevenna, 6 vol. in 3, *half leather,* 1775-6 (4)

701 Heuterus (Pontus) Veteris ac Noui Belgi Historia, *map on title, two or three leaves slightly defective and mended, polished calf gilt, g. e., Antverpiae, apud Ioannem Keerbergium,* 1605 ; etc. (3)

702 Horsfield (T.) Lepidopterous Insects in the Museum of the East-India Company, *coloured plates, half calf*, 1829 ; etc. (4)

703 Hymni et Sequentie cū diligenti difficillimo4 vocabulo4 interpretatione, gothic letter, *woodcut on title and at end, niger morocco* *Cologne, Martin of Werden, n. d.*

704 Hymni de tempore et de sanctis, *title printed within a woodcut, Argentine, Jo. Knoblouch*, 1516 ; Sequentie de tempore & sanctis per totum annum, *ib.* 1516, *bound in* 1 vol. *cloth*—Gerardi Dicaei Lucensis Progymnasmaton libellus, *title within a woodcut border printed in red, vellum, Fazakerley-Heber copy, Luce per Salvatorē Suchā*, 1523 (2)

705 Hymns. Aureum Sacrorum hymnorum opus, *woodcut, vellum, Fulginiae, per Iohannem Simonem & Vincentium Cantagallos Fulginates*, 1547 ; etc. (2)

706 Isaac. Fortificacion de la Fee . . . compuesto por el H. R. Ischack hijo de Abraham . . . Traduzido de Hebrayes en Romance por Ischak Atias . . . Tresladado por Ischak Navarro Amsterdam, SPANISH MANUSCRIPT *on paper, very neatly and clearly written in a cursive book hand*, 258 *ll., contemporary vellum gilt* 1655

707 Joachim (Abbas) In librum beati Cirilli de magnis tribulationibus, NUMEROUS WOODCUTS, *a little stained and slightly wormed, Venetiis per Bernardinum Benalium, n. d.* (15—)—Bayfius (L.) Annotationes in L. II De Captivis, *old calf, Parisiis, ex officina Rob. Stephani*, 1536 ; etc. ; *sold not subject to return* (3)

708 Joachim (Abbas) Expositio in librum beati Cirilli de magnis tribulationibus etc., gothic letter, NUMEROUS WOODCUTS, *Venetiis, per Lacarum de Soardis*, 5 *April*, 1516 ; and another, in 1 vol. *old half calf*—Methodius. De revelatione facta ab angelo, NUMEROUS FINE WOODCUTS, *wants two leaves, Basilee per Michaelem Furter opera Sebastiani Brant*, 1516 ; and another ; *sold not subject to return* (3)

709 LEVAILLANT (FRANÇOIS) HISTOIRE NATURELLE DES PERROQUETS, 2 vol., with the Supplementary vol. by Al. Bourjot Saint-Hilaire, and the Iconographie des Perroquets by M. Charles De Souance ; *together* 4 vol. NUMEROUS FINE PLATES IN COLOURS, *half morocco* *Paris*, 1801-57

710 Machiavelli (N.) Tutte le opere, *old calf, back defective, Genevae, presso Pietro Chouët*, 1550 ; and another ; *sold not subject to return* (3)

711 Maittaire (M.) Annales typographici, vol. I-III, in 5 vol. *Hagae-Comitum and Amstelodami*, 1719-26 ; vol. V, in 2 parts, *Londini*, 1741 ; *together* 7 vol. *old calf* 1719-41

712 Maittaire (M.) Annales typographici, vol. I-II *only*, in 3 vol. *old calf* *Hagae-Comitum*, 1719-22

713 Marchesinus (Jo.) Mammotrectus super Bibliam [B. M. *V.* 194], *the first page of Prologue with two initials in gold and colours and marginal decoration, wants the first blank leaf, folio* 10 *and last leaf with Table, leaf at beginning and end repaired, some leaves somewhat stained, vellum; sold not subject to return* *Venice, Franciscus, Renner de Heilbronn*, 1478

714 Massa (Nic.) Liber de morbo gallico . . . tertia editio, *stained, two or three leaves at end wormed, original vellum, Venetiis*, 1563—Rosaccio (Gio.) Il Medico . . . libri tre, *boards, ib.* 1621 (2)

715 Mercurialis (Hier.) Tractatus de compositione medicamentorum. De morbis oculorum, & aurium, *old vellum, Venetiis*, 1601—Tractatus de coeco, surdo, et muto. Blasii Michalorii I. C. Vrbinatis, *old vellum, ib.* 1616—Garzoni (T.) L' hospidale de' Pazzi incurabili, *old vellum, ib.* 1589 (3)

716 Mora (Dom.) Tre Quesiti in Dialogo sopra il fare Batterie, fortificare una citta, et ordinar Battaglie quadrate, *woodcuts, unbound, Venetia*, 1567—Cataneo (Gir.) Nuovo Ragionamento del fabricare le fortezze, *diagrams, vellum, in Brescia*, 1571; etc. (3)

717 Music. A Collection of French Songs, some with Music, MANUSCRIPT *on paper, imperfect at beginning, old calf, loose in binding* XVII CENT.

718 Nenna (Gio. Batt.) A Discourse whether a nobleman by birth or a Gentleman by desert is greater in Nobilitie, *woodcut title slightly defective, cut round and mounted, rust-hole in sig.* P 4, *half calf*, RARE *London, Peter Short*, 1600

719 Paiton (J. M.) Biblioteca degli Autori antichi greci e latini volgarizzati, 5 vol. in 2, *vellum, in Venezia*, 1767—Bibliografia storica delle Citta, e Luoghi dello Stato Pontificio (with Supplement), *vellum, Roma*, 1792-3; etc. (4)

720 Paleotti (Gabrielle) Del Bene della Vechiezza, MANUSCRIPT *on paper, written on* 678 *pages besides title and preliminaries, bound in old brown morocco, tooled to imitate a binding for Pier Luigi Farnese, with the Apollo and Pegasus medallion on sides* 1612

721 Panzer (G. W.) Annales Typographici, vol. I-III *only, half calf* 1793-5

722 Perugia. Hec est cedula gabelle vini et quadrupedum Comitatis Perusie, MANUSCRIPT IN ITALIAN ON VELLUM, 7 *ll., half morocco*, XVI CENT.; and another (2)

723 Piso (C.) De morbis affectibusque praeter naturam ab aqua, seu serosa colluvie & diluvie ortis, *old brown morocco, gilt tooled sides and back, g. e. Ponte ad Monticulum*, 1618—Sacco (L.) Trattato di Vaccinazione, *folding coloured plates, half vellum, Milano*, 1809 (2)

724 Pliny. Epistolarum lib. VII; Panegyricus Nervae; de viris illustribus, *roman letter, long lines*, 38 *to a page*, 107 *ll.* (*first blank leaf missing*) [*Hain*, 13117; *Proctor*, 5129], *Venice, J. Rubeus, c.* 1498—Solinus. De memorabilibus mundi, *roman letter, long lines*, 40 *to a page*, 46 *ll.* [*Hain*, *14885; *Proctor*, 5146], *Venice* [*J. Rubeus*], 10 *March*, 1498; in 1 vol. *original Rostock* (?) *binding, limp vellum, inner vellum back with string sewing and the title written thereon, vellum fly-leaf in front; from the Dunn collection* (*Dunn*, 3597)

725 Politi (L.) La Sconficta di Monte Aperto, *large woodcut on title, sig.* b 8 *in facsimile, vellum, Siena per Symione di Nicholo Cartolaio*, 1502—Fortunio (Gio. Fran.) Regole Grammaticali della Volgar Lingua, *half vellum, Ancona per Bernardin Vercellese*, 1516; etc.; *sold not subject to return* (5)

726 Pollard (A. W.) A Catalogue of Early Italian Books in the Library of C. W. Dyson Perrins, *facsimiles, cloth*, 1914—Anstruther (G. Elliott) The Bindings of To-morrow. A record of the work of the Guild of Women-Binders and of the Hampstead Bindery, *plates in colours, cloth*, 1902; etc. (7)

727 Porcacchi (Th.) Funerali Antichi di diversi Popoli, et Nationi, *engraved title and engravings in the text, old red morocco, 3 line fillet round sides, gilt back, g. e. In Venetia*, 1574

728 Proctor (Robert) An Index to the Early Printed Books in the British Museum, Part II, 1501-1520, Section I, Germany, *one of* 350 *copies, half buckram* 1903

729 Prudentius. In sichomachia sive de conflictu virtutum et viciorum, *printer's device on title* (*Poitiers, J. Mesnard*, 1508-9)—Beroaldus (Ph.) Carmen lugubre de dominicae passionis die, *Paris, for J. Petit*, 1509—Grandval (Marcus de) Apologia seu defensorium, *woodcut on title* (? *Paris, c.* 1518)—Seneca. De quattuor virtutibus cardinalibus, *Paris, Nic. de Pratis for D. Roce, n. d.*; and another; in 1 vol. *half roan; from the Dunn collection*

730 Psalterio Davitico per Lodouico Pittorio da Ferrara moralmente in forma de Omeliario con lo latino intertexto, etc. *title within border, coat-of-arms painted on verso of title, vellum, Bologna, per li Heredi di Benedetto di Hetorre di Faelli*, 1524; etc. (6)

731 Ptolemy. La Geografia tradotta da Girolamo Ruscelli ... Aggiuntovi un pieno discorso di M. Gioseppe Moleto, *engraved double-page maps, corner of one leaf (sig.* B 2) *defective, original vellum* *In Venetia, V. Valgrisi,* 1561

732 Ptolemy. La Geografia; another copy, *old vellum* *ib.* 1561

733 Publicius (Jac.) Ars oratoria, *roman letter, woodcuts and woodcut diagrams, numerous woodcut initials, wants two leaves in gathering* B, *unbound* [B. M. *V.* 289]; *sold not subject to return* *Venice, Erhard Ratdolt,* 31 *Jan.* 1485

734 Quaritch (B.) Nineteen Plates to illustrate Romances of Chivalry, Mediaeval Literature, Costume, etc. *plates in colours (three plain), half roan,* 1890—Haebler (K.) The Early Printers of Spain and Portugal, *facsimiles, wrappers,* 1897; etc. (5)

735 Quaritch (B.) Collection of Facsimiles from Examples of Historic or Artistic Book-Binding, *plates in colours (some missing), half morocco; sold not subject to return* 1889

736 Quintilian. [Institutiones oratoriae], *a few MS. notes in an old hand, a few leaves slightly stained, original binding of half stamped pigskin over wooden boards, metal catches and clasps, Venice, Aldus,* 1514—Pontanus. Opera omnia, *original Italian binding of black morocco, panel of interlacing fillets with initials* G. A. C. *in centre, corners and back slightly defective, ib.* 1518 (2)

737 Raimondi (E.) Delle Caccie libro quattro, *engraved title and full-page engravings, small hole in last two leaves, original vellum* *n. p. or d.* (*c.* 1630)

738 Roger-Milès (L.) Comment discerner les styles du VIIIe au XIX Siècle, *numerous plates, one of* 50 *copies on imperial Japan paper, half morocco, g. t.* *Paris, n. d.*

739 Romei (Annibale) The Courtiers Academie. Comprehending seven seuerall dayes discourses: wherein be discussed, seuen noble and important arguments, worthy by all to be perused. 1. Of Beautie. 2. Of Humane Loue. 3. Of Honour. 4. Of Combate and single fight. 5. Of Nobilitie. 6. Of Riches. 7. Of precedence of Letters or Armes ... translated into English by I[ohn] K[epers], FIRST EDITION, *in prose interspersed with verse, title a little defective cut round and mounted, hole in sig.* Qq 3, *last leaf slightly defective and laid down, half calf, Beaufoy copy,* VERY RARE
4*to.* [*London.*] *Printed by Valentine Sims.* [1598]

740 Rösel (Aug. Joh.) Der monatlich-herausgegebenen Insecten-Belustigung, 4 vol. *numerous coloured plates (one plate in vol. I missing), half calf, Nürnberg, n. d.*; etc.; *sold not subject to return* (5)

741 Ruscelli (Ier.) Le impresse illustri, *numerous engravings, vellum, Venetia,* 1572—Camilli (C.) Imprese illustri, *numerous engravings, vellum, ib.* 1586 ; etc. ; *sold not subject to return* (4)

742 Sacrobusto (Jo. de) Annotationi sopra la lettione della Spera, *diagrams, some leaves a little water-stained, old vellum, Firenze,* 1550—Bartoli (Cosimo) Del modo di misurare le distantie, le superficie, etc. *woodcuts and diagrams, half leather, In Venetia, per F. F. Sanese,* 1564 ; etc. (3)

743 Salvio (A.) Il Puttino, altramente detto, il Cavaliero errante del Salvio, sopra il gioco de' Scacchi, con la sua Apologia contra il Carrera, *small holes in first two or three leaves, old vellum, Napoli,* 1634 ; etc. (2)

744 Samuel. Tractatus Rabby Samuelis. Errorem iudeorum indicans ad convincēdum iudeos de errore suo : que habent de Messia adhuc vēturo & observantia legis Mosayce, *loose in limp cardboard binding*
Anconae per Bernardinum Guerraldum Vercellensem 17 *May* 1516

745 Santorus (Jo. D.) Epistolarum medicinalium libri septem, *original vellum, Neapoli,* 1597—Licetus (Fortunius) De monstris, *numerous engravings of monsters, old calf, Amstelodami,* 1665 ; etc. (4)

746 Scandianese (T. G.) I quattro libri della Caccia . . . con la Tradottione della Sfera di Proclo, FIRST EDITION, *woodcuts, old calf, Vinegia, G. Giolito,* 1556 ; etc. (2)

747 Scott (Dr.) and S. Davey. A Guide to the Collection of Historical Documents, Literary Manuscripts and Autograph Letters, etc. *numerous facsimiles, half morocco,* 1891 ; etc. (4)

748 Scotus (Michael) Liber Phisionomie, *roman letter, long lines,* 36 *to a page,* 40 *ll. the last a blank* [*Hain* *14,542 ; *not in Proctor*], *limp boards* ; *from the Dunn collection*
No place, printer or date. [? *Venice, B. Stagninus,* 14—]

749 Sepp (J. C.) A Representation of Inland and Foreign Wood according to their Inward Properties and Natural Colours, 100 *coloured plates, with descriptions in five languages, no supplement, old calf, joints cracked* *Amsterdam,* 1773

750 Sepp (J. C.) A Representation of Different Sort of Marble, 85 *coloured plates only, old calf, joints cracked, Amsterdam,* 1776 ; etc. ; *sold not subject to return* (2)

FOLIO.

751 ANTIPHONARIUM. MANUSCRIPT ON VELLUM (*imperfect*), *written in bold* gothic characters *in red and black, square musical notation in black on a 4-line stave in red,* 10 *lines to a page,* 173 *ll.* 32 LARGE AND FINE INITIAL LETTERS, *a few leaves at beginning and end water-stained, some marginal repairs, modern morocco* (395 *mm. by* 265 *mm.*) XIV CENT.

752 Aretino (L.) La Excellente et Delectabile Opera intitulata Aquila, *woodcut initials, half vellum*
In Venetia per Piero di Quarēgii Bergamascho, 1508

753 Arndt (Jo.) Postilla, das íst Ausslegung der Sontags Evangelien unnd Festen durchs gantze Jahr, vol. I *only, engravings, contemporary binding of black morocco over thick wooden boards, elaborately tooled sides decorated with an interlacing fillet to a geometrical design, the background filled in with leafy arabesques, gilt back, g. e. metal corner-pieces, catches and clasps; sold as a binding and not subject to return Franckfurt,* 1675

754 Avicenna. Quartus [et Quintus] canonis Auicēne cum praeclara Gentilis Fulginatis expositione, gothic letter, *woodcut* (*repeated*), *unbound; sold not subject to return*
Venetiis, Heredes Oct. Scoti, 1520

755 Barbaro (Daniel) La Pratica della Perspettiva, *woodcuts and diagrams, original vellum*
In Venetia, Camillo & Rutilio Borgominieri fratelli, 1568

756 BARTHOLOMAEUS PISANUS. SUMMA DE CASIBUS CONSCIENTIAE, *roman letter,* 347 *ll.* ([A]–[Z], [a]–[o] 7 *in tens, except* [H]–[K], [o], [z], [d], [h] *and* [n] *in eights, and* [f] *in six*), *first leaf blank, wants last* (? *blank or with colophon only*), 37 *lines, first initial supplied in red and blue with pen-work ornament in red, other initials and paragraph marks in alternate red and blue, slight worming in inner margins of quires* [F] *and* [G] *affecting a few letters of text from* [F] 8 *to* [G] 7, *otherwise a* FINE COPY, *old sheep, rebacked and mended*
[ALBI, PRINTER OF ÆNEAS SILVIUS], *c.* 1478

*** UNRECORDED. Printed in the type (Thierry-Poux, XXVIII, 6; Claudin, *Les Origines de l'imprimerie à Albi,* plates I-III) of the eight leaf Æneas Silvius *De amoris remedio* [Hain, 183; Pellechet, 122], of which the only copy recorded by Pellechet is in the Mazarine Library. This printer is identified by Pellechet and Proctor with Johann Neumeister, presumably on the ground that he is the only known 15th century printer in Albi, and Proctor calls this type Neumeister type 3. Haebler however distinguishes the presses, and assigns the date 1478 to this, the earlier press, Neumeister following in 1481. Only four towns in France have printing records prior to 1478.

757 Bessoni (Jac.) Il Theatro de gl' Instrumenti & Machine, *engraved title and numerous full-page engravings, some leaves water-stained at top, old vellum, Lione,* 1582—Ramelli (Capit. Agostino) Le Diverse et Artificiose Machine, *numerous full-page engravings, margin of title defective, old boards, Parigi,* 1588 ; *sold not subject to return* (2)

758 BIBLE. ITALIAN. BIBLIA VULGARE, NUMEROUS WOODCUTS IN THE TEXT, *a few leaves in gathering* y *stained, old half leather binding,* RARE
In Vineggia, per Helisabetta de Rusconi, 1525

759 Bible. Latin. Biblia nunc recens castigata, NUMEROUS WOODCUTS, *old blind stamped brown morocco, catches and clasps, binding somewhat worn and back a little defective, Venetiis, apud Haeredes Nicolai Bevilaquae,* 1576 ; etc. ; *sold not subject to return* (2)

760 BINDINGS. A VERY EXTENSIVE COLLECTION OF ABOUT 6500 RUBBINGS OF BINDINGS, Stamped and Tooled, Armorial Bindings, Specimens of Backs, etc., in 6 vol., *old half leather bindings (bindings shabby and not uniform, one vol. unbound)*
n. d.

761 Binding. A Spanish Manuscript on vellum, *imperfect at beginning, written in a very regular book hand on* 87 *ll., large initials in gold and colours, three-quarter length portrait (the face rubbed), contemporary brown morocco, elaborately gilt sides and back, g. e. ; sold as a binding and not subject to return* 1600

762 BOSSUS (MATTHAEUS) FAMILIARES ET SECUNDAE EPISTOLAE, FIRST EDITION, *roman letter,* 143 *ll., wants the last (blank), three initials illuminated in gold and colours, others supplied in red or blue, a few leaves slightly discoloured, minute hole in* x 6 [*Hain,* *3671 ; *Pellechet,* 2780 ; *Proctor,* *6911]
Mantua, Vincentius Bertochus, 9 *Nov.,* 1498

Bossus (M.) Recuperationes Faesulanae [part 1 *only, containing the dialogue* De Tolerandis Adversis, De Gerendo Magistratu, Ne Foeminea Ornamenta Bononiensibus restituantur Cohortatio, and five other Speeches], FIRST EDITION, 66 (*should be* 184) *ll., wants the first six (containing preliminaries only) and the last* 112, *printed in De Benedictis' beautiful type* 1 (*an almost exact copy of Miscomini's type* 3), *first page of text printed in red and black, with an initial illuminated in gold and colours, other initials supplied in red or blue* [*Hain,* *3677 ; *Pellechet,* 2782 ; *Proctor,* 6597]
[*Bologna, Franciscus Plato de Benedictis,* 20 *July,* 1493]

bound together, red morocco gilt, Wodhull arms on upper cover, inside borders, g. e. ; from the Pinelli collection, with note of purchase and binding by Michael Wodhull, 1789

764 Bragadin (Gio.) Raccolta di vari componimenti pubblicati in onore del Nob. Uomo Giovanni Bragadin, *embroidered binding, the upper cover decorated with a lyre worked in gold thread in each corner and in the centre an orb and crown, on the lower cover a sword and scales* *Padova*, 1822

765 Breviarium Romanum, *engraved title in red and black, finely bound in original brown morocco, elaborately tooled sides with circular "fan" ornament in centre and "fan" ornaments at corners, gilt borders, flat back with a long narrow panel running the length of the binding with chain-pattern decoration, catches and clasps, g. e.; sold as a binding and not subject to return* *Venetiis*, 1651

766 Briggs (Henry) Arithmetica Logarithmica, sive Logarithmorum Chiliades triginta, *old calf*, RARE
Londini, excudebat Gulielmus Iones. 1624

767 Castiglione (B.) Il Libro del Cortegiano, FIRST EDITION, *two or three leaves at beginning and end slightly water-stained, half vellum, with book-plate of Maurice Hewlett*
Venice, Aldus, 1528

768 Cataldi (P.-A.) Transformatione Geometrica, *engraved title and diagrams, boards, in Bologna*, 1611—Maggi (G.) and Capitan Iacomo Castriotto. Della Fortificatione della Citta, NUMEROUS WOODCUTS *and diagrams, unbound, Venetia*, 1564 (2)

769 Choir Book. Five Leaves from a Choir Book, MANUSCRIPT ON VELLUM, *containing three large initials in gold and colours*; also a rather roughly drawn Miniature (98 *mm. by* 110 *mm.*), *loose, probably cut from another manuscript* (6)

770 Cicero. De Officiis, etc., WOODCUTS AND WOODCUT BORDERS, *imperfect at beginning, old vellum, Venetiis, Jo. de Tridino, alias Tacuinus*, 1506; etc.; *sold not subject to return* (4)

771 Collingridge (G.) The Discovery of Australia, *cloth*, 1895—Baillie-Grohman (W. A.) Sport in Art, *cloth, n. d.* (2)

772 Cox (Harding) Dogs, vol. I–II *only, plain and coloured plates, half red morocco*, 1906-8—Sportsman's Annual, *coloured plates of dogs, boards, n. d.* (*c.* 1835); etc. (*a small parcel*)

773 Krantz (Albert) Saxonia, *title backed, some small worm-holes, old German binding of brown morocco over wooden boards, gilt border round sides, two-line fillet forming a panel with ornament at corners and figure of Justice within an oval in the centre, on the upper cover the initials H. M. and date* 1612, *gilt gauffred edges, metal catches and clasps; sold as a binding and not subject to return* *Leipzig*, 1563

774 [CRESCENTIIS (PETRUS DE) Opus ruralium commodorum], gothic letter, 151 (*should be* 158) *ll., last blank, wants* A 1 (*with title only*), V 6, X 1 *and the last four leaves* (*Register*), *two columns, many woodcuts, worm-holes through the first* 50 *leaves causing slight defects, calf* [*Hain*, 5826 ; *Proctor*, *1441] ; *sold not subject to return* *Speier, Peter Drach, c.* 1495

775 De Bry. Prima Pars Descriptionis Itineris Navalis in Indiam Orientalem, *engravings, title somewhat stained and backed, wants sig.* D 3, *old vellum* ; *sold not subject to return* *Amstelrodami, ex Officina Cornelii Nicolai*, 1598

776 Delange (C.) and C. Borneman. Recueil de Faïences Italiennes des XVe, XVIe et XVIIe Siècles, *plates in colours, half calf large folio.* *Paris*, 1869

777 Delfino (Cardinal) Il Creso, Tragedia—La Cleopatra, Tragedia, MANUSCRIPT *on paper, written in a neat Italian hand by two scribes, original vellum* XVII CENT.

778 DIODORUS SICULUS. Bibliothecae historicae, libri XVII, *some leaves water-stained and some margins wormed, contemporary binding of brown calf, sides decorated with an elaborate interlacing fillet to a geometrical design, on both covers the name* CECIL *repeated four times and the Burgnley crest* (*a sheaf of arrows*) *stamped repeatedly* (*sometimes within the garter*) *either in the border or in compartments formed by the interlacing fillet, the background is also decorated by the following stamps repeatedly used, a lion, a Tudor rose, a small star, and a fleur-de-lys, in the centre oval on the upper cover is the the inscription* ΤΩΝ ΚΑΛΩΝ ΚΑΙ ΤΗΜΙΩΝ Η ΕΙΛΗΣΙΣ (*sic*), *and on the lower cover*, ΤΟ ΗΛΙΣΤΟΝ ΚΑΙ ΑΡΙΣΤΟΝ Η ΘΕΩΡΙΑ (*sic*), *joints cracked* ; *sold as a binding and not subject to return* *Basileae, H. Petri*, 1548

779 Drawings. A Series of Landscapes, Studies of Trees, Ships, Animals, etc., done in monochrome, pen-and ink or pencil, *in an oblong folio album, half calf* *n. d.*

780 Duff (E. Gordon) Early English Printing. A Series of Facsimiles of all the Types used in England during the XVth Century, *plates, in portfolio* 1896

781 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *plates in colours, watered silk binding, g. t.* 1896

782 Fouilloux (Jac. von) New Jägerbuch, *numerous woodcuts of sporting subjects, title in facsimile and wants two preliminary leaves, Strassburg*, 1590—Neuw Jag unnd Weydwerck Buch, 2 parts, *numerous woodcuts of sporting subjects, part* 2 *wants* 3 *leaves, Franckfurt*, 1582—Clamorgan (Joh. von) Wolffs-

LOT 782—*continued.*

jagt, *numerous woodcuts of sporting subjects, n. d.*, in 1 vol., *contemporary stamped pigskin over wooden boards, metal corner-pieces, catches and clasps, back mended, with book-plate of W. A. Baillie-Grohman ; sold not subject to return* (1)

783 GAZIUS (ANTONIUS) CORONA FLORIDA MEDICINAE sive De conservatione sanitatis, FIRST EDITION, *roman letter,* 122 (*should be* 124) *ll. wants* A 1, *with title* (3 *words*) *only, and ff.* 124-126, *of which* 124 *and* 126 *are blank and* 125 *has the errata only,* 2 *columns, device at end, first page of text printed in red and black, somewhat wormed, small defect in last leaf, water-stained, boards* [*Hain,* *7501 ; *Pellechet,* 5003 (3 *copies only, all wanting the last* 2 *ll.*) ; *Proctor,* 4518] ; *sold not subject to return Venice, J. & G. de Gregoriis,* 20 *June,* 1491

*** RARE. The only fifteenth century edition.

784 Graduale. Fifteen leaves from a Polish Graduale, MANUSCRIPT ON VELLUM, *square musical notation, all with large and finely decorated initials mostly of interlacing strap-work design, some of them introducing grotesque heads, etc. unbound large folio* (*about* 24 *in. by* 16½ *in.*), 1[6]32

785 Greenham (Richard) Workes revised by H. H., the fift and last edition, *inner margin of a few leaves wormed at top, original blind stamped calf, London, for William Welby,* 1612 ; etc. **(3)**

786 Guicciardini (Lod.) Descrittione di tutti Paesi Bassi, *engravings and woodcuts of maps, views of cities, etc. a few leaves at end stained, old red morocco, gilt centre and corner-pieces* (*binding rubbed*), *in Anversa,* 1567—Maggi (Gir.) & Capitan Iacomo Castriotto. Della Fortificatione delle Citta libri III, *numerous woodcuts, boards, in Venetia,* 1584 **(2)**

787 Harris (Moses) The Aurelian : or Natural History of English Insects ; namely Moths and Butterflies. Together with the Plants on which they feed, *coloured frontispiece and plates* (*wants plate* 7), *half red roan,* 1778 ; etc. ; *sold not subject to return* **(2)**

788 HERBAL. Dē grotē Herbari', gothic letter, NUMEROUS COLOURED WOODCUTS, *some leaves defective, old calf, sold not subject to return Antwerpen, Claes de Grave,* 1514

789 Heylyn (Peter) Cosmography in Four Books, *folding maps, margin of some leaves at end stained, old calf,* 1682—Ridinger (J. E.) Turkischer Pferdsaufbuz, *plates of horses, oblong folio, boards, calf back,* 1752 : and another, *sold not subject to return* (3)

790 HYMNARIUM. Incipit hymnari' toti' añi, MANUSCRIPT ON VELLUM, 78 *ll.* 6 *lines to a page, written in bold* gothic *characters in red and black, square musical notation on a* 4-*line stave in red, the first page decorated with a fine historiated initial* O *in colours on a gold ground containing a half-length figure of Christ* (130 *mm. by* 120 *mm.*), *this page within a border of bold acanthus leaf design, the lower margin containing a miniature of an ecclesiastic* (*rubbed and cut into*), *four other large initials in gold and colours, portions of the text have been erased and re-written in a much later hand, old binding of calf over stout wooden boards, metal corner-pieces and centre-piece*

large folio (530 *mm. by* 385 *mm.*) *Italian*, XVI CENTURY

791 Johnson (Theodore) Illustrations of Typical Birds, first series (*only*), 24 *coloured plates, vellum* 1900

792 JOSEPHUS. Opera, Italice, *roman letter*, 209 *ll. the first two blank, a few stains, calf* [*Hain-Copinger-Reichling*, 6940; *Proctor*, *6199]

Florence, Bartolommeo di Libri, 6 *July*, 1493

793 JUVENAL CUM COMMENTARIIS DOMICII CALDERINI, PROBI BIRTHII ET GEORGII VALLAE, *roman letter*, 136 *ll. text surrounded by commentary, title printed in red* (*stained*), *woodcut initials* (*coloured yellow*), *device at end* (*printed in red and coloured yellow*), *small defect in* A 2 (*text restored in MS.*), *calf gilt* [*Hain-Copinger*, 9707; *Proctor*, 7223]

Turin, Jacobinus Suigus & Nicolaus de Benedictis, 8 *Oct.* 1494

794 Juvenal. Satyrae, WOODCUTS, *some leaves at beginning somewhat water-stained at top, wants last leaf* (? *a blank*), *old boards, back defective*

Venetiis ex aedibus Ioannis Francisci & Ioannis Antonii Fratres eius de Rusconibus, 1523

795 Legendario di Santi vulgare hystoriato novamente reuisto, *title within fine woodcut border, numerous woodcuts of episodes in the lives of the saints, margin of title and next two leaves repaired, head-lines of a few leaves at beginning cut into, half parchment, sold not subject to return*

Venetia, Bernardin de Bendoni, 1539

796 Leonardo da Vinci. Trattato della Pittura, *frontispiece and engravings, some inner margins wormed, limp boards, uncut*

Parigi, 1651

797 LEVAILLANT (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suivie de celle des Toucans et des Barbus, 2 vol. *red morocco gilt, binding rubbed, sold not subject to return*

large folio. Paris, 1806

798 Livy. Las Dequedas de Tito Livio en Romance, gothic letter, NUMEROUS LARGE WOODCUTS, *wants title and imperfect at end, old calf, back defective, sold not subject to return*
n. d. (15—)

799 Livy. Deche di Tito Livio vulgare hystoriate, NUMEROUS FINE WOODCUTS, *some leaves stained and repaired, several leaves at end defective, inner margin of some leaves wormed, vellum, sold not subject to return*
in Venetia per Bartholameo de Zani de Portesio, 1511

800 Livy. [Historia,] NUMEROUS WOODCUTS, *margins wormed, wants two leaves (sig.* a.i 1-2), *vellum, sold not subject to return*
Venetiis, per Melchiorem Sessam & Petrum de Ravanis, 1520

801 Lucan. Pharsalia, *title in red*, WOODCUTS, *a few slight stains, boards*
Venetiis, per Augustinum de Zanis de Portesio, 1511

802 MAHOMET. Machumetis Sarracenorum Principis Vita ac Doctrina omnis, quae & Ismahelitarum lex. & Alcoranum dicitur, *faintly ruled in red, bound in calf by Mansell*, THE SIDES OF THE ORIGINAL WOTTON BINDING INLAID, *brown calf decorated with a black fillet edged with gold round the sides, and a large oval compartment of the same within which is an ornamental compartment of interlacing rectangle, and diamond design* ENCLOSING THE ARMS OF THOMAS WOTTON, "THE ENGLISH GROLIER," STAMPED IN SILVER; *the background is decorated with delicate gold arabesque tooling ending en leafy terminals in black edged with gold.* A VERY FINELY DESIGNED BINDING; *sold as a binding and not subject to return* *n. p. or d.* (? *Basle, Jo. Oporinus*, 1543)

803 Merian (Maria Sibilla) Dissertatio de Generatione et Metamorphosibus Insectorum Surinamensium, *coloured frontispiece and coloured plates of insects and the plants on which they feed, original calf gilt, rebacked*
large folio. Amstelaedami, 1719

804 Missale Romanum, *a few leaves at end defective and mended, original brown morocco, elaborately gilt sides, back repaired, sold as a binding and not subject to return* *Romae*, 1677

805 Missale Novum Romanum, *in red and black with music, contemporary binding of wooden boards covered with brass, the upper cover decorated with a representation of the Presentation in the Temple in repoussé work with cherubs' heads, etc., the lower cover with the Raising of Jairus' daughter, figures in the panels of the back and the clasps, sold as a binding and not subject to return* *Campoduni*, 1681

806 Missale Cartusiensis, *engraved title, printed in red and black, with music, original binding of dark red morocco over wooden boards, the sides decorated with a black fillet forming geometrical compartments, the background filled in with small stars and flowers or with small ornaments tooled au pointille and painted white, in the centre of the upper cover a saint and of the lower an abbot, g. e.; sold as a binding and not subject to return* *Lugduni*, 1713

807 Mitelli (G. M.) Proverbi figurati, *plates, boards, calf back*, 1678; and another, *sold not subject to return* (2)

808 Montagnana (Bart.) Concilia CCCV. In quibus agitur de universis fere aegritudinibus, *some leaves somewhat water-stained, original vellum, Venetiis, apud Gasp. Bindonum*, 1564; etc. *sold not subject to return* (2)

809 Natur Geschicte in Mahlerey Bestehend, 2 vol. *a large number of paintings of animals with description in MS. in German, old calf* XVIII CENT.

810 Ovid. Amorum libri tres. De Medicamine faciei libellus: et Nux, *fine woodcut initials, somewhat water-stained, half parchment, Venetiis, in aedibus Ioannis Tacuini de Tridino*, 1518—Parthenopei libri duo. De Amore conjugali tres, etc. *a few small worm-holes, old calf, from the Dunn collection, Neapoli, Per Sigismundum Mayr Alemanum*, 1505; and another, *sold not subject to return* (3)

811 Ovid. Metamorphoseos vulgare Novamente Stampato, NUMEROUS WOODCUTS, *strip cut from margin of title, boards in Milano in Minutiana officina*, 1519

812 Ovid. Heroides, *title within woodcut frame*, NUMEROUS FINE WOODCUTS, *original binding of wooden boards, leather back, medallion head of Ovid carved in relief on upper cover* *Venetiis, Jo. Tacuinus de Tridino*, 1525

FOURTH DAY'S SALE.

Thursday, June 2nd, 1927.

The Property of the late F. H. Purchase, Esq.

(continued).

OCTAVO ET INFRA.

LOT 813.

QUARITCH (B.) A General Catalogue of Books, *half red morocco*, 1874 ; and other Quaritch Catalogues (12)

814 Quaritch (B.) Examples of the Art of Book-Illumination during the Middle Ages, *facsimiles in colours, half morocco large 8vo.* 1889-92

815 Quaritch (B.) Contributions towards a Dictionary of English Book-Collectors, as also of some Foreign Collectors, Parts I-XIII, *original wrappers* 1892-99

816 Qur'ān. Arabic Manuscript, *in a lacquer binding* ; another ; and a Prayer Book (3)

817 RABELAIS (E.) Les songes drolatiques de Pantagruel, ou sont contenues plusieurs figures de l'invention de maistre François Rabelais (A–G 8 ; G *(repeated)* 7), 160 WOODCUTS *on* 60 *ll.*, *crushed green morocco gilt, g. e.*, RARE ; *sold not subject to return* 8*vo.* *A Paris, Richard Breton*, 1565

818 Rivoli (Duc de) Bibliographie des Livres à Figures Vénitiens, *facsimile illustrations*, 1892—Lewine (J.) Bibliography of Eighteenth Century Art and illustrated books, 1898 (2)

819 Rome. Mirabilia Romae, gothic letter, FULL-PAGE WOODCUTS, *the first blank leaf wanting and sig.* a 8 *in facsimile, crushed brown morocco ; from the collection of Charles Butler of Warren Wood* *Rome, Stephan Plannck*, 15 *Nov.* 1499

820 Romoli (Dom.) La singolare dottrina dell' ufficio dello Scalco, de i condimenti di tutte le vivande, *title cut affecting the printer's mark, wants sig.* R 1, *original vellum* (1560)—Stephanus (C.) Le herbe, fiori, stirpi, che si piantano negli horti, *stained, inscription on title in a contemporary hand "di Marco Orsolini degli amici," boards, Vinegia,* 1545; *sold not subject to return* (2)

821 Romoli (D.) La Singolare Dottrina dell' ufficio dello Scalco, de i condimenti di tutte le vivande, le stagioni che si convengono a tutti gli animali, uccelli, & pesci, Banchetti di ogni tempo, & mangiare da apparecchiarsi di dì, in dì, per tutto l' anno a Prencipi, *old vellum*
in Venetia per Michele Tramezzino. 1570

822 Rosaccio (Gio.) Le sei età del mondo, WOODCUT MAP OF THE WORLD ON TITLE INCLUDING NORTH AND SOUTH AMERICA, *lower margin of a few leaves slightly wormed, unbound*
In Venetia, 1598

823 Sale Catalogues. Firmin-Didot, 2 vol. *numerous facsimiles, half morocco,* 1878-9; etc. (14)

824 Sannazarius (A. S.) De partu Virginis: Lamentatio de morte Christi. Piscatoria, *half calf, Venice, Aldus,* 1527; etc. (5)

825 Sannazaro. Arcadia, *old Italian brown morocco, tooled in blind to an elaborate interlacing design partly filled in with dots, in Vinegia, heredi d' Aldo,* 1534; and three others; *sold as bindings and not subject to return* (4)

826 Santander (C. de la Serna) Dictionnaire bibliographique choisi du quinzième siècle, 3 vol. *straight-grained red morocco, g. e.*
1805-7

827 Savonarola (Jo. Mich.) Practica Canonica de febribus, pulsibus, urinis, etc., *name on fly-leaf "Joannes Baptista Vanhelmont," water-stained at end, Lugduni,* 1577—Montanus (Jo. Bapt.) Lectiones in secundam Fen primi Canonis Avicennae, de causis, aegritudinibus, accidentibus, pulsibus, etc., *slightly stained and wormed, old vellum, Venetiis,* 1557—Rocheus (Nic.) De morbis mulierum curandis, *original vellum,* 1542; *sold not subject to return* (3)

828 Scaino (Ant.) Trattato del Giuoco della Palla, WOODCUTS, *original vellum, in Vinegia, G. Giolito,* 1555; and another (2)

829 Shah Namah. MANUSCRIPT, *an imperfect copy* WITH MINIATURES, *old leather binding*—Yusuf u Zulaikha, MANUSCRIPT WITH MINIATURES, *old binding*; etc. (6)

830 Shakespeare (W.) Hamlet. An Opera. As it is Perform'd at the Queen's Theatre in the Hay-market, *English and Italian on opposite pages, a shaved copy, half sheep, London: Printed for Jacob Tonson*, 1712—Le Roi Lu, Parodie du Roi Lir ou Léar. En un Acte et en Vers. Représentée à Paris, *leather, à Paris*, 1783 ; *sold not subject to return* (2)

831 Sharp (G.) A Tract on the Law of Nature, *old red morocco, gilt border round sides, cypher of George III on sides surmounted by a royal crown, gilt back, g. e.* 1777 ; etc. ; *sold not subject to return* (4)

832 Shaw (G.) and E. Nodder. The Naturalist's Miscellany, vol. I-XV, *coloured plates, half calf gilt* ; *sold not subject to return* *n. d.*

833 Shaw (G.) and E. Nodder. The Naturalist's Miscellany, 24 vol. in 12, *coloured plates, n. d.*—The Zoological Miscellany, 3 vol. in 2, 1814-17 ; *together* 14 vol. *uniform calf* ; *sold not subject to return* (14)

834 Shaw (H.) The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages, *plates in colours and other illustrations, half leather*, 1851 ; etc. (11)

835 Specimens of the Early English Poets, *bound in imitation of a Padeloup binding in light brown morocco, decorated to a diaper design of dark blue with gold dotted grounds and a small conventional flower within a circle on a red ground*, 1790 ; and two others ; *sold as bindings and not subject to return* (3)

836 Sperone (S.) Canace. Tragedia, *limp boards, in Venetia*, 1566—Cecchi (G.) Comedie, libro primo, *vellum, in Venetia* ; 1585 ; etc. (5)

837 Sunderland Library. Bibliotheca Sunderlandiana. Sale Catalogue of the Sunderland or Blenheim Library, 5 parts, LARGE AND FINE PAPER COPY, *with prices and purchasers' names, wrappers*, 1881-3 ; etc. (9)

838 Tagaultius (Jo.) De Chirurgica Institutione libri V, *woodcuts of surgical instruments, skeletons, etc., a few leaves water-stained, original limp vellum, Venetiis*, 1549—Ferrus (Don. Ant.) De podagra enchiridion, *water-stained throughout, wormed at end, original vellum, Neapoli*, 1584

839 Uffizio della B. V. Maria, 4 vol. *white doeskin, gilt, with inlays of red and green leather, Torino*, 1785 ; etc. (11)

840 [Valera (Cipriano de)] Dos Tratados. El primero es del Papa y de su autoridad . . . el segundo es de la Missa, *wants preface (?7 leaves in all), old green morocco gilt, g. e.* ; *sold not subject to return*
[*? London*], *En casa de Arnoldo Hatfildo. Año de.* 1588

841 Valvasone (Erasmus di) La Caccia, *engravings of sporting scenes, vellum, Venetia, n. d.*—Carcano (Fran.) Dell' arte del Strucciero con il modo di conoscere, e medicare Falconi, Astori, e Sparauieri, e tutti gli Vccelli di rapina, *woodcuts, wrappers, Brescia, P. M. Marchetti*, 1607 ; etc. ; *sold not subject to return* **(7)**

842 Vida (M. H.) De arte poetica . . . De ludo Scacchorum, etc., *Lugduni apud Gryphium*, 1536 ; and another, in 1 vol. *half vellum*—Sannazarius (Jac.) Aeclogae piscatoriae, *title within fine woodcut border, boards, n. d.* ; etc. (7)

843 Vincentius (B.) Sermones hyemales, *contemporary black morocco binding, a red fillet forming a rectangular panel enclosing an interlacing green fillet, in the centre within an oval a coat-of-arms (on a bend sinister three fleurs-de-lys), Antverpiae*, 1572 —Ribadeneira (P.) Princeps Christianus adversus Nicolaum Machiavellum, *contemporary calf, elaborately tooled sides and back, metal catches and clasps, g. e. Moguntiae*, 1604 ; etc. ; *sold as bindings and not subject to return* (3)

844 Vittorelli (A.) Historia de' Giubilei Pontificii, *in Roma*, 1625 ; and two others, *all in old vellum bindings with arms on sides ; sold as bindings and not subject to return* (3)

845 Weale (W. H. J.) Bibliographia Liturgica, *half roan*, 1886— —Historical Music Loan Exhibition. Catalogue of Manuscripts and Printed Books, *half roan*, 1886 ; etc. (8)

846 Wedmore (F.) Fine Prints, 1897—Lang (A.) The Library, 1892 ; etc. (12)

847 Willems (A.) Les Elzevier, 1880—Vermiglioli (G. B.) Principi della Stampa in Perugia, 1820—Evola (F.) Storia tipografico-letteraria del secolo XVI in Sicilia, 1878 **(3)**

848 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, *half roan*, 1874—Fisher (R.) Catalogue of a Collection of Engravings, Etchings, and Woodcuts, *plates, buckram*, 1879 ; etc. (5)

849 Wimbledon (R.) A Sermon no lesse fruitefull than Famous. Preached at Paules Crosse . . . 1388. And found out hid in a wall, black letter, *unbound London, James Roberts*, 1593

QUARTO.

850 Smith (J.) A Collection of Thirty-two small Mezzotints published by J. Smith, *inlaid to size in a quarto album, half leather n. d.*

851 Smith (H. Grose) and W. F. Kirby. Rhopalocera Exotica, being Illustrations of New, Rare, or Unfigured Species of Butterflies, Parts 1-35 *only, coloured plates, wrappers* 1887-96

852 Solomon (Rabbi) The Clavis or Key to unlock the Mysteries of Magic of Rabbi Solomon, translated by Ebenezer Sibley, M.D., MANUSCRIPT *on paper, very neatly written in a clerical hand, coloured illustrations and diagrams, half red leather* (*c.* 1800)

853 Song (Ye) of Simorg. Beinge Zigzag his Lament, MANUSCRIPT *on paper with grotesque illustrations* (*? by I. W. Archer*), *laid down in a quarto album, red leather gilt* (? 1848); etc. (5)

854 Soprascripti & introscripti di lettere, *printed in Roman letter in red and black,* 12 *ll.* [*Proctor,* 6334], *half calf; sold not subject to return* *Florence, Jacopo di Carlo,* 1488

855 Sorriano (Matt.) Trattato curioso del male della Podagra, o Chiragra, Gotta calda, fredda, e mista, *wrappers, Palermo,* 1635—Castelli (Bart.) Totius artis medicae . . compendium & synopsis, *old vellum, Messanae,* 1597 (2)

856 Sportsman's (The) Cabinet; or, Dogs used in the Sports of the Field, 2 vol. *plates and woodcuts, calf gilt* 1803-4

15 5. 857 Stecchini (Alberto) Avvertimenti nelle Compositioni de' Medicamenti . . . con un diligente essame di molti Semplici, *stained at beginning and end, old vellum, Venetia,* 1627—Bratti (Gio.) Discorso della Vecchia et nuova medicina, *boards, ib.* 1592; etc.; *sold not subject to return* (3)

858 Stoll (Caspar) Représentation exactement colorée d'après nature des Cigales et des Punaises, *coloured plates, calf, arms on sides,* 1780—Roemer (Jo. Jac.) Genera Insectorum Linnaei et Fabricii iconibus illustrata, *coloured plates, half calf,* 1789; etc. (3)

859 Swan (John) Speculum Mundi. Or a Glasse representing the face of the world . . . whereunto is joyned an Hexameron, or a serious discourse of the causes, continuance, and qualities of things in Nature, *original calf*
Printed by the Printers to the Universitie of Cambridge. 1635

860 Tagliente (G. A.) Lo presente libro insegna la vera arte de lo excellente scrivere de diverse varie Sorte de Litere, etc., 28 *ll.* (*including title*) *containing ornamental alphabets, etc., some on black grounds, first four leaves wormed and mended, boards; sold not subject to return*
In Vinegia, per Giouann' Antonio, e Pietro fratelli de Nicolini da Sabio, 1546

861 Tempesta (Ant.) Eight Engravings of Sporting Subjects, including engraved Dedication, *cut round and mounted, boards* (1598) —Twelve Engravings of Wild Animals, etc., *boards, n. d.*; etc. (3)

862 Terence. Comoediae, *margin of title and last leaf discoloured, contemporary mottled sheep-skin binding, gilt back, g. e. (binding a little rubbed), Birminghamiae, typis Johannis Baskerville*, 1772; etc. (3)

863 TRACTATULUS verborum defectivorum et anormalorum, black letter, 3 *ll. only (? one leaf wanting), fore-edge of first leaf slightly shaved, on the last leaf W. de Worde's tripartite device (McKerrow, 23 c.), green morocco; sold not subject to return*

[Colophon] ¶ *Explicit tractatul⁹ verborū defectiuorum et anormalorum. Impressus per Wynandum de Worde.*

864 Unicorno (Jos.) De l'Arithmetica universale, 2 parts in 1 vol. *ff.* 201-2 *in part* 1 *slightly damaged, original vellum, Venetia*, 1598—Borgo (Lucas) Libro de Abacho, *some leaves somewhat stained and wormed, old parchment binding*, 1509; *sold not subject to return* (2)

865 VALLA (L.) De Elegantia Linguae Latinae Lib. VI, gothic letter, 226 *ll.* [*Hain*, 15811; *not in Proctor*], *slightly wormed, Rome, S. Planck*, 1480—Augustini Datti Elegantiole, 24 *ll., Perusie, n. d.* [*Copinger*, 1895], in 1 vol., *contemporary Italian binding of stamped leather over oak boards; from the Dunn collection* (*lot* 3871)

866 Vermiglioli (Gio. Batt.) Biografia degli scrittori Perugini e notizie delle opere loro, 2 vol. *half leather, Perugia*, 1828-9 —Haenel (G.) Catalogi librorum manuscriptorum, qui in bibliothecis Galliae, Helvetiae, Belgii, Britanniae M., Hispaniae, Lusitaniae asservantur, *boards, uncut, Lipsiae*, 1830 —Audiffredi (Jo. Bapt.) Catalogus historico-criticus Romanarum editionum saeculi XV, *calf, Romae*, 1783; Specimen historico criticum editionum Italicarum saeculi XV, *calf, ib.*, 1794 (5)

867 Versehung von Leib Seele Ehre und Gut, gothic letter [*Hain*, *16019; *Proctor*, 2244], *large woodcut initials (some coloured in monochrome), wants title, ff.* 80 *and* 87 *and nine leaves of table, boards; sold not subject to return*

Nurnberg, Conrad Zeninger, 1489

868 Vespucci (A.) Vita e lettere di Amerigo Vespvcci raccolte dall' Abate A. M. Bandini, *plate, original velum Firenze*, 1745

869 Vettori (Piero) Trattato delle lodi, et della coltivatione de gl' Vliui, *boards, in Firenze, Giunti*, 1574—Discorso Sopra 'l Giuoco del Calcio fiorentino, *folding plate, boards, Firenze, Cosimo Giunti*, 1615; etc. (8)

870 Vigenere (Blaise de) Traicté des Chiffres, ou secretes manieres d'escrire, *woodcuts and diagrams, half calf* *Paris*, 1587

871 Vitae Philosophorum. De vita et moribus philosophorum, etc., ITALIAN MANUSCRIPT *on paper, written in a clear Roman hand*, 138 *ll., vellum* *Italian*, XVI CENT.

872 Weigel (Chris.) Centi-folium Stultorum in Quarto. Oder Hundert Ausbündige Narren in Folio, *engraved frontispiece (cut round and mounted) and* 100 *engravings of various sorts of fools, old calf* (*Nürnberg, c.* 1690); etc. (2)

873 Wilkes (B.) The English Moths and Butterflies, *coloured plates, original calf, binding shabby and joints cracked*
London, for Benjamin Wilkes, n. d.

874 Zarate (Augustin de) Le Historie dello scoprimento et conquista del Peru, *old calf* *Vinegia, G. Giolito*, 1563

FOLIO.

875 Pasini (Abbé Ant.) The Treasury of Saint Mark in Venice, *plain and coloured plates, in portfolio*, 1885; etc.; *sold not subject to return* (3)

876 Passio Christi. Passionis Christi unum ex quattuor evangelistis textum (Studio Ringmanni Philesii), 26 *ll.*, 26 *full-page woodcuts signed V. G., the margin of first few leaves repaired, small worm-holes through some leaves, green morocco, by Douglas Cockerell; sold not subject to return*
[Colophon] *Ioannes Knoblouchus, imprimebat Argeñ. n. d.*

877 Passio. Incipit Passio Sci Blasii, MANUSCRIPT ON VELLUM, 7 *ll., double columns*, 32 *lines to a page, clearly written in* gothic characters, *with music, unbound* *Italian*, XII-XIII CENT.

878 Perottus (Nic.) Cornucopia, *one or two small worm-holes, old half vellum binding, Venice, Aldus*, 1513; etc. (2)

879 Petrarch (F.) Das Glückbuch Beydes desz Gütten uñ Bösen dariñ leere und trost wesz sich' menigklich hieriñ halten soll, NUMEROUS LARGE WOODCUTS, *title and next leaf slightly defective, small worm-holes through some leaves, contemporary binding of half stamped pigskin over wooden boards*
Augspurg durch Heynrich Steyner, 1539

880 Philippo da Bergamo (Jac.) Supplementum delle Croniche, *woodcut title (defective) and numerous large and small woodcuts in the text, boards (vellum back); sold not subject to return*
Veneti, per Bernardino Bindone, 1535

881 Picus Mirandulae (Jo. Fran.) Examen Vanitatis doctrinae gentium, *hole in title repaired, old vellum, Mirandulae, Jo. Maciochius Bundenius*, 1520—Platyne de Vitis maxi. ponti. etc., *woodcut on title, old green vellum binding, Venetiis, per Gul. de Fontaneto de Monteferrato*, 1518; *sold not subject to return* (2)

882 PLINY, *the elder*. HISTORIA NATURALIS, *roman letter*, 266 *ll.*, *wants* a 1 *and* ee 6 (*both blank*), *initials supplied in blue and red, two leaves water-stained, vellum* [*Hain*, *13094; *Proctor*, *6851] *Parma, Andreas Portilia*, 8 *July*, 1481

883 Pliny (C.) Historia naturale tradocta per Christophero Landino, NUMEROUS WOODCUTS, *last two leaves stained, old vellum; sold not subject to return*
Venetia, Marchio Sessa & Piero di Rivani, 1516

884 Psalms. The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, *with music, a few leaves shaved, velvet and calf binding* (*the binding worn*)
London, Printed for the Company of Stationers, 1607

*** Bound with "The Booke of Common Prayer," 1607.

885 Raimondi (Eugenio) Delle Caccie, *numerous engravings of sporting subjects, somewhat stained, old vellum, oblong folio, in Venetia*, 1675—Libro de Monteria, *title and several leaves defective*, NUMEROUS WOODCUTS OF SPORTING SUBJECTS, *velvet binding, Sevilla*, 1582; and another; *sold not subject to return* (3)

886 Ridinger (Joh.-Elias) Les Animaux representés suivant des Desseins Originels, 2 vol. in 1, *vol. I wants title, numerous coloured plates, text in German and French, old half calf; sold not subject to return* *n. d.*

887 Ridinger (J. E.) Printems, L'Été, L'Automne, L'Hiver, *four engravings illustrating coursing, stag-hunting, falconry, bear-hunting, unbound* *n. d.*

888 Rivoli (Duc de) Les Missels imprimés à Venise de 1481 à 1600. Description, Illustration, Bibliographie, *plates and facsimile illustrations, wrappers* *Paris*, 1896

889 Sallust. Opera, WOODCUTS, *some leaves a little stained, last two leaves slightly defective, old vellum*
Venetiis, Jo. Tacuinus de Tridino, 1514

890 Scaruffi (Gaspar) L'Alitinonfo per fare ragione, et concordanza d'oro e d'Argento, *engraved title, vellum* *Reggio*, 1582

891 Schopper (Hartman) Ars Artium sive Ars magna Cabalistica, in duas partes divisa, MANUSCRIPT *on paper, neatly written on* 180 *pages, diagrams, vellum (loose in binding)*
XVI CENT.

892 SENECA. EPISTOLAE [translated into Italian by Sebastiano Manilio], FIRST EDITION, *roman letter,* 176 *ll., a few worm-holes at end causing slight defects, water-stained, old vellum, covers loose* [*Hain,* 14606 ; *Proctor,* *4887]
Venice [*Bernardinus Benalius*], *for Sebastiano Manilio and Stefano and Bernardino di Nalli,* 14 *Apr.* 1494

*** The B. M. Cat. Inc. makes the translator of this book the printer of it, and creates a new press (using Benalius's type) for this single volume. The colophon however seems only to imply that he published it.

893 Seneca (L. A.) Tragoediae, WOODCUTS, *last two or three leaves slightly water-stained, half calf*
Venetiis, per Bernardinum de Vianis de Lexona, 1522

894 Solinus (C. J.) Commentaria in C. Julii Solini Polyhistora, *some lower margins wormed, old olive morocco, gilt panel on sides with Borghese arms in centre, rebacked, binding somewhat rubbed, g. e.; sold as a binding and not subject to return*
Basileae, per Henrichum Petri, n. d.

895 Statutes. Primum Volumen Statutorum Auguste Perusie Magistratuum ordines & auctoritatem aliaque egregia Civitatis ordinamenta continens, *woodcut title, some margins repaired, Perusiae in aedibus Hieronymi Francisci Chartularii,* 1526; Secundum Volumen . . . *woodcut title, Perusie per Hieronymum Francisci Baldasarris de Cartholariis,* 1523 : Tertium Volumen . . . *woodcut title, ib.* 1523 ; Quartum Volumen . . . *woodcut title, last leaf repaired, Perusiae in aedibus, H. Francisci Chartularii,* 1528 ; in 1 vol., *half vellum ; sold not subject to return*

896 Stoll (Caspar) [Butterflies and Moths], *inscription in manuscript on folio* 1 : Eenige Uitlandsche Dag en Nagt Capellen uit het werk van Caspar Stol, uitgeknipt en Opgeplakt, en verder met het Penceel opgetekend na de Origèneele van myn Cabinet, waar door dit Exemplaer als uniecq beschondt kan worden. Raye van Breukerwaert, *a very large number of engravings of butterflies and moths cut out and mounted in a folio album and carefully coloured, with a manuscript index, half morocco ; sold not subject to return* 1788

897 Stradanus (Jo.) Venationes Ferarum, Avium, Piscium, etc. *engraved title and plates, title inlaid, two or three plates repaired, old boards, leather back ; sold not subject to return*
oblong folio. n. d.

898 STRADANUS (Jo.) Venationes ferarum, avium, piscium, pugnae bestiariorum: & mutuae Bestiarum editae per Nicolaum Visscher; et Vermis Sericus, 108 *fine engravings by John Galle, proofs on india paper, half vellum, from the Dunn collection (lot* 1626); *sold not subject to return*
oblong folio. n. d. (*c.* 1578)

899 Strauchs (Aeg.) Starche und Milch-Speise, *contemporary leather binding with metal corner-pieces and centre-pieces, catches and clasps, Dantzig,* 1683; with two old book-bindings and part of another (4)

900 Tasso (T.) Manoscritti inediti di Torquato Tasso per cura di Romualdo Gentilucci, *portraits and facsimiles, half sheep, Lucca,* 1837 — Sotheby (S. L.) Unpublished Documents, marginal notes and memoranda in the autograph of Philip Melancthon and of Martin Luther, *with numerous facsimiles, wrappers,* 1840 (2)

901 Terence. Comoediae, *woodcuts, a few margins defective, slightly affecting the text and mended, boards, calf back*
Venetiis, in aedibus Ioannis Tacuini de Tridino, 1522

902 Valverde (Gio.) La Anatomia del Corpo umano, *engraved title and plates, some leaves a little stained, old vellum, Vinetia, Giunti,* 1586 — Lipsius (Justus) PoliorceticΩn sive de Machinis Tormentis. Telis, etc. *engravings, half leather, Antverpiae, ex officina Plantiniana,* 1599; etc. (3)

903 Vita del Lascivo, 12 *plates, half morocco, n. d.* (? 16—); etc.; *sold not subject to return* (3)

904 Vivaldus (Jo. Lud.) Aureum opus de veritate contritionis, *full-page woodcut of S. Jerome, old half calf, Salutiis, per Guilliermum & Guilliermum Le Signerre fratres,* 1503; and another; *sold not subject to return* (2)

905 Wild (J. J.) Bookbinding in the Library of All Souls College, *plates (some in colours), wrappers,* 1880—An Album of coloured facsimiles of initials and borders from early manuscripts, miniatures, etc. *half roan*; and another (3)

The Property of W. T. Scott-Elliot, Esq.

Arkleton, Langholm, Dumfries-shire.

SIZES MIXED.

906 Agricola (G.) De Re Metallica, *woodcuts, stained, russia, joints cracked* *folio. Basle*, 1621

907 Agrippa (H. C.) De Occulta Philosophia libri tres, *woodcut portrait on title, diagrams in text, inscriptions on title, margin repaired and one leaf slightly defective, old calf*
folio. (*No place*), 1533

908 AGRIPPA (H. C.) Of the Vanitie and vncertaintie of Artes and Sciences, Englished by Ja.[mes] San.[ford] Gent. FIRST EDITION, black letter, *title within woodcut border, small hole in* Ee 4, VV 2 *torn and a few leaves stained, wants the two unsigned leaves, one a blank, at end, which were present in the Britwell copy* (*sold* 1925), *two contemporary signatures of Thomas Cotton on title, old panelled calf*
sm. 4to. ¶ *Imprinted at London, by Henry Wykes . . . Anno.* 1569

909 Agrippa (H. C.) Three Books of Occult Philosophy . . . translated out of the Latin into the English Tongue, By J. F. *portrait and woodcuts, margins of title and a few leaves repaired, russsa, joints broken* *sm. 4to.* 1651

910 Albertus Magnus. Aureus liber Metaphysice [*Hain-Copinger*, 501; *Proctor*, 4540], gothic letter, *two columns, last leaf mounted and portion* (? *containing printer's mark only*) *missing, Venice, Johannes and Gregorius de Gregoriis*, 18 *Dec.* 1494; Physica [*Hain*, 519; *Proctor*, 4534], *wants title, same place and printers*, 31 *Jan.* 1494; in 1 vol. *half calf, cover loose* *folio*

911 Albubather et Centiloquium Divi Hermetis, *large woodcut and printer's device on title* (*British Museum duplicate stamp on reverse*), *MS. notes in margins, Venice, J. B. Sessa*, 23 *Feb.* 1501—Ptolomaeus Centiloquium, *part only*, 34 *ll.* [P 3–T 6], *stained, ib. B. Locatellus*, 1493; in 1 vol. *half calf, joint broken* *folio*

12·10 912 Alchimia (De) Opvscvla complvra Vetervm Philosophorum, *woodcut on title, coloured*; Rosarivm Philosophorum secvnda pars Alchimiæ de Lapide Philosophico vero modo præparando, *woodcuts*; in 1 vol. *morocco, blind tooled* £20 Quaritch
sm. 4to. Frankfort, C. Jacobus, 1550

12.10 913 Alchymia Denudata . . . von J. N. V. E. J. *Breslau*, 1708 ; Trifolium Hermeticum : oder Hermetisches Klee-Blatt . . . durch Joh. Baptistam Grossschedel von Aicha, *no place*, 1629 ; in 1 vol. *calf*—Geheimnisse einiger Philosophen und Adepten, vol. I *only*, *plates*, *Leipzig*, 1780 ; Catenæ Aureæ Homeri de Transmutatione Metallorum, 1770, etc. in 1 vol. *calf* —Die Edelgeborne Jungfer Alchymia, *Tubingen*, 1730 ; Deventer (H.) Neues Hebammen-Licht, *plates*, *Jena*, 1717 ; in 1 vol. *russia*, *joints broken* *sm. 8vo.* (3) 14 Quantich

914 Anania (J. L.) De Natura Dæmonum, *old vellum gilt*, *Venice*, *Aldus*, 1589—Leo Hebraeus. De Amore Dialogi tres, *calf*, *joints cracked*, *ib. F. Senensus*, 1564—Phinella (P.) Libri tres Nevorum, *woodcuts*, *Antwerp*, *Plantin*, *n. d.* etc. in 1 vol. *old calf*, *joint broken* ; and others *sm. 8vo.* (7)

914A Apuleius. The Metamorphosis and Philosophical Works (*without the suppressed passages*), *calf*, *joints broken*, 1822—Political Fragments of Archytas, etc. *half morocco*, 1822—Porphyry. Select Works, etc. *half morocco*, 1823, all translated by Thomas Taylor *8vo.* (13)

915 Archiv für den thierischen Magnetismus, 12 vol. in 6, *calf*, *joints broken*, *Altenburg and Leipzig*, 1817-24—Kerner (J.) Magikon, 2 vol. *half calf*, *Stuttgart*, 1840 ; and others, in German *8vo.* (28)

916 Aristotle. Secreta Secretorum, gothic letter, *title within woodcut border*, *corner missing*, *some head-lines cut into*, *calf*, *sm. 8vo*, *Lyon*, *A. Blanchard*, 1528—Kerckringius (T.) Commentarius in Currum Triumphalem Antimonii B. Valentini, *plates*, *russia*, 12*mo*, *Amst.* 1671—Becher (J. J.) Psychosophia, oder Seelen-Weisheit, *frontispiece*, *title slightly defective*, *morocco*, 12*mo*, *Hamburg*, 1707 ; and others (6)

917 Aristotle. The Metaphysics, translated by T. Taylor, FIRST EDITION, 1801 -- A Dissertation on the Philosophy of Aristotle, by T. Taylor, 1812 (*being vol. IX and X of the Complete Works*), *uniform half calf* *4to.* (2)

f21 25. 918 ARISTOTLE. AN ALCHEMICAL MANUSCRIPT, beginning : "Als Aristoteles zu dem grossen Alexandro," etc. preceded by a Preface dated 1543, *written in a cursive hand on* 118 *ll. of paper*, *on the second leaf a drawing in colours of two monks working in a laboratory*, *others depicting flasks*, *retorts*, *etc. containing mystical figures*, *contemporary vellum gilt*, *arms on sides* *sm. 4to.* [? *Late* XVII CENT.]

919 Artis Auriferae quam Chemiam vocant, 3 vol. in 2 (*badly stained*), *sheepskin*, *Basle*, 1610 — Alchymistisch Sieben-Gestirn, *title shaved*, *Hamburg*, 1675 ; Sudum Philosophi-

LOT 919—*continued.*

cum pro secretis Chymicis perspiciendis, *no place*, 1660; in 1 vol. *calf*—Hanneman (J. L.) Ovum Hermetico-Paracelsico-Trismegistum, *one leaf of dedication slightly defective, calf, Frankfurt*, 1694—Naxagoras (E. de) Aureum Vellus, *title shaved, russia, ib.* 1733—Chymischer Monden-Schein, *frontispiece, half calf, ib. J. F. Fleisher*, 1739 *sm. 8vo.* (6)

920 Ashmole (E.) The Way to Bliss, FIRST EDITION, *wanting the portrait, title backed*, 1658—Alberico Londonensi. Allegoriae Poeticae, *device on title stained, a few leaves slightly wormed, Paris, I. de Marnef*, 1520; in 1 vol. *calf* *sm. 4to*

920A Astrologia Aphoristica Ptolomæi, Hermetis, etc. *stamp on title, old French morocco, tooled back, g. e.* 12*mo. Ulm*, 1641

921 Avreum Vellus, oder Guldin Schatz und Kunstkamer, 5 parts in 1 vol. *woodcuts, crudely coloured (hole in* A 3 *of part I), russia, joints broken, Rorschach and Basel*, 1598-1604—Mylius (J. D.) Philosophia Reformata, *engraved title and plates, all crudely coloured and heightened with gold, morocco, Frankfurt*, 1622 *sm. 4to.* (2)

922 Averroeana: being a Transcript of Several Letters from Averroes to Metrodorus, *a few page numerals cut, half morocco, sm. 8vo, T. Sowle*, 1695—Buchius (P.) The Divine Being ... according to the Principles of F. M. B. of Helmont, *title repaired, russia, sm. 8vo*, 1693; and others (7)

923 Bacon (Roger) The Cure of Old Age ... also A Physical Account of the Tree of Life by E. Madeira Arrais, translated by R. Browne, 1683—Long Livers ... by Eugenius Philalethes [not T. Vaughan], 1722—Boyle (R.) The Sceptical Chymist, 1680—Van Helmont (F. M.) Paradoxal Discourses, 1685, *all in contemporary calf* 8*vo.* (4)

924 Barchusen (J. C.) Elementa Chemiæ, quibus Subjuncta et Confectura Lapidis Philosophici imaginibus repræsentata, *plates, coloured, morocco* *sm. 4to. Leyden*, 1718

5. 925 Barlet (A.) Le Vray et Methodique Cours de la Physique Resolutive vulgairement dite Chymie, *full-page woodcuts, some leaves stained, a few shaved, calf* *sm. 4to. Paris*, 1657 [19/10/- Quantel

926 Beaumont (J.) Treatise of Spirits, *frontispiece, some leaves stained, old calf, joint broken*, 1705; Gleanings of Antiquities, *russia*, 1724; and another 8*vo.* (3)

927 Becher (J. J.) Institutiones Chimicæ Prodromæ, *engraved title (slightly defective), and plates, contemporary mottled calf, gilt arms of J. Bonnier de la Mosson on upper cover and his name on lower, joint broken* 12*mo. Amsterdam*, 1664

928 Behmen (J.) Works, 4 vol. *portrait and plates, old calf, re-backed, not uniform* 4*to.* 1764-81

90/- 7.10 929 Bekker (E.) Le Monde Enchanté, 4 vol. *portrait and plates, red morocco gilt, g. e.* 12*mo.* *Amsterdam*, 1694

930 Bertholdus. Horologium Devotionis, part only [Tractatus de spiritualibus ascensionibus, aa–oo 8, p 7 [*Hain-Copinger*, 2995], gothic letter, *initials in red, morocco, g. e.*
sm. 8*vo.* *Cologne, Ulrich Zell, n. d.*

Inhollo·931 Birelli (J. B.) Alchimia Nova, das ist Die Büldene Kunst oder aller Künsten Gebārerin, &c. *woodcuts, margins of title repaired, stained, calf* *sm.* 4*to.* *Frankfort*, 1603

932 Boccaccio (G.) Genealogiae . . . cum demonstrationibus in formis arborū designatis, *woodcut on title, genealogical trees and initials in the first half of the book coloured, the trees slightly cut into, half calf, joints broken*
folio. *Venice, A. de Zannis de Portesio*, 1511

933 [Bordelon (L'Abbé Laurent)] A History of the Ridiculous Extravagancies of Monsieur Oufle, *some leaves wormed, old sheepskin, joints broken*, 1711—Lemoine (A.) A Treatise on Miracles, *old calf*, 1747 ; and others 8*vo.* (9)

934 Borellus (P.) Bibliotheca Chimica, seu Catalogus Librorum Philosophicorum Hermeticorum, *calf*, 12*mo, Paris*, 1654 —Roth-Scholtz (F.) Bibliotheca Chemica, FIRST EDITION, *frontispiece, shaved, old sheepskin, sm.* 8*vo, Nürnberg*, 1727; the second edition, *portraits, shaved, calf, sm.* 8*vo, ib.* 1735 (3)

935 Bromley (T.) Geistreiches Tractätlein von denen Reisen der Kinder Israel, *no place*, 1710; Der Weg Zum Sabbath der Ruhe, *Frankfort*, 1731; Das Gesetz der Beschneidung, 1712, etc. in 1 vol. *morocco*—Aeebock. Himmlischer Thier Krayss, *engraved title, a few leaves shaved, morocco. Ulm*, 1710; and 3 others *sm.* 8*vo.* (5)

936 Bryant (J.) New System of Ancient Mythology, 3 vol. *plates, old calf, joints broken*, 1774-6; and others 4*to.* (9)

937 Burton (R.) The Anatomy of Melancholy, . . . the fift edition, corrected and augmented, *engraved title, contemporary calf, bands broken*
folio. *Oxford, Printed for Henry Cripps*, 1638

938 Caelistinus (C.) De his que mundo mirabiliter eveniunt, . . . De mirabili potestate artis et Naturæ . . . Rogerii Bachonis, (*margins and a few letters wormed*), *old calf, interlaced* Φ Φ *on back and inscription on title, "Colleg. Paris. Soc. Jesu"* [*the Nicholas Fouquet Fund*]
sm. 4*to.* *Paris, S. Colinæus*, 1542

939 Cardanus (H.) De Rerum Varietate, *woodcuts, red morocco gilt, g. e.* *sm. 8vo. Basle,* 1581

940 Carpenter (Agricola) Pseuchographia Anthropomagica: or, A Magicall Description of the Soul, *frontispiece, wormed in text, several letters destroyed, a few headlines cut, calf* *sm. 8vo. J. Browne,* 1652

941 Chamber (J.) A Treatise against Ivdicial Astrologie, *Printed at London by John Harison* ... 1601; Astronomiae Encomivm, *Londini, Excudebat Ioannes Harisonus,* 1601—Heydon (Sir C.) A Defence of Ivdiciall Astrologie, *Printed by Iohn Legat ... Cambridge,* 1603, in 1 vol, *signature of Robert Southey on fly-leaf, old calf, joints broken* *sm. 4to*

£5 10/- 5· 942 Chymical, Medicinal, and Chyrurgical Addresses: Made to Samuel Hartlib, Esquire, *the last two sections bound in front, calf* *sm. 8vo. London, Printed by G. Dawson for Giles Calvert* ... 1655

7s/- 943 Chymisches Zwey-Blat, das ist Zwey vortreffliche Chymische ... übersetzet von Johann Langen, *Frankfurt,* 1674—Quadratum Alchymisticum: das ist Vier auserlesene rare Tractätgen vom Stein der Weisen, *Hamburg,* 1705, etc. in 1 vol.—Fictuld (H.) Azoth et Ignis, das ist das wahre Elementarische Wasser und Feuer...Aureum Vellus, oder Goldenes Vlies, *frontispiece, Leipzig,* 1749; and 2 others, *all in russia* *sm. 8vo.* (5) £30 Quantich

944 Clavicula Regis Salomonis de Secretis Secretorum, MANUSCRIPT ON PAPER, *engraved title,* 153 *leaves, old calf, back and joints defective, early* 18*th Century;* and another *sm. 4to.* (2)

75/- 945 Cohausen (J. H.) Helmontius Ecstaticus, *engraved title, Amsterdam,* 1731—Das Mineralische Gluten Doppelter Schlangen-Stab Mercurius Philosophorum ... durch D. I. W., 3 parts in 1 vol. *Frankfurt,* 1722—Khunrath (H.) Alchymisch philosophisches Bekenntnis vom universallen Chaos der naturgemässen Alchymie, *Leipzig,* 1786, etc. in 1 vol. *all in morocco* *sm. 8vo.* (3) £17 Quantich

947 Coleman (C.) The Mythology of the Hindus, *plates, slightly stained, original cloth* *4to.* 1832

5- 948 Collectanea Chymica: a Collection of Ten Several Treatises in Chymistry, *W. Cooper,* 1684—Urbigerus (B.) Aphorismi Urbigerani, or Certain Rules clearly demonstrating the Three Infallible Ways of Preparing the Grand Elixir, 1690—A Philosophical Enquiry into some of the Most Considerable Phenomena's of Nature, *W. Mears and J. Brown,* 1715, in 1 vol. *calf* *sm. 8vo* £13 Quantich

£7/10/ 7.10 949 Collection (A) out of the best Approved Authors, containing Histories of Visions . . . and other wonderful Illusions of the Devil wrought by Magick or otherwise, *contemporary sheepskin* *sm. 4to*
London : Printed for Joshua Kirton . . . 1657

£13/10/- 10. 950 Cooper (T.) The Mystery of Witch-Craft, FIRST EDITION, *stained, corner of title defective, a few small holes, signature of F. Wrangham on title, half sheepskin, joints broken sm. 8vo. London, Printed by Nicholas Okes,* 1617

951 Cooper (W.) The Philosophical Epitaph of W. C. Esquire . . . with a Catalogue of Chymical Books, *plates, some ll. wormed and cut into, calf, cover loose; sold not subject to return* *8vo.* 1672

952 Crollius (O.) and Paracelsus. Philosophy Reformed & Improved in Four Profound Tractates, *portrait, hole in* B 4, *calf, joint broken* *sm. 8vo.* 1657

953 Crollius (O.) Basilica Chymica, *engraved title, wanting a leaf or two of verses at end, Frankfort,* 1608—[Gutman] Offenbahrung Böttlicher Maiestat, *ib.* 1675—Musæum Hermeticum Reformatum et Amplificatum, *plates, a few headlines cut into, ib.* 1678, *all in russia, joints broken; the lot sold not subject to return* *sm. 4to.* (3)

£11 10. 954 Culpeper (N.) Treatise of Aurum Potabile, *G. Eversden,* 1657; Mr. Culpeper's Ghost, giving Seasonable Advice to the Lovers of his Writings, *P. Cole,* 1656—Collesson (I.) L'Idée Parfaicte de la Philosophie Hermetique, *Paris, H. du Mesnil,* 1631, in 1 vol. *morocco, blind tooled, m. e.* *sm. 8vo*

955 [D'Argens (Marquis)] Lettres Cabalistiques, 7 vol. *old calf, 12mo, La Hague,* 1754—Lorris (G. de) and J. de Meun. Le Roman de la Rose, 4 vol. *some leaves wormed, old calf, sm. 8vo, Paris,* 1735; and others (20)

956 David (J.) Veridicus Christianus, *engraved title (repaired) and plates, russia, covers and back loose, Antwerp,* 1606—Le Microcosme contenant divers Tableaux de la Vie Humaine, *plates, calf, g. e. Amsterdam, n. d.*—Maier (M.) Chymisches Cabinet und Emblemata, *plates, russia, joints broken, Frankfort,* 1708; and 2 others *sm. 4to.* (5)

957 Dee (J.) A True and Faithful Relation of what passed . . . between Dr. John Dee . . . and Some Spirits, *frontispiece, some leaves stained, small rust-hole in frontispiece, russia, upper cover loose* *folio.* 1659

958 [Defoe (D.)] The History of the Life and Adventures of Duncan Campbell, *wanting the portrait, half calf,* 1720; The Secrets of the Invisible World Disclos'd, *plates, stained, old calf,* 1735—Granvil (J.) Saducismus Triumphatus, *old calf,* 1700—Hutchinson (F.) Historical Essay concerning Witchcraft, *old calf,* 1720; *the lot sold not subject to return* *8vo.* (4)

959 [Defoe (D.)] A System of Magick; or a History of the Black Art, FIRST EDITION, *frontispiece, green vellum, covers loose* *8vo. J. Roberts,* 1727

£10|10| 7.10 960 De la Chastre (R.) Le Prototype ou tres parfait et analogique Exemplaire de l'Art Chimicq. *some headlines cut into, old French red morocco, g. e.* *sm. 8vo. Paris,* 1620

5. 961 [? De Reibehand (H. de)] Le Filet d'Ariadne, pour entrer avec seurité dans le Labirinthe de la Philosophie Hermetique, *stained, calf, 12mo, Paris,* 1695—L'Ouvrage Secret de la Philosophie D'Hermez [apparently only part of a book], *MS. notes, russia, sm. 8vo, ib.* 1651—Traité Physique sur la Lumière, *plates, calf, sm. 8vo, La Haye,* 1790; and another (4) £12 Quaritch

£1 6.5 962 Dickinson (E.) Delphi Phoenicizantes, *some side-notes and headlines cut into, red morocco, Oxford,* 1655—Davisson (W.) Philosophia Pyrotechnica, *plates, some leaves wormed and cut into, calf, Paris,* 1640; and another *sm. 8vo.* (3)

963 Dictys Cretensis, etc. ... in usum Delphini, *frontispiece, vellum gilt, arms of Amsterdam on sides, Amsterdam,* 1702—Auctores Mythographi Latini, *frontispiece, vellum, gilt arms on sides, Leyden,* 1742; and others *4to.* (6)

964 Dictionnaire Hermetique ... par un Amateur de la Science, *calf, 12mo, Paris,* 1695—[Lenglet du Fresnoy (L'Abbé)] Histoire de la Philosophie Hermetique, 3 vol. *calf, 12mo, ib.* 1742—Pernety (A.-J.) Les Fables Egyptiennes et Grecques, 3 vol. *russia, backs defective, sm. 8vo, ib.* 1786 (7)

965 Diodorus Siculus. History, done into English by H. C[ogan], *russia, cover loose,* 1653—More (H.) A Collection of several Philosophical Writings, *some leaves stained, old calf,* 1712; and others *folio.* (8)

966 Doni (A. F.) and G. Chappuis. Les Mondes Celestes, Terrestres et Infernaux, *woodcuts, stained, calf, sm. 8vo, Lyon,* 1583—Vallemont (L. L. de) La Physique Occulte on Traité de la Baguette Divinatoire, *plates, old calf, 12mo, Amst.* 1693; and others (19)

967 Duns Scotus (J.) Reportata super libros IV Sententiarium **gothic letter**, *woodcut titles, wanting title to part IV, some leaves wormed, russia, joints broken, Paris, J. Granion,* 1517-18; and another; *the lot sold not subject to return* *folio.* (2)

968 Eckartshausen (H. von) Sammlung der Merkwürdigsten Visionen, *frontispiece, calf, Munich,* 1793—Annulus Platonis oder physikalisch-chymische Erklärung der Natur, *Berlin,* 1781, etc. in 1 vol. *russia gilt*—Nork (F.) Die Existenz der Geister, *Weimar,* 1841, etc., in 1 vol. *russia gilt;* and others *sm. 8vo.* (9)

5. 969 Enchiridion Physicæ Restitutæ ... Arcanum Hermeticæ Philosophiæ opus, *MS. diagram on p.* 103, *a few headlines cut into, calf,* 16*mo, Paris,* 1642—Tilemann (J.) Cantilenæ Cygneæ, *B. M. duplicate, stamped, blind stamped vellum,* 12*mo, Innsbruck,* 1680—Admiranda Rerum Admirabilium Encomia, *plates, engraved title shaved, russia,* 12*mo, Nimwegen,* 1677; and others (6) £9 Quaritch

5. 970 Faber (P. J.) Opera, 2 vol. *Frankfurt,* 1656; Chymische Schriften, 2 vol. *title of vol. I mounted, Hamburg,* 1713, *russia, two joints broken* *sm. 4to.* (4) £10/10/- magap

5. 971 Faust (J. M.) Compendium Alchymist. Novum, sive Pandora ... das ist die Edelst Gabe Gottes, etc. *engraved title and plates, coloured and heightened with gold and silver, russia, joints broken sm. 8vo. Frankfort and Leipzig* 1706 £9. Quaritch

£14/10/- 7.10 972 Faust (J. M.) Compendium Alchymist. Novum, *plates, wanting engraved title, a few leaves slightly defective, russia, joints broken, Frankfort,* 1706—Neue Alchymische Bibliothek, 4 vol. in 2, *calf, ib.* 1772-4—Hermetisches Museum, 3 parts in 1 vol. *russia, Reval and Leipzig,* 1785—Abraham Eleazar. Werk, *plates, Leipzig,* 1760, etc. in 1 vol. *russia;* and another *sm. 8vo.* (6)

973 Ficinus (M.) De Religione Christiani, *Rembolt's device and border on title, a few headlines cut into, Paris, B. Rembolt and J. Waterloes,* 1510—Pimander. Mercurii Trismegisti liber de sapientia, etc., *ib. S. Colinæus,* 1522, in 1 vol. *russia* *sm. 4to*

974 Filesacus (J.) De Idololatria Magica, Dissertatio, *MS. note on title, old red sheepskin* (? *Italian*), *large gilt arms on sides, with motto: "Revoluta Foecundant"; sold as a binding, not subject to return* *sm. 8vo. Paris,* 1609

975 Fludd (R.) Mosaicall Philosophy, *woodcuts, two portraits inserted, contemporary calf* *folio.* 1659

976 French (J.) The Art of Distillation, FIRST EDITION, *woodcuts, border of title and illustration on* G 1 *cut into, a few stains, half calf* *sm. 4to.* 1651

977 Gall (F. G.) Sur l'Origine des Qualités Morales et des Facultes Intellectuelles de l'Homme, 6 vol. *plates, half calf, Paris,* 1825—Puységur (L. M. de) Mémoires ... du Magnétisme Animal, 4 vol. *half sheepskin, Paris,* 1809-12; and others, mostly in French *8vo.* 3 *parcels*

978 Gebelin (Court de) Monde Primitif, 9 vol. *frontispiece, calf, Paris,* 1787—[Martin (J.)] La Religion des Gaules, 2 vol. *calf, ib.* 1727—[Guasco (O. de)] De L'Usage des Statues chez les Anciens, *plates, calf,* 1768 *4to.* (12)

979 Glauber (J. R.) Works ... translated ... by Christopher Packe, *plates, russia, covers loose* *folio.* 1689

980 Glauber (J. R.) Glauberus Concentratus, oder Kern Glauberischen Schrifften, *discoloured, calf, Leipzig and Breslau,* 1715—Beccher (J. J.) Physica Subterranea, *frontispiece (mounted), stained, russia, cover loose, Leipzig,* 1738—Weidler (J. F.) Historia Astronomiae, *stained, russia, joints broken, Wittemberg,* 1741; and 3 others *sm. 4to.* (6)

981 Glauber (R.) Tractatus de Natura Salium, *old red morocco* *sm. 8vo. Amsterdam,* 1659

982 Garbern (J. G.) and J. G. Gichteln. Eine Kurze Eröffnung und Anweisung der dreyen Principien und Welten im Menschen, *plates, calf, Berlin,* 1779—David (J.) Duodecim Specula Deum, *plates, calf, Antwerp,* 1610—Menestrerius. Philosophia Imaginum, *plates, calf, Amsterdam,* 1695; and others *sm. 8vo.* (8)

10- 983 Guaccius (F. M.) Compendium Maleficarum, *engraved title and woodcuts, a few leaves slightly defective, russia, back defective, Milan,* 1626—Rhenanus (J.) Solis e Puteo emergentis, sive Dissertationis Chymiotechnicæ libri tres, *engraved title and woodcuts, a few leaves slightly defective, calf, Frankfort,* 1613; and 3 others *sm. 4to.* (5) £22 Quaritch

984 Harpocrates, sive de recta Silendi ratione, *woodcut on title, stained, margin of title defective, old calf, H. B. Longepierre's emblem of the Golden Fleece on back, bookplate of George Steevens* *sm. 8vo. Lyon,* 1603

985 Hauber (E. D.) Bibliotheca, Acta et Scripta Magica, 36 parts in 3 vol. *portraits and plates, vellum 8vo. Lemgo,* 1739-45

986 Hermes Mercurius Trismegistus. The Divine Pymander ... translated by J. Everard, *border of title, side notes and a few headlines cut into,* 1650—[Vaughan (T.)] The Fame and Confession of the Fraternity of R : C : Commonly, of the Rosie Cross, *a few leaves cut into,* 1652; Lumen de Lumine : or A New Magicall Light discovered, *plate (a duplicate of which is placed as a general frontispiece to the volume), a few side-notes cut into,* 1651; etc. in 1 vol. *blue straight grained morocco, inner borders and silk linings, all tooled with cabalistic signs, etc. g. e.* *sm. 8vo*

987 Hermes Mercurius Trismegistus, his Divine Pymander, etc. translated by J. Everard, *discoloured, small hole in* E 11 *of the second part, russia, joints cracked, 12mo.* 1657—Combachius (L.) Sal, Lumen, & Spiritus Mundi Philosophici, translated by R. Turner, *leaf of contents defective, border of title and some headlines cut into, russia, sm. 8vo,* 1657 (2)

988 Heywood (T.) The Life of Merlin, *wanting the frontispiece, contemporary calf,* 1641—Ashmole (E.) Theatrum Chemicum Britannicum, *wanting frontispiece, gatherings* Qqq, Sss, *etc. morocco, blind tooled,* 1652; *the lot sold not subject to return* *sm. 4to.* (2)

989 Higgins (G.) The Celtic Druids, *plates, half calf, joints broken* *4to.* 1829

990 Hildebrand (W.) Magia Naturalis, das ist Kunst und Wünderbüch Darinnē begriffen wunderbare Secreta, etc. 2 vol. in 1, *plates and woodcuts, discoloured, old vellum* *sm. 4to. Erfurt,* 1622-20

6·10 991 Holland (J. I.) Opera Mineralia et Vegetabilia sive de lapide Philosophico, *some leaves stained, small woodcuts, vellum, Arnheim,* 1635; Die Hand der Philosophen mit ihren Verborgenen Zeichen, *Frankfort,* 1667; Tractatus de Lapide Philosophico, oder vom Stein der Weisen, *plates, ib.* 1669, in 1 vol. *stained, a few leaves cut into, calf*; and 3 others *sm. 8vo.* (5) £13/10/- Quaritch

£5 10. 992 James I. Dæmonologia, hoc est adversus Incantationem sive Magiam Institutio, *some leaves stained, Hanoviæ,* 1604; Basilikon Doron, *ib.* 1604, in 1 vol. *calf*—Theatrum Sympatheticum, *stained russia, joints broken, Nürnberg,* 1660—Lavater (L.) De Spectris, *vellum, Gorichem,* 1683; and 3 others *12mo.* (6)

6·10 993 Jones (Basset) Lapis Chymicus Philosophorum Examini subjectus, *a few page rules cut into, Oxoniæ. Excudebat* £20 Quaritch

LOT 993—*continued.*

Hen: Hall ... 1648—Candelabri Typici in Mosis Tabernaculo iussu divino expressi breuis ac dilucida interpretatio, *title within woodcut border (slightly cut into), Venice,* 1548; and another, in 1 vol. *morocco* *sm. 8vo*

994 Khunrath (H.) Amphitheatrum Sapientiæ Æternæ, *portrait, engraved title and plates, russia, joints cracked* *folio. Hanoviae,* 1609

995 Khunrath (H.) Amphitheatrum Sapientiæ Æternæ, *engraved title (mounted), and plates, wanting portrait and* 1 *plate, Hanoviæ, G. Antonius,* 1609—Schalling (J.) ΟΦΘΑLMIA sive Disquisitio Hermetico-Galenica de Natura Oculorum [*Latin and German*], *engraved title, slightly cut into and mounted, Erfurt,* 1615; in 1 vol. *russia, joints cracked; sold not subject to return* *folio*

996 Kircher (A.) Magnes, sive De Arte Magnetica Opus tripartitum ... editio secunda, *plates and woodcuts, signature of F. Wrangham on title, contemporary vellum* *sm. 4to. Cologne,* 1643

997 Kircher (A.) Iter Extaticum Coeleste, *plates, stained, vellum, Wurzburg,* 1660—Frommann (J. C.) Tractatus de Fascinatione Novus et Singularis, *engraved title, russia, cover loose, Nürnberg,* 1675; and 2 others *sm. 4to.* (4)

5. 998 Knör (L. G. de) Basilius Valentinus Redivivus, seu astrum Rutilans Alchymicum, *title shaved,* 1716; Aureum Seculum Patefactum ... von Alitophilo Chrysandro, *Nürnberg,* 1706, in 1 vol. *russia, back loose*—Delarvatio Tincturæ Philosophorum, 1747; Wienner (A.) Splendor Lucis, *Wien,* 1747, in 1 vol. *russia gilt*—Aurea Catena Homeri, *stained, russia, Frankfort, J. G. Böhme,* 1723; and others *sm. 8vo.* (6) £11/10/- Magg

999 Kornmann (H.) Templum Naturæ Historicum, *old French red morocco, large rectangular panel on sides, filled with delicate gilt tooling, g. e. upper joint cracked; sold as a binding, not subject to return sm. 8vo. Darmstadt,* 1611

£9/10 3.15 1000 Le Greton. Les Clefs de la Philosphie Spagyrique, *russia, 16mo, Paris,* 1722—Crosset de la Haumerie. Les Secrets les plus cachés de la Philosophie des Anciens découverts et expliqués, *morocco, sm. 8vo. ib.* 1762—Chambon. Traité des Metaux et des Mineraux, *russia, cover loose, 12mo, ib.* 1714; and 2 others (5)

1001 Le Febure [or Lefevre] (N.) A Compleat Body of Chymistry ... Rendered into English by P. D. C., 2 parts in 1 vol. *folded plates, contemporary red morocco, gilt decorated panel with large tooled centre ornament on sides, rebacked, g. e.* *sm. 4to.* 1664

1002 Libavius (A) Syntagmatis Selectorum undiaque et perspicue Traditorum Alchymiæ Arcanorum tomus primus [et secundus] and Appendix, in 1 vol. *engraved title, discoloured, morocco* *folio. Frankfort,* 1615-13-15

1003 Lucifer [The Theosophical Review] vol. I-VI, 6 vol. *half calf*; vol. XVI-XXVII, 12 vol. *cloth* *8vo.* 1887-1901

1004 Lully (R.) Arbor Scientiæ, *woodcuts, stained, russia gilt, Lyon,* 1575—Theatrum Sympatheticum, *russia gilt, joints broken, Nürnberg,* 1662—Munkers (J. W.) Merkwürdige Alterthümer, *plates, russia, joints broken, Nürnberg,* 1767; and others *sm. 4to.* (6)

1005 Lully (R.) Opusculum Raymundinum de auditu Kabbalistico, *Paris, Ægidius Gorbinus,* 1578; Ars Brevis Illuminati ... Raymundi Lull. *ib.* 1578; Philotheus Iordanus Brunus Nolanus de Compendiosa Architectura et Complemento artis Lullii, *one leaf torn, ib.* 1582, in 1 vol. *woodcuts, old French morocco, g. e.* *16mo*

1006 Mackaile (M.) The Diversitie of Salts and Spirits mantained, *a few margins defective, part of text missing from corners of last 2 leaves, some leaves stained, vellum* *sm. 8vo. Aberdeen, J. Forbes,* 1683

10 · 1007 Maier (M.) Themis Aurea, das ist Von dem Gesetzen und Ordnungen der löblichen Fraternitet R. C. *Frankfort,* 1618—De Natura Secretis quibusdam ad Vulcaniam Artis Chimiæ ante omnia necessariis, 1618—Fortalitium Scientiæ, 1618—Rosa Florescens contra F. Menapii Calumnias, 1618—Clypeum Veritatis, 1618—Nigrinus (C.) Sphynx Rosacea, *Frankfort,* 1618—Clavis Sapientiæ, *Halle,* 1618—Fama Fraternitatis, oder Entdeckung der Bruderschafft desz löblichen Ordens desz Rosen Creutzes, *Frankfort,* 1617—Anticrisis ad Responsum Florentini de Valentia, 1618. in 1 vol. *calf, joints broken* *sm. 8vo*

Quaritch

1008 Maier (M.) Symbola Aureæ Mensæ duodecim nationum, *engraved title (cut into) and plates, russia,* 1618—Thornburgh (J.) Nihil, aliquid, Omnia Antiquorum Sapientum, etc. *wormed and some headlines cut away, russia, Oxford,* 1621; and others; *the lot sold not subject to return* *sm. 4to.* (6)

1009 Maier (M.) Viatorium, hoc est De Montibus Planetarum septem seu Metallorum, *engraved title, coloured and heightened with gold and silver, and plates, some leaves stained, calf, Rouen,* 1651—Sammlung von mehr als hundert Wahrhaften Transmutations-geschichten, *calf, Frankfort,* 1784—Clavis Artis des berühmten Juden und Rabbi Zoroasters, *stained, Jena,* 1738; Monte-Snyders (J. de) Metamorphosis Planetarum, *frontispiece, Frankfort,* 1774, etc. in 1 vol. *russia*; and 2 others *sm. 8vo.* (5)

1010 Maierus (M.) Symbola AureæMensæ duodecim Nationum, *engraved title, portrait and plates, calf, Frankfurt,* 1617; Musæum Hermeticum, *engraved title and plates (badly stained), russia, ib.* 1625—Borrichius (O.) Hermetis, Ægyptiorum, et Chemicorum Sapientia, *morocco, Hafniæ,* 1674—Chymica Vannus, *plates, frontispiece, mounted, and a few leaves repaired, half russia, Amst.* 1666 *sm. 4to.* (4)

1011 Mangetus (J. J.) Bibliotheca Chemica Curiosa, seu Rerum ad Alchemiam pertinentium Thesaurus, 2 vol. *portrait, some leaves stained, russia, covers of vol. I loose* *folio. Geneva,* 1702

1012 Manilius (M.) Astronomicon ad Caesarem Augustum noviter ac diligentissime emendatum, *red straight-grained morocco, gilt border round sides, g. e. the Heber-Syston Park copy* *sm. 4to. Rome, J. Mazochius,* 1510

3·15 1013 Manuale Hermeticum, sive Introitus Quadriforis in magnum Philosophorum opus, *calf, Wolferbyti,* 1655—Wunderliche Begebenheiten Eines Unbekandten Philosophi in Such- und Findung Desz Steins der Weisen, *Hamburg,* 1690, etc. in 1 vol. *calf*—Dienheim (J. W.) and others. Tæda Trifida Chimica, *plates, russia gilt, Nürnberg,* 1674; and another *sm. 8vo.* (4) £11/10/- Quaritch

1014 Marrow of Alchemy (The) Being an Experimental Treatise, Discovering the secret and most hidden Mystery of the Philosophers Elixer ... by Eirenæus Philoponos Philalethes [in verse], 2 parts in 1 vol. *part II wants* E 7 *(text supplied in MS.), and* E 8 *blank, a few headings cut into and a few leaves written on, half russia, joints cracked* *sm 8vo. E. Brewster,* 1654-5

£10/10/ 7·10 1015 Metallique Transformation (La) contenant trois anciens traictez en rithme Françoise ... La Fontaine des Amoureux de la Science: Autheur I. de la Fontaine, etc. *green levant morocco, g. e.* 16*mo. Lyon,* 1618

1016 Meursius (J.) Græcia Feriata, sive de Festis Græcorum libri VI, Panathenæa, etc. in 1 vol. *contemporary calf, with arms of De Thou and his second wife, joints broken; sold as a binding, not subject to return*
sm. 4to. Leyden, Elzevir, 1619

1017 Modus perueniendi ad Summam Sapientiam [*Hain,* *11490; *Proctor,* 1571], **gothic letter**, *Zainer's second type before the introduction of the new capitals, initials in red, 22 leaves, boards, covered with a fragment of a XVth Century MS. missal on vellum* (12 *in. by* 8½ *in.*)
folio. [*Augsburg, Günther Zainer*], *n. d.*

£13 12/10 1018 Morgenstern (P.) Turba Philosophorum, *stained, a few leaves repaired, calf, Basle,* 1613—Chymisches Lust-Gartlein, *Ludwigsburg,* 1747; L'Art Hermetique à decouvert, ou Nouvelle Lumiere Magique, *no place,* 1787; in 1 vol. *calf*; and others *sm. 8vo.* (17)

1019 New Light (A) of Alchymie . . . to which is added a Treatise of Sulphur written by Micheel (sic) Sandivogius, etc. . . . translated by J. F.[rench], *small worm-hole throughout, a few MS. notes, old sheepskin, joint broken*
sm. 4to. 1650

1020 O'Brien (H.) The Round Towers of Ireland, *plates, half russia, joints broken,* 1834—Godwin (W.) Lives of the Necromancers, *half russia,* 1834; and others *8vo.* (8)

£6/10/- 15. 1021 Ouvaroff. Essay on the Mysteries of Eleusis, translated by J. D. Price, *frontispiece, boards, uncut,* 1817—Dalyell (J. G.) The Darker Superstitions of Scotland, *cloth,* 1834; and others *8vo.* (27)

1022 Palmaruis (P.) Lapis Philosophicus Dogmaticorum, *calf, joint broken, Paris,* 1609—Peregrinus (C.) Pharetra secunda Divini Amoris, *stained, calf, Antwerp,* 1631—Colberg (D.) Das Platonisch-Hermetische Christenthum, 2 vol. in 1, *frontispiece, calf, Leipzig,* 1710; and 2 others
sm. 8vo. (5)

1023 Pantheus (J. A.) Voarchadumia contra Alchi 'miam: Ars distincta ab Archimi 'a, & Sophia, *woodcut title printed in three colours, full-page woodcuts, a few side-notes shaved, B. M. duplicate, stamped, green vellum*
sm. 4to. Venice, 1530

£5/10/- 15. 1024 Paracelsus. De Meteoris liber unus, *Basle, P. Perna* [*c.* 1570]; De Praesagiis et Divinationibus, *ib.* 1569; De Summis Naturæ Mysteriis, *woodcuts, ib.* 1570; in 1 vol. *russia* *sm. 8vo*

1025 Paracelsus his Archidoxis: Comprised in Ten Books, etc. . . . Englished, and Published, by J. H. Oxon., *some leaves wormed in text, calf, joints broken* *sm. 8vo.* 1660

1026 Paracelsus. Opera Medico-Chemica, 11 vol. in 4, *stained throughout, a few leaves wormed, russia gilt, m. e.* *sm. 4to. Frankfort a M.* 1603-5

£3/15/ 5. 1027 Philadelphia, or Brotherly Love to the Studious in the Hermetick Art . . . Written by Eyreneus Philoctetes, *slightly stained, russia, joints broken* 16*mo. T. Sowle,* 1694

1028 Phioravant (L.) Three Exact Pieces . . . his Rational Secrets, and Chirurgery . . . Experiments and Secrets, etc. [translated by J. Hester], *title defective and mounted, half russia* *sm. 4to.* 1652

1030 Pinter (Ulrich) Der Beschlossen Gart des Rosencrātz Marie, books 1-5 *only,* gothic letter, *two columns,* 203 *ll. three fine full-page woodcuts and numerous smaller woodcuts in the text by Hans Scheuffelein and Caspar Rosenthaler, a few small worm-holes repaired destroying a few letters of text, modern calf, in fine state* *folio.* [*Nuremberg, H. Hölzel,* 1505]

1031 Plato. Works, viz.: his Fifty-five Dialogues and Twelve Epistles, translated by F. Sydenham and T. Taylor, 5 vol. *half calf, m. e.* *4to.* 1804

1032 Pomponatus (P.) De Naturalium effectuum causis, sive de Incantationibus, *calf, blind stamped, sm. 8vo, Basle,* 1556—Gyraldus (L. G.) Aenigmata et Pythagoræ Symbola, *calf, sm. 8vo, ib.* 1551—Pictorius (G.) Pantopolion, *woodcut diagrams, cut into, russia, sm. 8vo, ib.* 1563; and others (7)

1033 Pontanus (J. J.) Opera, 3 vol. *folio 64 in vol. II unmutilated, old vellum* *sm. 4to. Venice, Aldus,* 1518-19

1034 Porta Leonis (A. e') De Auro Dialogi tres, *small wormholes in title and margins, Venice,* 1584—Vogel (H.) Offenbarung der Geheymnissen der Alchimy, *small holes in title where an inscription has been erased, pen-scored, Strassburg, A. Bertram,* 1605; in 1 vol. *calf* *sm. 4to*

6·10 1035 Potier (M.) Philosophi Hermetici Apologia, contra Alchymistam Impostorem, *stained, Frankfort* [*chronogram* = 1631]—Rodagirus (L.) Pisces Zodiaci inferioris: vel, De Solutione Philosophica, cum ænigmatica totius Lapidis £13 Quaritch

LOT 1035—*continued.*
epitome, *Paris,* 1566—Hannemann (J. L.) Pharus ad Ophir Auriferum, *Lübeck,* 1714; in 1 vol. *calf*
sm. 4*to*

1036 Pretiosa Margarita Novella de Thesauro, ac pretiosissimo Philosophorum Lapide, *woodcuts, a few corners repaired and a few head-lines shaved, russia, joints broken*
sm. 8*vo. Venice, Aldus,* 1546

1037 Proclus. Commentaries on the First Book of Euclid's Elements, translated by T. Taylor, 2 vol. *two small stamps on titles, half calf, m. e.* 4*to.* 1788-9

1038 Proclus. Six Books on the Theology of Plato, etc. 2 vol. 1816; Commentaries on the Timæus of Plato, 2 vol. 1820, both translated by Thomas Taylor, *half calf* 4*to.* (4)

1039 Proverbia Salomonis, *old light brown morocco, gilt tooled, wheel-shaped ornament in centre, repeated as quadrants in the corners, g. e. Lyon,* 1542—Homerici Centones ... Virgiliani Centones, etc. *old red morocco, g. e. Paris,* 1578; *the lot sold as bindings not subject to return*
16*mo.* (2)

1040 REISCH (G.) Aepitoma Omnis Phylosophiae. Alias Margarita Phylosophica, SECOND AUTHORIZED EDITION, *initials in red, folded map (slightly defective and mounted) and numerous woodcuts,* COLOURED THROUGHOUT *by a contemporary hand, russia, joints rubbed*
sm. 4*to. Strassburg, J. Grüninger,* 1504

1041 Reuchlin (J.) De Arte Cabalistica libri tres, iam denuo adcurate (sic) revisi, *woodcut device on title, rust-hole in a few margins, old French red morocco, gilt floral border round sides, g. e.* 4*to. Hagenau, J. Secerius,* 1530

1042 Richebourg (J. M. de) Bibliothèque des Philosophes Chimiques, 4 vol. *red morocco, g. e.*
12*mo. Paris,* 1741-54

7·10 1043 [Richter (Samuel)] Sinceri Renati sämtliche Philosophisch- und Chymische Schrifften (*date on title defective*), *woodcuts, morocco, blind tooled, Leipzig and Breslau,* 1714—Von Sabor (C. F.) Practica Naturæ Vera, *frontispiece, Getruckt auf Kosten der Rosencreutzer-Brüderschafft,* 1721; Mars. Philosophisches-Bedencken von dem Kalten Feuer, oder Wunderbahrlichen Alkahest, *Frankfurt,* 1708; Der Ungelehrt Belehrte Alchymist, *Leipzig,* 1723; etc.; in 1 vol. *russia gilt* *sm.* 8*vo.* (2)

£14/10/-
Quaritch

10 · 1044 Ripley (George) Opera omnia Chemica, *Cassel,* 1649—Trevisianus de Chymico Miraculo, quod Lapidem Philosophiæ appellant, *Basle,* 1583—Tractatus aliquot Chemici singulares Summum philosophorum arcanum continentes, *Geismariæ,* 1647—Nollius (H.) Discursus posthumus pro vera Philosophia et Medicina Hermetis, *Rostock,* 1636—Drebbel (C.) Tractatus duo . . . De Natura Elementorum . . . De Quinta Essentia, *Hamburg,* 1621; in 1 vol. *some leaves shaved, calf; sold not subject to return* *sm.* 8*vo*

£6 Quaitch

1045 Ripley Reviv'd : or, An Exposition upon Sir George Ripley's Hermetico-Poetical Works . . . by Eirenæus Philalethes, *engraved title, sheepskin,* 1678—[Sandivogius] A Philosophical Account of Nature in General . . . translated from the French by John Digby, *calf, broken,* 1722 8*vo.* (2)

1046 Rosencreutz (C.) The Hermetick Romance : or The Chymical Wedding . . . Translated by E. Foxcroft, B 1 *slightly torn, a few page numerals cut into, old sheepskin, joint broken,* 1690—Tryon (T.) Pythagoras his Mystick Philosophy Reviv'd, *some leaves stained, old calf, cover loose,* 1691—Sanguis Naturae, or a Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature, by Anonimus, *half russia,* 1696 *sm.* 8*vo.* (3)

£21 15 · 1047 Roth-Scholtz (F.) Deutsches Theatrum Chemicum, 3 vol. *portraits and plates, Nürnberg,* 1728-32—Valentine (Basil) Chymische Schriften, *portraits and plates, some head-lines cut into, Hamburg,* 1717; and 3 others; *all in russia, joints broken* *sm.* 8*vo.* (6)

£2 10 12 · 10 1048 Sammlung (Neue) von einigen alten und sehr rar gewordenen Philosophisch und Alchymistchen Schriften, 5 vol. 5 vol. *Frankfurt und Leipzig,* 1769-74—Mazarin für die höhere Naturwissenschaft und Chemie, 2 vol. *Tübingen,* 1784-7, *both in morocco, m. e.* *sm.* 8*vo.* (7)

1049 Saunders (R.) Physiognomie and Chiromancie, Metaposcopie, etc. *portrait and woodcuts, hole in* PP 4, *contemporary calf, cover loose* *folio.* 1671

1050 Scacchus (F.) Sacrorum Elaeochrismaton Myrothecium Sacroprophanum, 3 vol. *plates, vellum, Rome,* 1625-7—Gallaeus (S.) Dissertationes de Sibyllis, *plates, vellum, Amsterdam,* 1688—Texelius (P.) Phoenix visus et auditus, *plates, vellum, Rotterdam,* 1703; and others *sm.* 4*to.* (7)

£6 10 · 1051 Schmieder (K. C.) Geschichte der Alchemie, *calf, Halle,* 1832—Ennemoser (J.) Der Geist des Menschen, *red morocco gilt, g. e. Stuttgart,* 1849; and others 8*vo.* (14)

1052 Sefer La Tapnah [The Apple Book] ascribed to Aristotle and Marhal La Kadmoni, *woodcuts, Franckfurt an der Oder* [? 1799]; etc.; in 1 vol.—Æmilius (G.) Imaginum in Apocalypsi Iohannis descriptio, *woodcuts, some leaves cut into, Frankfort,* 1540; etc.; in 1 vol. *both in calf antique* *sm. 8vo.* (2)

1053 Sendivogius (M.) Chymisches Kleynod, *Strassburg,* 1681—Drey Curieuse Chymische Tractätlein . . . Müller's Paradeis-Spiegel, etc. *plates, title slightly cut into, Lauenburg,* 1704; in 1 vol. *calf*—Seadivogius. Chymische Schrifften, *frontispiece, one leaf cut into, Vienna,* 1750—Hermaphroditisches Sonn-und Monds-kind, *plates, some coloured, Maintz,* 1752—De Tribus Lapidibus Ignium Secretorum, 1703; in 1 vol. *calf*—Fictuld (H.) Hermetischer Triumph-Bogen, *Petersburg, etc.* 1741; Hermetica Victoria, *Leipzig,* 1750; in 1 vol. *calf* *sm. 8vo.* (3)

1054 Seneca (L. A.) Tragoediæ, variorum edition, *engraved title, contemporary French light brown morocco, elaborately gilt tooled, in the centre of each side an inscription: "Ex dono D. Antonii Druot* 1652," *within a wreath, a shield above and below containing respectively three fleur-de-lys and three annulets, slightly repaired; sold as a binding, not subject to return* *8vo. Leyden,* 1651

1055 SEELEN-WURZGARTEN. Das Büch der Selen wurtzgartē genant das ist gar kurtzweilig zelesen geistlichen und weltlichen menschen mit seinen Figuren und Exempeln, *title in red and black,* **gothic letter**, 96 *leaves, the last blank,* 94 FINE WOODCUTS, *some apparently formed by two or three separate blocks, others surrounded by composite borders, one letter on folio* 83 *defective, a few leaves slightly discoloured, otherwise* A FINE COPY, *boards, sheepskin back, bookplate of G. Kloss*
folio. Strassburg, M. Hupfuff, 1511

1056 Short Enquiry (A) concerning the Hermetick Art . . . by a Lover of Philalethes. To which is Annexed . . . Æsch-Mezareph, or Purifying Fire, *russia, back defective,* 12*mo*, 1714—The Golden Age: or the Reign of Saturn Review'd . . . by Hortolanus Junr., Preserved and Published by R. G. *with explanatory notes in MS. signed "J. B.* 1807," *stained, a few leaves defective, half russia, sm. 8vo,* 1698; and 2 others (4)

£7/10/- 7-10 1057 Sperber (J.) Mysterium Magna, *vellum, Amsterdam,* 1660—Ekartshausen (H. von) Aufschlusse zur Magie, 3 parts in 1 vol. *frontispiece, shaved, calf, Brünn,* 1788—Fasciculus Geomanticus, *folded tables, vellum, Verona,* 1704; and 2 others *sm. 8vo.* (5)

1058 Sprenger (J.) Malleus maleficarum, gothic letter, *printer's device on title, inscriptions obliterated, some leaves stained, half calf, Lyon, J. Marion,* 1519; another edition, 2 vol. in 1, *discoloured, morocco, ib.* 1595; and others *sm. 8vo.* (5)

1059 Stahl (G. E.) Fundamenta Chymiae Dogmaticae et Experimentalis, 3 parts in 2 vol. *half morocco* *sm. 4to. Nürnberg,* 1746-7

1060 Starkey (G.) Pyrotechny Asserted and Illustrated, *stained, calf, sm. 8vo, W. Whitwood,* 1696—The Hermetical Triumph: Or, the Victorious Philosophical Stone, ... translated from the French, *frontispiece, pen-scored, calf, sm. 8vo,* 1740—Alipili. Centrum Naturæ Concentratum: or the Salt of Nature Regenerated, *title and a few leaves slightly defective, russia, 12mo,* 1696; and another (4)

1061 Steebius (J. C.) Coelum Sephiroticum Hebræorum, *engraved diagrams, a few small holes in text, green morocco, blind panelled sides folio. Mainz,* 1679

7·10 1062 Stolcius (D.) Hortulus Hermeticus Flosculis Philosophorum cupro incisis conformatus, et brevissimis versiculis explicatus, *plates, russia, Frankfort,* 1627—Becher (J.) Tripus Hermeticus Fatidicus, *plates, stained, calf, ib.* 1689; and 3 others *sm. 8vo.* (5) K12 Quartel

K14 1063 Suchten (Alexander ā) De Secretis Antimonii liber unus, *side-notes cut into, sm. 8vo, Basle,* 1575; Hafenrefferum (S.) Officina Jatrica, continens Pharmaca selecta Hippocratico-Galenica, et Hermetico-Paracelsica, *engraved title, stained, Ulm,* 1653, in 1 vol. *half calf, sm. 8vo*—Wirdig (S.) Nova Medicina Spirituum Curiosa, *Frankfort,* 1707, etc. in 1 vol. *calf*—Lancillotti (C.) Farmaceutica Antimoniale; Farmaceutica Mercuriale, in 1 vol. *russia, 12mo, Modona,* 1683 (3)

1065 Swedenborg (E.) The Heavenly Arcana, 13 vol. *cloth, New York,* 1853; and others *8vo.* (3 *parcels*)

1066 [Taylor (Thomas)] The Mystical Initiations; or, Hymns of Orpheus, *half calf,* 1787—A Dissertation on the Eleusinian and Bacchic Mysteries, *half morocco, Amsterdam, n. d.* [*London,* 1791]—Sallust on the Gods and the World, etc. *half morocco,* 1793—Julian. Two Orations, *half morocco,* 1793—Plotinus. Five Books, *half calf,* 1794; Select Works, *morocco, g. e.* 1817—Iamblichus. Life of Pythagoras, *calf, g. e.* 1818; On the Mysteries of the Egyptians, etc. *morocco, g. e.* 1821—Aristotle. The Rhetoric, Poetic, and Nicomachean Ethics, 2 vol. *half morocco,* 1818

7·10 1068 Thauler (J.) Helleleuchtender Hertzens-Spiegel, *plates, Frankfort and Leipzig,* 1680; Hertz-inniger Andachts-Spiegel, *plates, ib.* 1680, in 1 vol. *morocco, blind tooled* —Kieser (F.) Cabala Chymica, Concordantia Chymica, Azot Philosoph. Solificatum, *woodcuts, a few letters on title defective, morocco, ? Schaffhausen,* 1606—Koffsky (V.) and others. Trinum Chymicum oder Drey Chymische Tractatlein, *Strassburg,* 1699; Trinum Chymicum Secundum, *imprint cut away, ib.* ? 1700, etc. in 1 vol. *rusia gilt,* *sm. 8vo.* (3) £20 Quantich

£12/10/- 20·1069 Theatrum Chemicum, praecipuos selectorum Auctorum Tractatus de Chemiæ et Lapidis Philosophici Antiquitate, 6 vol. *woodcuts, stained, old mottled calf* *8vo. Strassburg,* 1659-61

1070 Torquemada (A. de) The Spanish Mandevile of Myracles, Or The Garden of curious Flowers, translated ... into English [by Ferdinand Walker], *title and first leaf remargined, last leaf defective, stained, old calf, bookplate of G. Chalmers; sold not subject to return*
sm. 4to. London, Imprinted by Bernard Alsop by the Assigne of Richard Hawkins ... 1618

1071 Trinum Magicum, sive Secretorum Magicorum Opus, *some leaves stained, russia, 12mo, Frankfort,* 1630; another edition, *stained, vellum, 12mo, ib.* 1663—Magia Philosophica hoc est F. Patricii Summi Philosophi Zoroaster, *calf, sm. 8vo, Hamburg,* 1593; and others (6)

25· 1072 Tymme (Thomas) A Dialogve Philosophicall. VVherein Natvres Secret Closet is opened, and the Cavse of all Motion in Natvre shewed ovt of Matter and Forme ... And how all things exist in the number of three. Together with the wittie inuention of an Artificiall perpetuall Motion (A-K 4), *two woodcuts,* A 3, 4 *and* B 1-3 *remargined, causing slight defects in the text, title and some leaves stained, signature on title: "Edward Abbott 2th Feb: 1625."* £32 Quantich
sm. 4to. London, Printed by T. S.[nodham] for Clement Knight, and are to be solde at his Shop in Paules Church-yard, at the signe of the Holy-Lambe. 1612

*** Rare. Hazlitt (part III) gives a collation A-K in eights, and the Bibliographical Society's Short-Title Catalogue, which does not record any copy in America, describes the book as an octavo.

(*Bound with*)
Bacon (William) A Key to Helmont. Or, a Short Introduction To the better understanding of the Theory and

LOT 1072—*continued.*
Method of the most Profound Physicians, *two leaves repaired, London: Printed for John Starkey* ... 1682—Smoll (G.) Venerandæ Antiquitatis ... Philosophica et Medica Principia, *Lübeck,* 1609; in 1 vol. *russia, blind stamped, joint cracked* *sm. 4to*

1073 Ulstadius (P.) Coleum Philosophorum, *woodcuts, title and some leaves stained, calf, Lyon,* 1553—Gualdus (F.) Communication einer vortrefflichen Chymischen Medicin, *portrait, cut into, calf, Anno,* 1700—Nicolaus (J.) Tractatio de Mercurio et Hermis, *a few leaves shaved, calf, Frankfort & Leipzig, n. d.*; and another *12mo.* (4)

1074 Upham (E.) The History and Doctrine of Buddhism, *coloured plates, half morocco, m. e.* *folio.* 1829

1075 Valentine (B.) His Triumphant Chariot of Antimony, with Annotations by T. Kirkringius, *a few small stains, morocco, blind tooled,* 1678—Geber. Works ..., Faithfully Englished by R. R. a Lover of Chymistry, *title and some leaves stained, half russia, joints broken,* 1678 *sm. 8vo.* (2)

1076 Van Helmont (J. B.) Oriatrike, or, Physick Refined ... rendered into English ... By J.[ohn] C.[handler], *frontispiece, MS. notes in a few margins, russia* *folio. L. Lloyd,* 1662

1077 Van Helpen (B. Coenders) Thrésor de la Philosophie des Anciens, *frontispiece (mounted) and plates (slightly shaved), russia, joints broken, Cologne,* 1693—Scarlatini (O.) Homo Figuratus et Symbolicus, 2 vol. in 1, *plates, russia, joints broken, Augsburg,* 1695; and 3 others *folio.* (5)

1078 Vaninus (J. C.) Amphitheatrum Æternæ Providentiæ Divino-Magicum, *Lyon,* 1615; De Admirandes Naturæ Reginæ Deæque Mortalium Arcanis, *Paris* 1616, *uniformly bound in old French morocco, gilt tooled backs, g. e.* *sm. 8vo.* (2)

£6/10/- 10· 1079 [Vaughan (T.)] Magia Adamica: or the Antiquitie of Magic ... by Eugenius Philalethes, L 2 *repaired,* 1650; The Man-Mouse taken in a Trap, and tortur'd to death for gnawing the Margins of Eugenius Philalethes, 1650, in 1 vol. *a few side-notes of both works cut into, old calf* *sm. 8vo*

£13/10/- 10· 1080 [Vaughan (T.)] Anthroposophia Theomagica: or A Discourse of the Nature of Man and his state after Death ...

LOT 1080—*continued.*

by Eugenius Philalethes, *portrait of Agrippa on p. 52, margin of title slightly short,* 1650; Anima Magica Abscondita, *a headline repaired,* 1650; Euphrates, or The Waters of the East, *signature of Whitelocke Bulstrode on title, a few leaves repaired and slightly defective,* 1671, in 1 vol. *calf, joints cracked* *sm. 8vo*

£16/10/- 10.1081 [Vaughan (T.)] Aula Lucis, or, The House of Light: a Discourse written in the year 1651. By S. N. or Modern Speculator, *title shaved at head, a few letters defective on* A 3, *and a few catchwords cut away, W. Leake,* 1652—A Brief Natural History ... by Eugenius Philalethes [generally ascribed to Vaughan, but a note on the title says: "*not however by Thomas Vaughan as is proved by internal and comparative evidence*"], *discoloured, one leaf and a few page numerals slightly shaved, M. Smelt,* 1669, in 1 vol. *morocco, blind tooled, g. e.* *sm. 8vo*

1082 Ventura (L.) De Ratione conficiendi Lapidis philosophici, *vellum, Basle,* 1571—Ripley (G.) Opera omnia Chemica, *stained, vellum, Cassell,* 1649—Leonicenus (J.) Metamorphosis Æsculapii et Apollinis Pancreatici, *vellum, Leyden,* 1673; and others *sm. 8vo.* (8)

£17 7.10 1083 Viginere (B. de) Traicté du feu et du Sel, *some leaves stained, a few small rust holes, Rouen,* 1642 Quattrami (E.) La Vera Dichiaratione di tutte le Metafore ... de gl'antichi Filosofi Alchimisti, *some leaves stained, Rome,* 1587, in 1 vol. *russia, joint broken*—Maier (M.) De Circulo Physico, quadrato, *stained, Oppenheim,* 1616; Scrutinium Chymicum, *plates, Frankfort,* 1687, in 1 vol. *calf*; and others *sm. 4to.* (6)

25. 1084 VIVETUS (JOHANNES) Tractatus contra demonum invocatores [Cop. III 6275, *describes the Cambridge University Library copy, which apparently wants the first leaf commencing*: "*In laudem libelli*" *unsigned*], **gothic letter,** *woodcut on recto and another on verso of first leaf, blank leaf at end filled with contemporary MS. notes, a few ll. slightly stained,* [*Paris, A. Cayllaut,* 148—] RARE—Cæsalpinus (Andreas) Dæmonum Investigatio Peripatetica, *small hole in title, some ll. stained, Florence,* 1580—D. O. M. A. Hermetischer Wunderbaum ... durch Anoymum von Feldtaw, *plates, cut into, Frankfort,* 1635, in 1 vol. *modern calf, blind stamped* *sm. 4to*

£54 magg's

1085 Walther (J.) Tempe Historica das ist Historischer Lust—und Schau-plass, *stained, calf, Jena,* 1669—Grundmann (M.) Geist und Meltliche Geschicht-Schule, *engraved title, plates, calf, Görlitz,* 1677; and others *sm. 8vo.* (8)

1086 Webster (J.) Metallographia: or, An History of Metals, *stained, old sheepskin, cover loose* *sm. 4to.* 1671

1087 Webster (J.) Metallographia: or, An History of Metals, *inscriptions on title, a few leaves stained, russia, joint cracked* *sm. 4to.* 1671

1088 Webster (J.) The Displaying of Supposed Witchcraft, *ink-stains on title, contemporary sheepskin* *folio.* 1677

1089 Weidenfeld (J. S.) Four Books concerning the Secrets of the Adepts, *half russia, joint broken,* 1685; and the Latin version, *old calf, re-backed,* 1684 *sm. 4to.* (2)

1090 Welling (G. von) Opus Mago-Cabbalisticum et Theosophicum, darinnen der Ursprung, Natur, Eigenschaften und Gebrauch des Salzes, Schwefels und Mercurii, *plates, some stained, morocco* *sm. 4to. Frankfort and Leipzig,* 1760

1091 Wolfius (J.) Lectionum Memorabilium et Reconditarum Centenarii XVI, 2 vol. *woodcuts, some leaves wormed and repaired, old calf, joints broken, Lavingæ,* 1600—Kircher (A.) Œdipus Aegyptiacus, 3 vol. in 2, *plates, stained, vellum, Rome,* 1652-4; *the lot sold not subject to return* *folio.* (4)

1092 Zacaire (D.) Opuscule tres-excellent, de la Vraye Philosophie naturelle des Metaulx, *a few leaves wormed in text, old French red morocco, gilt back, g. e.* 16*mo. Lyon, B. Rigaud,* 1574

1093 Zoroaster. Zend-Avesta, traduit par A. du Perron, 2 vol. in 3, *old mottled, joints broken* 4*to. Paris,* 1771

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1927.